

Table 1: Demographic Characteristics of the WGAw Current Membership, Employed and Unemployed Writers, 2005 and 2000

	Current		2005				Current		2000				% Change in Current Membership	% Change in Employment
	Members	Percent of Total	Employed	Percent of Total	Unemployed	Percent of Total	Members	Percent of Total	Employed	Percent of Total	Unemployed	Percent of Total		
Sex:														
Male	6067	76.1%	3226	75.4%	2839	77.0%	6863	75.8%	3496	76.8%	3367	74.8%	-11.6%	-7.7%
Female	1900	23.8%	1053	24.6%	848	23.0%	2192	24.2%	1058	23.2%	1134	25.2%	-13.3%	-0.5%
Sex NA	2	0.0%	2	0.0%	0	0.0%	1	0.0%	0	0.0%	1	0.0%	NA	NA
Ethnicity:														
African American	325	4.1%	190	4.4%	135	3.7%	333	3.7%	205	4.5%	128	2.8%	-2.4%	-7.3%
Latino	122	1.5%	67	1.6%	55	1.5%	129	1.4%	74	1.6%	55	1.2%	-5.4%	-9.5%
Asian	109	1.4%	78	1.8%	31	0.8%	60	0.7%	34	0.7%	26	0.6%	81.7%	129.4%
Native American	25	0.3%	14	0.3%	11	0.3%	21	0.2%	14	0.3%	7	0.2%	19.0%	0.0%
Total Minority	581	7.3%	349	8.2%	232	6.3%	543	6.0%	327	7.2%	216	4.8%	7.0%	6.7%
White/Other	7388	92.7%	3932	91.8%	3455	93.7%	8513	94.0%	4227	92.8%	4286	95.2%	-13.2%	-7.0%
Age Category														
<31	315	4.4%	251	6.5%	64	1.9%	540	6.5%	419	10.0%	121	2.9%	-41.7%	-40.1%
31-40	2116	29.3%	1448	37.3%	668	20.0%	2264	27.1%	1502	35.9%	762	18.3%	-6.5%	-3.6%
41-50	2183	30.2%	1328	34.2%	855	25.5%	2758	33.0%	1443	34.5%	1315	31.5%	-20.8%	-8.0%
51-60	1571	21.7%	707	18.2%	864	25.8%	1708	20.5%	676	16.2%	1032	24.8%	-8.0%	4.6%
61-70	577	8.0%	119	3.1%	458	13.7%	604	7.2%	107	2.6%	497	11.9%	-4.5%	11.2%
71-80	312	4.3%	26	0.7%	286	8.5%	325	3.9%	28	0.7%	297	7.1%	-4.0%	-7.1%
81+	157	2.2%	5	0.1%	152	4.5%	152	1.8%	8	0.2%	144	3.5%	3.3%	-37.5%
Total, Age Known	7231	100.0%	3884	100.0%	3347	100.0%	8351	100.0%	4183	100.0%	4168	100.0%	-13.4%	-7.1%
Over 40, Age NA	151		45		106		158		43		115			
Total, Age NA	738		397		340		705		371		334			
TOTAL	7969		4281		3687		9056		4554		4502		-12.0%	-6.0%

Table 2: Current Membership, Employment and Unemployment by Group, 2005 and 2000

	Current Membership by Gender, Ethnicity, and Age				Employment and Unemployment by Gender, Ethnicity and Age					
	2005		2000		2005			2000		
	Number	Percent of Total	Number	Percent of Total	Number Employed	Percent Employed	Percent Unemploy	Number Employed	Percent Employed	Percent Unemploy
NON-MINORITY MALES										
Over 40	3626	45.5%	4143	45.7%	1645	45.4%	54.6%	1706	41.2%	58.8%
40 and under	1568	19.7%	1892	20.9%	1100	70.2%	29.8%	1316	69.6%	30.4%
Age unknown	514	6.4%	483	5.3%	277	53.9%	46.1%	263	54.5%	45.5%
Total: All Ages	5708	71.6%	6518	72.0%	3022	52.9%	47.1%	3285	50.4%	49.6%
NON-MINORITY FEMALES										
Over 40	948	11.9%	1189	13.1%	424	44.7%	55.3%	448	37.7%	62.3%
40 and under	547	6.9%	617	6.8%	382	69.8%	30.2%	403	65.3%	34.7%
Age unknown	184	2.3%	188	2.1%	103	56.0%	44.0%	91	48.4%	51.6%
Total: All Ages	1679	21.1%	1994	22.0%	909	54.1%	45.9%	942	47.2%	52.8%
MINORITY MALES										
Over 40	149	1.9%	140	1.5%	71	47.7%	52.3%	73	52.1%	47.9%
40 and under	190	2.4%	186	2.1%	125	65.8%	34.2%	128	68.8%	31.2%
Age unknown	21	0.3%	19	0.2%	7	33.3%	66.7%	10	52.6%	47.4%
Total: All Ages	360	4.5%	345	3.8%	203	56.4%	43.6%	211	61.2%	38.8%
MINORITY FEMALES										
Over 40	77	1.0%	75	0.8%	45	58.4%	41.6%	35	46.7%	53.3%
40 and under	126	1.6%	109	1.2%	92	73.0%	27.0%	74	67.9%	32.1%
Age unknown	18	0.2%	14	0.2%	9	50.0%	50.0%	7	50.0%	50.0%
Total: All Ages	221	2.8%	198	2.2%	146	66.1%	33.9%	116	58.6%	41.4%
Gender unknown	1	0.0%	1	0.0%	1	NA	NA			
GRAND TOTAL	7969	100.0%	9056	100.0%	4281	53.7%	46.3%	4554	50.3%	49.7%

