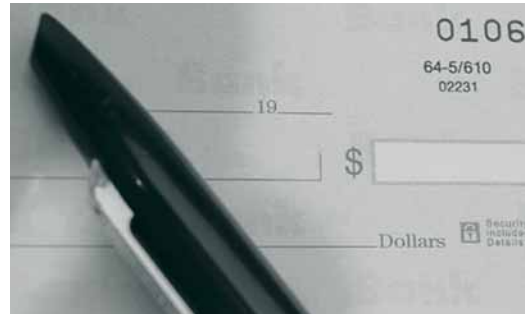


Residuals and Foreign Levies

Writers received \$243.3 million in residuals in 2004, reflecting continued growth in compensation for the reuse of WGA-covered films and television programs. The Guild prioritized sending checks to writers over the analysis and categorization necessary to chronicle the transaction in Guild records. As a result, the official tally for the year indicates a decline in residuals recorded of 2% to \$231.2 million.

Residuals for feature films increased by 5 percent. The area of television reuse led the increase, highlighting the continued strength of the broadcast and cable markets for feature films throughout the world. The home video



market increased just slightly, pointing to the maturation of this market as the DVD market transitions from its launch phase to a more sustainable operating phase. While DVD usage in the US has matured, there is still growth to be found outside the U.S., but it

TOTAL RESIDUALS COLLECTED BY PROGRAM TYPE AND REUSE MARKET

	<i>(Millions of \$)</i>		
	2003	2004	PERCENT CHANGE
TELEVISION PROGRAMS			
Network & Domestic Syndication	\$58.5	\$50.7	-13%
Foreign Free TV	20.6	18.0	-13%
Basic Cable	23.2	23.5	1%
Videocassette/DVD/Pay TV	6.3	8.2	30%
Other Television Program Reuse	0.4	0.3	-25%
Total Television Program Reuse	\$109.0	\$100.7	-8%
THEATRICAL FILMS			
Domestic & Foreign TV & Cable	\$31.1	\$34.3	10%
Videocassette/DVD	49.7	50.4	1%
Pay TV	33.3	34.3	3%
DVD Script Publication Fee	0.9	1.2	33%
Total Theatrical Film Reuse	\$115.0	\$120.2	5%
CREATOR ROYALTIES	\$8.3	\$7.6	-8%
OTHER RESIDUALS	\$3.0	\$2.7	-10%
TOTAL RESIDUALS	\$235.3	\$231.2	-2%

Source: WGAw records. Note: Prior year figures are updated to include adjustments.

will be slower growth than in the past few years.

Television residuals declined by 8 percent as measured by the transactions recorded on the books, with part of the decline representing a real decrease in reuse of television programs. Most notably reruns on network television declined due to the increasing use of reality programs in time slots that would have had repeats of dramas or comedies in past years. Home video residuals for television product, while still a relatively small area of residuals, grew a healthy 30 percent.

The Guild distributed \$7.9 million in foreign

copyright levies in the year ending March 2005, more than double the prior year.

UNDELIVERABLE FUNDS

The Guild currently holds approximately \$550,000 in funds for people it cannot locate. If you think you may have been “lost” by the Guild, check the Guild's website, www.wga.org, and search for your name to see if any funds are being held.