

Before the
FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, DC 20554

In the Matter of)	
)	
Annual Assessment of the Status of)	MB Docket No. 14-16
Competition in the Market for the)	
Delivery of Video Programming)	

COMMENTS OF THE WRITERS GUILD OF AMERICA, WEST, INC.

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I. Introduction

Writers Guild of America, West, Inc. (WGAW) is pleased to submit the following comments in response to the Federal Communications Commission's (FCC) January 31, 2014 Notice of Inquiry (NOI), MB Docket No. 14-16, regarding the "Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming."

WGAW is a labor organization representing more than 8,000 professional writers working in film, television and new media, including news and documentaries. Virtually all of the entertainment programming and a significant portion of news programming seen on television and in film are written by WGAW members and the members of our affiliate, Writers Guild of America, East (jointly, "WGA").

The market for delivery of video programming remains consolidated and lacks sufficient competition at all levels. This outcome is a result of deregulation and consolidation through vertical and horizontal mergers. Broadcast, cable and pay TV networks are owned by a handful of companies. The Government Accountability Office (GAO) reports that seven companies control 95% of viewing hours on television.¹ In addition, four companies control two-thirds of the multichannel video programming distributor (MVPD) market.² While broadcast stations are directly accessible to the public, 90% percent of consumers access broadcast networks through an MVPD subscription.³ For this reason, broadcast stations rely on MVPDs for distribution. Cable and telephone, or telco, MVPDs provide broadband Internet access, which puts them in control of the only platform that could add competition to the media marketplace. The Internet service market is also concentrated, with four companies controlling 68% of the broadband

¹ United States Government Accountability Office, "Video Marketplace: Competition is Evolving, and Government Reporting Should be Reevaluated," GAO-13-576, June 25, 2013, p 6.

² SNL Kagan, "U.S. Multichannel Industry Benchmarks," 2013 and "U.S. Cable Subscriber Highlights," 12/13Q, <http://www.snk.com>.

³ FCC, *In the Matter of the Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming*, MB Docket 12-203, ¶199 (2013).

market.⁴ In addition, roughly one in three Americans has only a single option for Internet service fast enough to stream videos.⁵ At present, wireless Internet plans feature low data caps that preclude wireless from being a viable Internet service substitute.

But there is some positive news as online video offerings become increasingly robust, introducing additional competition and choice. 2013 marked the debut of original television-length programming from outside the television ecosystem as Netflix and Amazon began offering original drama and comedy series directly to consumers. Press reports indicate Xbox and Playstation will be the next online providers to offer such programming.⁶ The millions of consumers who have flocked to these services indicate pent-up consumer demand for new content. Writers now have new outlets to sell to, and many of the original series commissioned by Netflix come from independent producers.

Unfortunately, this progress is under threat from incumbent providers that seek to raise entry barriers and thwart new competition. MVPDs want to limit the growth of competing online video offerings, using measures such as data caps to discourage consumption of Internet video. For example, the proposed Comcast-Time Warner Cable merger would threaten competition by giving Comcast control of one-third of the cable television and Internet service markets. Because of the large capital expenditures necessary to enter the MVPD market, video distribution will never have robust competition unless the FCC takes action to limit anti-competitive behavior and

⁴ Leichtman Research Group, “2.6 Million Added Broadband from Top Cable and Telephone Companies in 2013,” March 17, 2014, <http://www.leichtmanresearch.com/press/031714release.html>.

⁵ FCC, Industry Analysis and Technology Division, Wireline Competition Bureau, *Internet Access Services: Status as of December 31, 2012*, December 2013, p 9.

⁶ Nellie Andreeva, “XBox Develops Pro Skater Comedy Series,” *Deadline Hollywood*, December 6, 2013, <http://www.deadline.com/2013/12/xbox-develops-pro-skaters-comedy-series/>, and Marc Graser, “Microsoft to Launch First Original Shows on Xbox in Early 2014,” *Variety*, December 13, 2013 <http://variety.com/2013/digital/news/microsoft-to-launch-first-original-shows-on-xbox-in-early-2014-1200953110/#>, and Nellie Andreeva, “Xbox Developing 1990s Music Series Based on Rapper Nas’ Life,” *Deadline Hollywood*, February 11, 2014, <http://www.deadline.com/2014/02/xbox-developing-1990s-comedy-series-based-on-rapper-nas-life/>, and Bryan Bishop, “Sony’s first original TV series for Playstation will be ‘Powers,’” *The Verge*, March 19, 2014, <http://www.theverge.com/2014/3/19/5527878/sonys-first-original-tv-series-for-the-playstation-will-be-powers>.

lower barriers to entry. Such necessary measures include imposing independent programming requirements for television networks, promulgating open Internet rules that address treatment of traffic by ISPs as well as throughout the Internet backbone, expanding the definition of an MVPD, enforcing merger conditions and preventing further media consolidation.