Table 3: Overall Trends in Employment and Earnings by Group, 1999 - 2005

	2005	2004	2003	2002	2001	2000	1999		2005	2004	2003	2002	2001	2000	1999		% Change 1999-2005
NUMBER EMPLOYED								% OF EMPLOYMENT									
White Males	3022	2998	3045	3115	3237	3285	3258	70.6%	70.4%	70.8%	71.9%	72.1%	72.1%	72.1%	72.2%		-7.2%
Women	1055	1045	1044	1020	1044	1058	1059	24.6%	24.5%	24.3%	23.6%	23.2%	23.2%	23.5%	23.5%		-0.4%
Minority	349	365	362	317	326	327	301	8.2%	8.6%	8.4%	7.3%	7.3%	7.2%	6.7%		15.9%	
Over 40	2185	2197	2158	2182	2250	2262	2238	51.0%	51.6%	50.2%	50.4%	50.1%	49.7%	49.6%		-2.4%	
40 and under	1699	1687	1745	1770	1866	1921	1926	39.7%	39.6%	40.6%	40.9%	41.5%	42.2%	42.7%		-11.8%	
ALL	4281	4259	4301	4330	4492	4554	4513										-5.1%
MEDIAN EARNINGS								Relative Earnings - at Median									
White Males	\$118,357	\$110,000	\$104,071	\$97,236	\$95,000	\$92,332	\$93,000										27.3%
Women	\$94,146	\$86,559	\$88,550	\$84,959	\$81,531	\$87,597	\$78,930	\$0.82	\$0.80	\$0.88	\$0.89	\$0.87	\$0.87	\$0.96	\$0.87		19.3%
Minority	\$83,334	\$80,850	\$84,475	\$87,222	\$80,558	\$82,893	\$70,804	\$0.74	\$0.78	\$0.84	\$0.94	\$0.88	\$0.91	\$0.80	\$0.80		17.7%
Over 40	\$106,188	\$97,830	\$93,039	\$84,922	\$78,691	\$79,995	\$78,213	\$0.92	\$0.90	\$0.86	\$0.84	\$0.75	\$0.78	\$0.78	\$0.78		35.8%
40 and under	\$115,668	\$108,634	\$108,500	\$101,095	\$104,284	\$102,286	\$100,000										15.7%
ALL	\$110,000	\$100,496	\$99,920	\$91,681	\$90,516	\$90,325	\$87,500										25.7%
95th PERCENTILE								Relative Earnings - at 95th Percentile									
White Males	\$738,750	\$712,500	\$700,110	\$712,500	\$622,187	\$610,000	\$562,500										31.3%
Women	\$431,500	\$474,000	\$434,251	\$426,575	\$405,880	\$400,625	\$450,000	\$0.59	\$0.68	\$0.62	\$0.61	\$0.66	\$0.67	\$0.67	\$0.82		-4.1%
Minority	\$467,500	\$425,000	\$360,632	\$425,000	\$458,724	\$364,137	\$361,733	\$0.69	\$0.63	\$0.55	\$0.66	\$0.81	\$0.63	\$0.67	\$0.67		29.2%
Over 40	\$657,500	\$680,032	\$649,891	\$664,375	\$576,611	\$581,900	\$550,000	\$0.99	\$1.15	\$1.19	\$1.12	\$1.12	\$1.06	\$1.11	\$1.11		19.5%
40 and under	\$662,500	\$592,000	\$547,704	\$594,000	\$513,934	\$551,148	\$495,833										33.6%
ALL	\$657,500	\$645,805	\$625,000	\$625,000	\$552,250	\$557,500	\$513,000										28.2%

Table 4: Employment Trends by Gender, by Sector, 1999-2005

	2005	2004	2003	2002	2001	2000	1999		2005	2004	2003	2002	2001	2000	1999		% Change 1999-2005
NUMBER EMPLOYED-TV								% OF EMPLOYMENT-TV									
Male	2248	2240	2267	2317	2485	2506	2457	72.8%	72.6%	73.1%	73.5%	74.1%	74.1%	74.3%	74.3%		-8.5%
Female	840	845	833	834	867	874	852	27.2%	27.4%	26.9%	26.5%	25.9%	25.9%	25.7%	25.7%		-1.4%
Sex n/a	0	0	0	0	0	0	0	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%		n/a
TOTAL	3088	3085	3100	3151	3352	3380	3309	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%		-6.7%
NUMBER EMPLOYED-FILM								% OF EMPLOYMENT-FILM									
Male	1486	1479	1493	1513	1562	1525	1503	81.2%	81.8%	82.0%	83.1%	83.5%	83.0%	81.3%	81.3%		-1.1%
Female	344	328	328	307	309	312	344	18.8%	18.1%	18.0%	16.9%	16.5%	17.0%	18.6%	18.6%		0.0%
Sex n/a	1	1	0	0	0	0	1	0.1%	0.1%	0.0%	0.0%	0.0%	0.0%	0.1%	0.1%		n/a
TOTAL	1831	1808	1821	1820	1871	1837	1848	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%		-0.9%

Table 9: Earnings Trends by Age Group, by Sector, 1999-2005

	2005	2004	2003	2002	2001	2000	1999	% Change 1999-2005
MEDIAN EARNINGS-TV								
<31	\$75,582	\$67,500	\$78,924	\$75,075	\$61,182	\$68,750	\$62,448	21.0%
31-40	\$100,000	\$92,797	\$93,607	\$89,156	\$93,500	\$91,108	\$88,493	13.0%
41-50	\$111,580	\$100,000	\$91,468	\$79,178	\$69,433	\$75,000	\$76,385	46.1%
51-60	\$77,375	\$67,364	\$59,000	\$58,000	\$52,523	\$55,116	\$50,493	53.2%
61-70	\$60,801	\$50,000	\$49,000	\$33,069	\$34,429	\$49,193	\$48,989	24.1%
71-80	\$30,000	\$46,995	\$53,967	\$19,438	\$22,534	\$30,637	\$35,000	-14.3%
80 and over	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
Total, Age Known	\$93,019	\$85,827	\$82,303	\$75,843	\$72,000	\$75,000	\$72,629	28.1%
Total, Age N/A	\$104,898	\$85,472	\$78,888	\$75,000	\$72,978	\$77,500	\$76,660	36.8%
TOTAL	\$94,218	\$85,827	\$81,770	\$75,750	\$72,061	\$75,000	\$73,607	28.0%
MEDIAN EARNINGS-FILM								
<31	\$69,378	\$66,827	\$72,516	\$48,500	\$50,000	\$59,125	\$61,854	12.2%
31-40	\$77,537	\$93,500	\$87,500	\$85,000	\$92,875	\$97,500	\$84,369	-8.1%
41-50	\$90,000	\$80,625	\$100,000	\$92,500	\$68,750	\$82,500	\$80,000	12.5%
51-60	\$69,612	\$60,746	\$57,848	\$65,750	\$57,500	\$65,207	\$65,000	7.1%
61-70	\$64,988	\$90,000	\$100,000	\$112,500	\$56,000	\$47,005	\$62,500	4.0%
71-80	\$58,182	\$75,000	\$50,000	\$50,000	\$37,500	\$37,500	\$33,627	73.0%
80 and over	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
Total, Age Known	\$77,576	\$76,755	\$87,188	\$80,431	\$71,500	\$79,500	\$75,000	3.4%
Total, Age N/A	\$73,254	\$93,750	\$67,500	\$68,750	\$61,493	\$83,750	\$61,875	18.4%
TOTAL	\$76,000	\$80,000	\$83,500	\$78,125	\$70,000	\$79,716	\$75,000	1.3%

