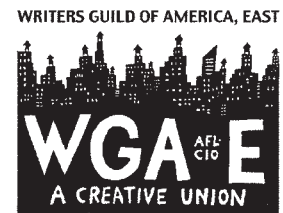


WRITERS GUILD OF AMERICA **CONTRACT** 2007



Pattern of Demands for Negotiation of the 2007 MBA

Voting Deadline: June 14, 2007

Important:

**The ballot and ballot envelopes are in
the inside pocket of this mailer.**

2007 NEGOTIATING COMMITTEE

John F. Bowman, Chair

Neal Baer, Marc Cherry, Bill Condon, Carlton Cuse, Stephen Gaghan, Terry George,
David A. Goodman, Carl Gottlieb, Susannah Grant, Brian Koppelman, Carol Mendelsohn,
Marc Norman, Shawn Ryan, Robin Schiff, Melissa Salmons and Ed Solomon

Alternates: John Auerbach, Ron Bass, Walter Bernstein, David Black, Richard Dresser,
Howard Michael Gould, Mark Gunn, Robert King, Aaron Mendelsohn, Pippin Parker,
Bob Schneider, Steven Schwartz, Dan Wilcox and Larry Wilmore

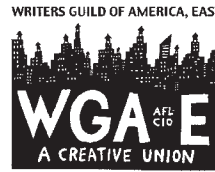
C O N T E N T S

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**Ballot & Ballot Envelopes are
in the inside pocket of this mailer.**



FROM THE PRESIDENTS OF THE WGAW AND WGA E

To Our Fellow Members,

We are writing to ask for your support in the form of a YES vote in favor of the enclosed Pattern of Demands. This Pattern comes unanimously recommended by our Negotiating Committee and is presented for membership approval by the WGA West's board and the WGA East's council.

The Pattern of Demands is the next constitutionally-required step as we prepare to negotiate a new Minimum Basic Agreement (the current one expires November 1). It does not detail specific proposals which will be made in bargaining (now scheduled to begin on July 16), but is designed to inform the memberships of our two Guilds of the general demands that will be made during negotiations.

It will come as no surprise that the Negotiating Committee is recommending a set of demands designed to improve our contract in new media. This includes residual formulas that properly compensate writers for the reuse of traditional material on the Internet as well as terms that govern the writing of new material for emerging platforms. Our demands will also seek to expand WGA jurisdiction in areas where writers are unrepresented or under-represented, including reality, animation, non-fiction and game shows. The Pattern also includes other important issues like product integration, late pay penalties, rates at The CW and MyNetworkTV and existing residual formulas that have lagged behind industry revenues, most notably our DVD formula.

This Pattern is the result of unprecedented member interaction and input over the past year. The elected leadership and staffs of WGA West and East have held a record number of member outreach meetings, house parties, zip code meetings, screenwriter lunches and TV show visits, including several recent cast-and-writing staff visits in tandem with Screen Actors Guild representatives. These have taken place in Los Angeles, New York, and on the road in cities across the U.S. and overseas. As such, we are confident that this Pattern will meet with the overwhelming approval of our members.

Please submit your ballot before June 14th. Outreach meetings, e-mails, website postings and other communications will continue in the months ahead so as further to engage and mobilize writers. The response has been spectacular so far, and we are confident that the consensus about our shared objectives will continue to grow within our ranks and in the larger talent community, as we move forward in this seminal negotiation. More and more, we are all in this together.

A handwritten signature in cursive script, reading "Patric M. Verrone".

Patric M. Verrone
President, WGA West

A handwritten signature in cursive script, reading "Chris Albers".

Chris Albers
President, WGA East

WGAW VOTING INSTRUCTIONS

PATTERN OF DEMANDS AS THE BASIS FOR WGA PROPOSALS IN NEGOTIATIONS FOR THE 2007 MBA

DO NOT PRINT OR SIGN YOUR NAME ON YOUR SECRET BALLOT.

**YOUR BLANK BALLOT AND TWO BALLOT ENVELOPES ARE IN THE
INSIDE POCKET OF THE MAILER WHICH CONTAINED THIS BOOKLET.**

To vote:

Place your marked green ballot in the inner green privacy envelope, seal the inner envelope and place it in the outer green Business Reply return envelope. Fill in the information requested in the upper left corner on the front of the return envelope and sign your name. The postage-paid, return envelope is pre-addressed to the Writers Guild of America, West, Inc., P.O. Box 48911, Los Angeles, CA 90048-9936.

**YOUR BALLOT MUST REACH THE WGAW POST OFFICE BOX
BY 5:30 P.M. P.D.T. ON THURSDAY, JUNE 14, 2007.**

DO NOT mail or otherwise deliver your marked ballot to the offices of the WGAW. If your ballot is delivered to the WGAW, the vote recorded on the ballot will be void.

Replacement Ballots and Envelopes

You may obtain replacements for a lost or misplaced ballot or ballot envelopes by calling Jennifer Burt at the WGAW: (323) 782-4569, or by sending Ms. Burt an e-mail at jburt@wga.org.

2007 PATTERN OF DEMANDS

INITIAL COMPENSATION

- Address coverage and minimums for writing for the Internet and other non-traditional media, including minimums and program fees for Article 14 hyphenates.
- Increase initial compensation in all areas.
- Significantly increase the initial compensation for the CW.
- Provide that all MBA provisions apply to Appendix A and low budget dramatic programs made for basic cable.
- For daytime serials, further improve breakdown and sample script minimums; improve the less than one script per week waiver provisions.
- Modify the initial compensation provisions for quiz and audience participation programs.
- Enhance protections against late payment.

RESIDUALS

- Further address reuse on the Internet and other non-traditional media.
- Increase DVD and videocassette payments.
- For gross-based residuals, enhance and establish additional procedures to enforce appropriate arm's length equivalent standards.
- Increase funding for MBA compliance programs.
- Increase television residuals for the CW and MyNetwork TV, and made for pay and basic cable; reduce thresholds for foreign residuals; improve and expand residuals on sequel payments.
- Require companies to provide information regarding literary material used for and characters appearing in interactive programs.

JURISDICTION

- Expand WGA coverage of reality programs.
- Expand WGA coverage in animation.
- Adopt fair procedures for union recognition.

PENSION PLAN AND HEALTH FUND

- Raise certain caps on company contributions to the Pension Plan and Health Fund.

PROFESSIONAL STANDARDS AND PROTECTIONS IN THE EMPLOYMENT OF WRITERS

- Address product integration.
- Substantially increase upset price.
- Provide that company shall offer a writer with separated rights in a theatrical film or television program the first opportunity to write the interactive game based on that film or program.
- Increase funding for the Showrunner Training Program.
- For grievance and arbitration, expand arbitrator lists; increase jurisdictional maximums.
- Modify requirements of worklists submitted by companies.
- Clarify that merchandising provisions apply to “ringtones” based on MBA-covered material.
- Establish minimums for certain ancillary uses of comedy-variety material.