Table 10: Employment by Conglomerate and Larger Independent, by Group, 2004

	Total Writers	Percent Wht Male	Percent Female	Percent Minority	Percent Over 40
DISNEY					
TV	478	65.7%	30.3%	8.4%	55.9%
Film	281	75.4%	21.0%	5.0%	41.4%
DREAM					
TV	8	100.0%	0.0%	0.0%	75.0%
Film	96	77.1%	13.5%	8.3%	47.1%
FOX					
TV	602	74.9%	20.8%	7.0%	49.2%
Film	248	78.2%	16.9%	7.3%	47.3%
MGM					
TV	22	63.6%	31.8%	9.0%	72.7%
Film	111	73.9%	16.2%	11.7%	51.0%
NBC UNIVERSAL					
TV	470	76.0%	20.2%	6.4%	54.7%
FILM	238	75.6%	18.1%	7.1%	45.7%
SONY					
TV	216	71.7%	25.9%	3.2%	59.1%
Film	198	78.3%	15.2%	8.1%	48.9%
TIME WARNER					
TV	678	67.4%	27.9%	8.6%	50.7%
Film	424	76.9%	17.5%	7.1%	39.1%
VIACOM					
TV	717	60.1%	32.1%	16.5%	57.8%
Film	244	76.6%	19.7%	5.3%	46.6%
LARGER INDEPENDENTS (40 or more writers)					
Bigwood Films	65	50.8%	41.5%	12.3%	82.3%
Carsey-Werner	61	60.7%	29.5%	18.0%	33.3%
LRF Development	44	52.3%	34.1%	13.6%	29.3%
Lions Gate	55	83.6%	14.5%	1.8%	64.2%
New Regency Productions	51	74.5%	23.5%	2.0%	36.2%
Revolution Studios	93	83.9%	14.0%	2.2%	48.2%

Table 11: Conglomerates and Larger Independents, Ranked by Percent Female, 2004 and 2005

Conglomerate/Independent, 2004	Percent Female	Rank
Bigwood Films	41.5%	1
LRF Development	34.1%	2
Viacom-TV	32.1%	3
MGM-TV	31.8%	4
Disney-TV	30.3%	5
Carsey-Werner	29.5%	6
Time Warner-TV	27.9%	7
Sony-TV	25.9%	8
New Regency Productions	23.5%	9
Disney-Film	23.3%	10
Fox-TV	20.8%	11
NBC Universal-TV	20.2%	12
Viacom-Film	19.7%	13
NBC Universal-Film	18.1%	14
Time Warner-Film	17.5%	15
Fox-Film	16.9%	16
MGM-Film	16.3%	17
Sony-Film	15.2%	18
Lions Gate	14.5%	19
Revolution Studios	14.0%	20
Dream-Film	13.5%	21
Dream-TV	0.0%	22

Conglomerate/Independent, 2005	Percent Female	Rank
Bigwood Films	41.0%	1
Viacom-TV	34.1%	2
Disney-TV	30.5%	3
Sony-TV	28.9%	4
Time Warner-TV	26.3%	5
New Regency Productions	24.5%	6
Fox-TV	23.7%	7
Revolution Studios	23.3%	8
Storybook Productions	22.9%	9
NBC/Universal-TV	22.5%	10
Lions Gate	21.7%	11
Disney-Film	21.4%	12
MGM-TV	20.0%	13
Viacom-Film	19.7%	14
Fox-Film	19.2%	15
MGM-Film	17.0%	16
Time Warner-Film	15.3%	17
NBC Universal-Film	15.0%	18
Sony-Film	11.0%	19
Dream-Film	10.3%	20
Dream-TV	0.0%	21

Table 12: Conglomerates and Larger Independents, Ranked by Percent Minority, 2004 and 2005

Conglomerate/Independent, 2004	Percent Minority	Rank
Carsey-Werner	18.0%	1
Viacom-TV	16.5%	2
LRF Development	13.6%	3
Bigwood Films	12.3%	4
MGM-Film	11.7%	5
MGM-TV	9.0%	6
Time-Warner-TV	8.6%	7
Disney-TV	8.4%	8
Dream-Film	8.3%	9
Sony-Film	8.1%	10
Fox-Film	7.3%	11
NBC Universal-Film	7.1%	12
Time-Warner-Film	7.1%	12
Fox-TV	7.0%	14
NBC Universal-TV	6.4%	15
Viacom-Film	5.3%	16
Disney-Film	5.0%	17
Sony-TV	3.2%	18
Revolution Studios	2.2%	19
New Regency Productions	2.0%	20
Lions Gate	1.8%	21
Dream-TV	0.0%	22

Conglomerate/Independent, 2005	Percent Minority	Rank
Dream-TV	33.3%	1
Viacom-TV	14.8%	2
Storybook Productions	14.6%	3
Bigwood Films	13.3%	4
Lions Gate	13.3%	4
MGM-TV	10.0%	6
Disney-TV	9.4%	7
Time Warner-TV	8.9%	8
NBC Universal-Film	8.3%	9
Fox-TV	7.3%	10
Dream-Film	7.2%	11
Sony-Film	6.7%	12
NBC Universal-TV	6.5%	13
Time Warner-Film	6.3%	14
Fox-Film	5.8%	15
Viacom-Film	5.4%	16
Revolution Studios	4.7%	17
Sony-TV	4.6%	18
Disney-Film	4.5%	19
MGM-Film	2.1%	20
New Regency Productions	2.0%	21

Table 13: Conglomerates and Larger Independents, Ranked by Percent Over 40, 2004 and 2005

Conglomerates/Independents, 2004	Percent Over 40	Rank
Bigwood Films	82.3%	1
Dream-TV	75.0%	2
MGM-TV	72.7%	3
Lions Gate	64.2%	4
Sony-TV	59.1%	5
Viacom-TV	57.8%	6
Disney-TV	55.9%	7
NBC Universal-TV	54.7%	8
MGM-Film	51.0%	9
Time Warner-TV	50.7%	10
Fox-TV	49.2%	11
Sony-Film	48.9%	12
Revolution Studios	48.2%	13
Fox-Film	47.3%	14
Dream-Film	47.1%	15
Viacom-Film	46.6%	16
NBC-Universal Film	45.7%	17
Disney-Film	41.4%	18
Time Warner-Film	39.1%	19
New Regency Productions	36.2%	20
Carsey-Werner	33.3%	21
LRF Development	29.3%	22

Conglomerates/Independents, 2005	Percent Over 40	Rank
Dream-TV	100.0%	1
MGM-TV	80.0%	2
Bigwood Films	79.2%	3
Lions Gate	63.2%	4
Sony-TV	63.1%	5
Viacom-TV	57.7%	6
NBC Universal-TV	55.5%	7
Disney-TV	53.8%	8
MGM-Film	53.3%	9
Fox-TV	52.7%	10
Revolution Studios	51.8%	11
Sony-Film	49.7%	12
Time Warner-TV	49.4%	13
New Regency Productions	44.7%	14
Fox-Film	44.5%	15
Disney-Film	44.0%	16
Time Warner-Film	43.8%	17
Storybook Productions	43.5%	18
NBC Universal Film	40.9%	19
Viacom-Film	40.3%	20
Dream-Film	37.0%	21

Table 14: Median Earnings by Conglomerate and Larger Independent, by Group, 2004

	All Writers	White Male Writers	Female Writers	Minority Writers	Over 40 Writers
DISNEY					
TV	\$67,638	\$67,638	\$60,000	\$96,128	\$58,103
Film	\$78,750	\$75,000	\$97,500	\$162,500	\$118,750
DREAM					
TV	\$58,750	\$58,750	NA	NA	\$71,250
Film	\$111,970	\$115,115	\$100,000	\$164,980	\$137,500
FOX					
TV	\$75,501	\$85,000	\$72,000	\$46,096	\$75,000
Film	\$81,250	\$75,000	\$107,500	\$98,485	\$100,000
MGM					
TV	\$26,795	\$26,933	\$7,716	NA	\$26,705
Film	\$75,000	\$79,250	\$78,150	\$56,300	\$100,000
NBC UNIVERSAL					
TV	\$73,616	\$70,000	\$80,000	\$88,853	\$67,500
FILM	\$87,500	\$87,500	\$62,500	\$100,000	\$112,562
SONY					
TV	\$55,215	\$45,000	\$69,232	\$103,950	\$61,139
Film	\$113,333	\$125,000	\$106,250	\$112,500	\$131,250
TIME WARNER					
TV	\$74,462	\$75,000	\$81,300	\$60,266	\$80,000
Film	\$100,000	\$100,000	\$80,625	\$82,500	\$125,000
VIACOM					
TV	\$61,334	\$60,000	\$65,131	\$68,177	\$61,917
Film	\$100,000	\$110,000	\$65,000	\$60,000	\$157,500
LARGER INDEPENDENTS (40 or more writers)					
Bigwood Films	\$17,345	\$18,000	\$17,345	\$11,250	\$17,345
Carsey-Werner	\$56,583	\$67,213	\$39,832	\$37,609	\$91,662
LRF Development	\$17,106	\$17,000	\$20,000	\$12,481	\$14,688
Lions Gate	\$28,000	\$26,000	\$38,195	NA	\$32,875
New Regency Productions	\$75,000	\$87,500	\$36,038	NA	\$120,000
Revolution Studios	\$75,000	\$75,000	\$67,500	NA	\$93,750

Table 15: Employment by Conglomerate and Larger Independent, by Group, 2005

	Total Writers	Percent Wht Male	Percent Female	Percent Minority	Percent Over 40
DISNEY					
TV	532	64.8%	30.5%	9.4%	53.8%
Film	224	75.9%	21.4%	4.5%	44.0%
DREAM					
TV	3	66.7%	0.0%	33.3%	100.0%
Film	97	81.4%	10.3%	7.2%	37.0%
FOX					
TV	615	71.9%	23.7%	7.3%	52.7%
Film	240	76.3%	19.2%	5.8%	44.5%
MGM					
TV	10	80.0%	20.0%	10.0%	80.0%
Film	47	80.9%	17.0%	2.1%	53.8%
NBC UNIVERSAL					
TV	476	74.4%	22.5%	6.5%	55.5%
FILM	253	77.9%	15.0%	8.3%	40.9%
SONY					
TV	263	68.4%	28.9%	4.6%	63.1%
Film	209	83.3%	11.0%	6.7%	49.7%
TIME WARNER					
TV	730	68.7%	26.3%	8.9%	49.4%
Film	431	80.0%	15.3%	6.3%	43.8%
VIACOM					
TV	630	59.0%	34.1%	14.8%	57.7%
Film	295	76.6%	19.7%	5.4%	40.3%
LARGER INDEPENDENTS (40 or more writers)					
Bigwood Films	83	53.0%	41.0%	13.3%	79.2%
Lions Gate	60	68.3%	21.7%	13.3%	63.2%
New Regency Productions	49	73.5%	24.5%	2.0%	44.7%
Revolution Studios	86	73.3%	23.3%	4.7%	51.8%
Storybook Productions	48	64.6%	22.9%	14.6%	43.5%

Table 16: Median Earnings by Conglomerate and Larger Independent, by Group, 2005

	All Writers	White Male Writers	Female Writers	Minority Writers	Over 40 Writers
DISNEY					
TV	\$75,267	\$83,420	\$75,000	\$61,275	\$83,881
Film	\$76,938	\$90,518	\$60,438	\$48,250	\$94,875
DREAM					
TV	\$45,000	\$62,214	NA	NA	NA
Film	\$125,000	\$131,250	\$125,000	\$105,000	\$175,000
FOX					
TV	\$88,648	\$94,500	\$76,271	\$83,334	\$82,234
Film	\$76,667	\$90,500	\$41,625	\$54,250	\$97,500
MGM					
TV	\$29,224	\$29,259	\$16,902	NA	\$30,035
Film	\$65,000	\$67,500	\$36,067	NA	\$35,000
NBC UNIVERSAL					
TV	\$63,180	\$60,000	\$72,000	\$56,620	\$62,500
FILM	\$83,750	\$90,000	\$63,750	\$105,000	\$108,750
SONY					
TV	\$53,250	\$44,888	\$71,285	\$52,025	\$51,875
Film	\$125,000	\$116,939	\$200,000	\$83,750	\$150,000
TIME WARNER					
TV	\$87,749	\$87,644	\$97,543	\$63,822	\$86,050
Film	\$90,000	\$100,000	\$63,750	\$75,000	\$100,000
VIACOM					
TV	\$69,236	\$70,000	\$68,000	\$73,983	\$70,000
Film	\$100,000	\$112,500	\$65,125	\$42,250	\$150,000
LARGER INDEPENDENTS (40 or more writers)					
Bigwood Films	\$20,900	\$21,875	\$19,675	\$13,500	\$19,250
Lions Gate	\$27,340	\$25,983	\$35,586	\$28,943	\$25,000
New Regency Productions	\$62,500	\$76,250	\$34,397	NA	\$87,500
Revolution Studios	\$101,262	\$117,500	\$47,500	NA	\$112,500
Storybook Productions	\$25,104	\$26,393	\$71,600	\$16,146	\$23,000

Table 17: Race, Age, and Gender Breakdowns, 1999-00 to 2005-06 Seasons

Season	%Minority	%White	%Total	Total
2005-06	12	88	100	1712
2004-05	13	87	100	1533
2003-04	12.3	87.7	100	1760
2002-03	10.3	89.7	100	1762
2001-02	8.8	91.3	100.1	1668
2000-01	9.5	90.5	100	1750
1999-00	7.8	92.2	100	1797

Season	%40 & under	%Over 40	%Total	Total
2005-06	54	46	100	1739
2004-05	53.7	46.4	100.1	1547
2003-04	54.6	45.4	100	1763
2002-03	59.7	40.3	100	1768
2001-02	59.5	40.5	100	1678
2000-01	58	42	100	1765
1999-00	59.1	40.9	100	1805

Season	%Female	%Male	%Total	Total
2005-06	29.3	70.7	100	1847
2004-05	28.4	71.6	100	1575
2003-04	28.6	71.4	100	1780
2002-03	27	73	100	1775
2001-02	27.4	72.6	100	1698
2000-01	26.5	73.5	100	1786
1999-00	25.8	74.2	100	1821

Season	%Asian	%Black	%Latino	%White	%Tot	Total
2005-06	2.1	7.6	2.3	88	100	1712
2004-05	2	8.9	2.2	87	100	1533
2003-04	1.6	8.5	2.3	87.7	100	1760
2002-03	1.5	6.8	2	89.7	100	1762
2001-02	1.2	5.9	1.7	91.3	100	1668
2000-01	1.1	7.4	1	90.6	100	1750
1999-00	1	5.8	1	92.2	100	1797

Table 18: Gender, Age, and Minority/White Breakdowns by Genre, 1999-00 to 2005-06 Seasons

	%Comedy	%Drama	%Other	%Total	Total
2005-06					
Female	43.4	55.4	1.3	100.1	542
Male	47.4	50.3	2.3	100	1305
2004-05					
Female	41.2	57.7	1.1	100	447
Male	45.4	51.2	3.4	100	1128
2003-04					
Female	47.9	50.7	1.4	100	509
Male	51.7	45.7	2.6	100	1271
2002-03					
Female	47.3	52.3	0.4	100	480
Male	49.3	48.4	2.2	99.9	1295
2001-02					
Female	44.2	50.2	5.6	100	466
Male	46.9	46.4	6.7	100	1232
2000-01					
Female	43.6	53.7	2.7	100	473
Male	45.1	50.9	4	100	1313
1999-00					
Female	41.8	56.9	1.3	100	469
Male	44.7	53.8	1.4	99.9	1352
	%Comedy	%Drama	%Other	%Total	Total
2005-06					
40 & under	49.2	49	1.8	100	939
Over 40	43.9	53.9	2.3	100.1	800
2004-05					
40 & under	48.6	49.5	1.9	100	830
Over 40	40.2	56.1	3.8	100.1	717
2003-04					
40 & under	56.4	41.5	2.1	100	962
Over 40	43.9	53.6	2.5	100	801
2002-03					
40 & under	53	45.6	1.4	100	1055
Over 40	42.9	54.8	2.2	99.9	713
2001-02					
40 & under	51.4	41.4	7.2	100	998
Over 40	39.7	55	5.3	100	680
2000-01					
40 & under	52	44.2	3.8	100	1023
Over 40	35.8	60.5	3.6	99.9	742
1999-00					
40 & under	53	46.2	0.8	100	1066
Over 40	31.9	65.9	2.2	100	739
	%Comedy	%Drama	%Other	%Total	Total
2005-06					
Minority	60.2	39.8	0	100	206
White	45.2	52.7	2.1	100	1506
2004-05					
Minority	58.8	39.2	2	100	199
White	42.8	54.5	2.7	100	1334
2003-04					
Minority	60.4	38.7	0.9	100	217
White	49.7	48	2.3	100	1543
2002-03					
Minority	52.5	47	0.6	100.1	181
White	48.6	49.5	1.9	100	1581
2001-02					
Minority	50.7	45.9	3.4	100	146
White	46.4	46.9	6.7	100	1522
2000-01					
Minority	55.4	43.4	1.2	100	166
White	44.2	52	3.8	100	1584
1999-00					
Minority	61.4	37.9	0.7	100	140
White	42.9	55.8	1.3	100	1657

Table 19: Job Titles by Minority Status, Gender, and Age, 2005-06 Season

2005-06				
Title	%Minority	%White	%Total	Total
Exec Prod	7.1	92.9	100	281
Co-Exec Prod	4.3	95.7	100	280
Creator	11.5	88.5	100	78
Sup Prod	12.5	87.5	100	120
Producer	12.3	87.7	100	114
Co-Prod	14.9	85.1	100	87
Story Editor	18.1	81.9	100	166
Consultant	8.9	91.1	100	157
Staff Writer	24.7	75.3	100	267
Freelance	6.3	93.7	100	111

2005-06				
Title	%Female	%Male	%Total	Total
Exec Prod	14.7	85.3	100	292
Co-Exec Prod	30.8	69.2	100	289
Creator	21.8	78.2	100	87
Sup Prod	28.1	71.9	100	121
Producer	48	52	100	123
Co-Prod	31.1	68.9	100	90
Story Editor	32.4	67.6	100	173
Consultant	26.5	73.5	100	162
Staff Writer	38.5	61.5	100	304
Freelance	25.7	74.3	100	148

2005-06				
Title	%40 & under	%Over 40	%Total	Total
Exec Prod	35.8	64.2	100	285
Co-Exec Prod	37.8	62.2	100	283
Creator	39.5	60.5	100	81
Sup Prod	63	37	100	119
Producer	65.8	34.2	100	114
Co-Prod	85.2	14.8	100	88
Story Editor	79.4	20.6	100	170
Consultant	26.8	73.2	100	157
Staff Writer	76.8	23.2	100	272
Freelance	50	50	100	118

Table 20: Age, Gender, and Minority/White Breakdowns by Network, 2004-05 and 2005-06 Seasons

2005-06				
Network	%40 & Under	%Over 40	%Total	Total
A & E	60	40	100	5
ABC	51.6	48.4	100	273
Bravo	n/a	n/a	n/a	0
CBS	53	47	100	247
Comedy	n/a	n/a	n/a	0
ESPN	n/a	n/a	n/a	0
Family	41.2	58.8	100	17
Fox	57.6	42.4	100	302
FX	37.1	62.8	99.9	35
HBO	39.2	60.8	100	79
Lifetime	25	75	100	20
NBC	57.6	42.4	100	288
Sci-Fi	n/a	n/a	n/a	0
Showtime	48.5	51.5	100	68
TNT	33.3	66.7	100	12
UPN	59.3	40.7	100	135
USA	37.5	62.5	100	32
VH1	100	0	100	6
WB	60.5	39.5	100	220

2004-05				
Network	%40 & Under	%Over 40	%Total	Total
A & E	n/a	n/a	n/a	0
ABC	52.7	47.3	100	275
Bravo	33.3	66.7	100	3
CBS	53	47	100	247
Comedy	100	0	100	2
ESPN	42.9	57.1	100	7
Family	33.3	66.7	100	6
Fox	60.1	39.9	100	291
FX	58.3	41.7	100	24
HBO	38.2	61.8	100	34
Lifetime	22.2	77.8	100	45
NBC	53.8	46.2	100	238
Sci-Fi	25	75	100	12
Showtime	30.8	69.2	100	26
TNT	n/a	n/a	n/a	0
UPN	61.2	38.8	100	129
USA	43.8	56.3	100.1	32
VH1	n/a	n/a	n/a	0
WB	60.8	39.2	100	186

Table 20 continued

2005-06				
Network	%Female	%Male	%Total	Total
A & E	50	50	100	6
ABC	30.7	69.3	100	283
Bravo	n/a	n/a	n/a	0
CBS	29.2	70.8	100	257
Comedy	n/a	n/a	n/a	0
ESPN	n/a	n/a	n/a	0
Family	52.6	47.4	100	19
Fox	19.6	80.4	100	312
FX	16.7	83.3	100	36
HBO	30.8	69.2	100	91
Lifetime	45	55	100	20
NBC	33.2	66.8	100	304
Sci-Fi	n/a	n/a	n/a	0
Showtime	25	75	100	76
TNT	14.3	85.7	100	14
UPN	40.4	59.6	100	151
USA	14.3	85.7	100	35
VH1	28.6	71.4	100	7
WB	30.9	69.1	100	236

2004-05				
Network	%Female	%Male	%Total	Total
A & E	n/a	n/a	n/a	0
ABC	25.2	74.8	100	278
Bravo	33.3	66.7	100	3
CBS	29.6	70.4	100	243
Comedy	0	100	100	2
ESPN	0	100	100	8
Family	28.6	71.4	100	7
Fox	19.8	80.2	100	293
FX	24	76	100	25
HBO	32.4	67.6	100	37
Lifetime	51	49	100	45
NBC	31.9	68.1	100	238
Sci-Fi	16.7	83.3	100	12
Showtime	39.3	60.7	100	28
TNT	n/a	n/a	n/a	0
UPN	39.1	60.9	100	133
USA	23.5	76.5	100	34
VH1	n/a	n/a	n/a	0
WB	28.6	71.4	100	189

Table 20 continued

2005-06				
Network	%Minority	%White	%Total	Total
A & E	0	100	100	3
ABC	9.7	90.3	100	267
Bravo	n/a	n/a	n/a	0
CBS	6.9	93.1	100	246
Comedy	n/a	n/a	n/a	0
ESPN	n/a	n/a	n/a	0
Family	5.6	94.4	100	18
Fox	8.3	91.7	100	302
FX	6.1	93.9	100	33
HBO	7.9	92.1	100	76
Lifetime	26.3	73.7	100	19
NBC	11.8	88.2	100	280
Sci-Fi	n/a	n/a	n/a	0
Showtime	18	82	100	61
TNT	0	100	100	11
UPN	43.6	56.4	100	140
USA	12.1	87.9	100	33
VH1	0	100	100	6
WB	6.9	93.1	100	217

2004-05				
Network	%Minority	%White	%Total	Total
A & E	n/a	n/a	n/a	0
ABC	12.5	87.5	100	273
Bravo	0	100	100	1
CBS	7.9	92.1	100	240
Comedy	50	50	100	2
ESPN	16.7	83.3	100	6
Family	0	100	100	7
Fox	11.3	88.7	100	284
FX	12.5	87.5	100	24
HBO	9.4	90.6	100	32
Lifetime	13.6	86.4	100	44
NBC	12.7	87.3	100	236
Sci-Fi	0	100	100	12
Showtime	4	96	100	25
TNT	n/a	n/a	n/a	0
UPN	47.3	52.7	100	131
USA	6.3	93.8	100.1	32
VH1	n/a	n/a	n/a	0
WB	2.7	97.3	100	184

Table 21: Television Shows, by Percent Female, Percent Minority, and Percent Over 40, 2005-06 Season

Show	All Writers	Percent Female	Percent Minority	Percent Over 40	Number Female	Number Minority	Number Over 40
24	15	6.7%	0.0%	80.0%	1	0	12
4400, The	10	10.0%	20.0%	50.0%	1	2	5
According to Jim	17	17.6%	0.0%	70.6%	3	0	12
Alias	13	30.8%	15.4%	7.7%	4	2	1
All of Us	14	35.7%	64.3%	21.4%	5	9	3
America's Funniest Home	4	0.0%	0.0%	50.0%	0	0	2
American Dad	26	7.7%	7.7%	19.2%	2	2	5
Arrested Development	12	16.7%	0.0%	50.0%	2	0	6
Bad Girls Guide, The	8	75.0%	0.0%	50.0%	6	0	4
Barbershop	9	11.1%	77.8%	33.3%	1	7	3
Beautiful People	9	66.7%	11.1%	55.6%	6	1	5
Bedford Diaries, The	11	27.3%	9.1%	36.4%	3	1	4
Bernie Mac Show, The	19	36.8%	52.6%	36.8%	7	10	7
Big Love	14	50.0%	7.1%	35.7%	7	1	5
Blue Collar TV	20	20.0%	0.0%	50.0%	4	0	10
Bones	10	30.0%	10.0%	40.0%	3	1	4
Book of Daniel	11	45.5%	9.1%	63.6%	5	1	7
Boston Legal	10	30.0%	0.0%	60.0%	3	0	6
Brotherhood	4	50.0%	0.0%	75.0%	2	0	3
Charmed	15	40.0%	6.7%	46.7%	6	1	7
Close to Home	9	33.3%	22.2%	55.6%	3	2	5
Closer, The	6	16.7%	0.0%	33.3%	1	0	2
Cold Case	15	46.7%	6.7%	20.0%	7	1	3
Comeback, The	8	62.5%	0.0%	75.0%	5	0	6
Commander-in-Chief	13	46.2%	7.7%	53.8%	6	1	7
Conviction	6	16.7%	0.0%	50.0%	1	0	3
Courting Alex	11	45.5%	0.0%	45.5%	5	0	5
Criminal Minds	10	30.0%	10.0%	30.0%	3	1	3
Crossing Jordan	12	41.7%	8.3%	41.7%	5	1	5
Crumbs	10	20.0%	10.0%	30.0%	2	1	3
CSI	14	21.4%	7.1%	50.0%	3	1	7
CSI: Miami	16	31.3%	0.0%	37.5%	5	0	6
CSI: New York	12	33.3%	0.0%	91.7%	4	0	11
Curb Your Enthusiasm	1	0.0%	0.0%	100.0%	0	0	1
Cuts	13	46.2%	61.5%	100.0%	6	8	13
Dancing With the Stars	1	0.0%	0.0%	100.0%	0	0	1
Dead Zone, the	13	15.4%	15.4%	100.0%	2	2	13
Deadwood	13	46.2%	7.7%	92.3%	6	1	12
Desperate Housewives	15	33.3%	0.0%	100.0%	5	0	15
E-Ring	16	25.0%	12.5%	100.0%	4	2	16
Emilys Reasons Why Not	10	50.0%	0.0%	100.0%	5	0	10
Entourage	12	8.3%	8.3%	91.7%	1	1	11
ER	11	54.5%	27.3%	100.0%	6	3	11
Eve	14	50.0%	57.1%	92.9%	7	8	13

Everwood	12	41.7%	16.7%	91.7%	5	2	11
Everybody Hates Chris	15	20.0%	60.0%	86.7%	3	9	13
Evidence, The	9	22.2%	11.1%	100.0%	2	1	9
Family Guy	18	11.1%	5.6%	100.0%	2	1	18
Four Kings	14	21.4%	7.1%	92.9%	3	1	13
Freddie	14	35.7%	21.4%	100.0%	5	3	14
Free Ride	5	0.0%	0.0%	100.0%	0	0	5
George Lopez Show, The	15	20.0%	20.0%	93.3%	3	3	14
Ghost Whisperer, The	10	30.0%	0.0%	90.0%	3	0	9
Gilmore Girls	9	22.2%	0.0%	100.0%	2	0	9
Girlfriends	15	40.0%	60.0%	93.3%	6	9	14
Grey's Anatomy	15	66.7%	13.3%	100.0%	10	2	15
Half and Half	14	57.1%	35.7%	100.0%	8	5	14
Head Cases	11	27.3%	9.1%	100.0%	3	1	11
Heist	7	28.6%	14.3%	100.0%	2	1	7
Hope and Faith	15	33.3%	0.0%	80.0%	5	0	12
Hot Properties	9	22.2%	0.0%	100.0%	2	0	9
House	17	29.4%	5.9%	94.1%	5	1	16
How I Met Your Mother	15	40.0%	13.3%	86.7%	6	2	13
Huff	7	42.9%	0.0%	100.0%	3	0	7
In Justice	10	30.0%	20.0%	100.0%	3	2	10
Inconceivable	11	45.5%	0.0%	90.9%	5	0	10
Intervention	6	50.0%	0.0%	83.3%	3	0	5
Invasion	11	27.3%	9.1%	100.0%	3	1	11
Jake in Progress	9	44.4%	11.1%	88.9%	4	1	8
Joey	15	33.3%	6.7%	100.0%	5	1	15
Just Legal	9	22.2%	22.2%	100.0%	2	2	9
Killer Instinct	12	33.3%	8.3%	91.7%	4	1	11
King of Queens	18	27.8%	0.0%	100.0%	5	0	18
King of the Hill	24	12.5%	4.2%	100.0%	3	1	24
Kitchen Confidential	11	27.3%	9.1%	100.0%	3	1	11
L Word, The	11	81.8%	9.1%	72.7%	9	1	8
Las Vegas	9	44.4%	33.3%	100.0%	4	3	9
Law & Order	19	21.1%	0.0%	94.7%	4	0	18
Law & Order: CI	14	35.7%	14.3%	92.9%	5	2	13
Law & Order: SVU	21	47.6%	14.3%	85.7%	10	3	18
Less Than Perfect	14	28.6%	7.1%	100.0%	4	1	14
Living With Fran	14	21.4%	0.0%	92.9%	3	0	13
Lost	13	15.4%	23.1%	100.0%	2	3	13
Love Monkey	8	25.0%	0.0%	75.0%	2	0	6
Love, Inc.	12	25.0%	25.0%	75.0%	3	3	9
Lucky Louie	12	25.0%	0.0%	91.7%	3	0	11
Loop, The	5	60.0%	0.0%	100.0%	3	0	5
Malcolm in the Middle	15	0.0%	0.0%	93.3%	0	0	14
Masters of Horror	25	4.0%	0.0%	80.0%	1	0	20
Medium	14	28.6%	21.4%	92.9%	4	3	13
Misconceptions	13	30.8%	7.7%	100.0%	4	1	13
Missing	8	25.0%	37.5%	100.0%	2	3	8
Modern Men	10	20.0%	10.0%	100.0%	2	1	10

Monk	12	16.7%	0.0%	75.0%	2	0	9
My Name is Earl	15	33.3%	20.0%	100.0%	5	3	15
Navy NCIS	15	6.7%	0.0%	100.0%	1	0	15
New Adventures of Old	8	37.5%	12.5%	100.0%	3	1	8
Night Stalker	16	31.3%	6.3%	93.8%	5	1	15
Nightmares & Dreamsca	8	12.5%	0.0%	75.0%	1	0	6
Nip/Tuck	7	28.6%	0.0%	100.0%	2	0	7
Numbers	13	23.1%	0.0%	100.0%	3	0	13
O.C., The	10	40.0%	0.0%	100.0%	4	0	10
Office, The	11	18.2%	9.1%	100.0%	2	1	11
One on One	18	44.4%	50.0%	100.0%	8	9	18
One Tree Hill	12	16.7%	0.0%	100.0%	2	0	12
Out of Practice	10	0.0%	0.0%	100.0%	0	0	10
Over There	6	0.0%	0.0%	100.0%	0	0	6
Penn & Teller: Bullish	6	0.0%	0.0%	100.0%	0	0	6
Pepper Dennis	10	50.0%	20.0%	100.0%	5	2	10
Prison Break	9	33.3%	11.1%	88.9%	3	1	8
Reba	13	23.1%	0.0%	76.9%	3	0	10
Related	14	42.9%	0.0%	92.9%	6	0	13
Rescue Me	8	0.0%	0.0%	87.5%	0	0	7
Reunion	9	33.3%	0.0%	100.0%	3	0	9
Rodney	17	17.6%	17.6%	94.1%	3	3	16
Rome	13	30.8%	0.0%	92.3%	4	0	12
Scrubs	16	31.3%	12.5%	100.0%	5	2	16
Seventh Heaven	16	37.5%	25.0%	93.8%	6	4	15
Sex, Love & Secrets	9	33.3%	0.0%	88.9%	3	0	8
Shield, The	12	33.3%	8.3%	100.0%	4	1	12
Simpsons, The	33	9.1%	6.1%	93.9%	3	2	31
Sleeper Cell	6	16.7%	33.3%	100.0%	1	2	6
Smallville	13	30.8%	7.7%	100.0%	4	1	13
So Notorious	7	28.6%	0.0%	85.7%	2	0	6
Sons & Daughters	9	22.2%	11.1%	100.0%	2	1	9
Sopranos, The	8	25.0%	12.5%	87.5%	2	1	7
South Beach	11	27.3%	0.0%	72.7%	3	0	8
Stacked	15	6.7%	6.7%	100.0%	1	1	15
Still Standing	14	42.9%	14.3%	100.0%	6	2	14
Strong Medicine	12	58.3%	16.7%	100.0%	7	2	12
Supernatural	17	35.3%	0.0%	100.0%	6	0	17
Surface	11	18.2%	9.1%	90.9%	2	1	10
Teachers	11	36.4%	9.1%	90.9%	4	1	10
That 70's Show	18	16.7%	11.1%	100.0%	3	2	18
Thick & Thin	15	33.3%	6.7%	93.3%	5	1	14
Thief	3	0.0%	33.3%	100.0%	0	1	3
Threshold	11	27.3%	0.0%	90.9%	3	0	10
Twins	13	23.1%	0.0%	84.6%	3	0	11
Two and a Half Men	10	10.0%	0.0%	100.0%	1	0	10
Unit, The	9	44.4%	22.2%	88.9%	4	2	8
Veronica Mars	8	37.5%	12.5%	87.5%	3	1	7
War At Home, The	18	33.3%	0.0%	83.3%	6	0	15

Weeds	8	25.0%	12.5%	100.0%	2	1	8
West Wing, The	11	18.2%	0.0%	90.9%	2	0	10
What About Brian?	14	42.9%	0.0%	85.7%	6	0	12
What I Like About You	15	46.7%	0.0%	80.0%	7	0	12
Wildfire	10	40.0%	0.0%	90.0%	4	0	9
Will & Grace	23	39.1%	4.3%	100.0%	9	1	23
Windfall	11	36.4%	18.2%	90.9%	4	2	10
Wire, The	10	0.0%	20.0%	70.0%	0	2	7
Without a Trace	11	36.4%	18.2%	100.0%	4	2	11
Yes, Dear	18	22.2%	16.7%	94.4%	4	3	17