II. Video Programming Competition

The repeal of the Financial Interest and Syndication Rules (Fin-Syn) in 1995 led to the consolidation of studios and networks. At the time of the repeal, the broadcast networks argued that increased competition from cable networks justified retiring the rules. The proliferation of cable channels, however, has not increased competition: seven companies, five of which own broadcast networks, are responsible for 95% of all television viewing in the United States.⁷ These seven companies – CBS, Disney, Discovery, NBCUniversal, 21st Century Fox, Time Warner and Viacom – create and distribute the majority of content seen on broadcast and cable.

A. Broadcast Network Programming

As noted in our comments on the 14th and 15th Annual Video Competition Reports, independent programming has been in decline since the repeal of Fin-Syn.⁸ We have moved from an era in which the majority of programming was independently produced to one in which independent content has been all but eliminated. Today, the majority of primetime programming on broadcast television is produced by CBS Corporation, Comcast-NBCUniversal, Time Warner, 21st Century Fox and the Walt Disney Company. These media companies own the studios that produce the content, the broadcast networks that distribute the content and, with the exception of Time Warner, many of the local stations that broadcast the network.

⁷ United States Government Accountability Office, “Video Marketplace: Competition is Evolving, and Government Reporting Should be Reevaluated,” GAO-13-576, June 25, 2013, p 6.

⁸ See comments of the Writers Guild of America, West, Inc., *In the Matter of Annual Assessment of Competition in the Market for Delivery of Video Programming*, MB Docket No. 12-203, September 10, 2012, and Comments of the Writers Guild of America, West, Inc., *In the Matter of Annual Assessment of Competition in the Market for Delivery of Video Programming*, MB Docket No. 07-269, June 8, 2011.

Fall Primetime Lineup

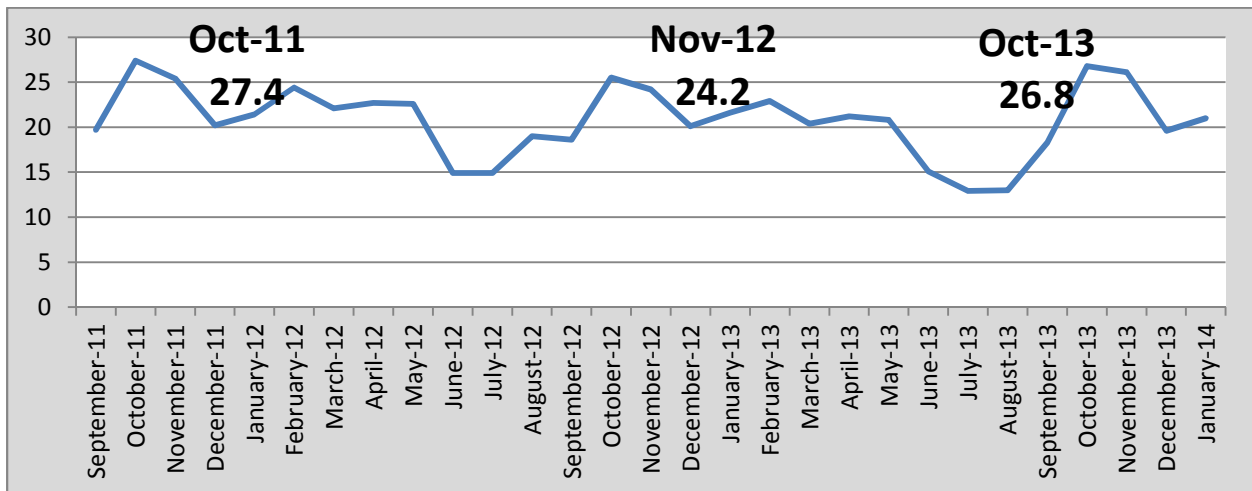
Broadcast Fall Primetime Lineup, 1989-2013

Fall Primetime Lineup⁹	1989	1999	2008	2009	2010	2011	2012	2013
Independently Produced	76%	28%	21%	13%	12%	11%	11%	10%
Media Conglomerate Produced Series	24%	72%	79%	87%	88%	89%	89%	90%

In 2013, independently produced content represented only 10% of the Fall lineup.

Analysis of the Fall lineup remains important because ratings peak during this time, providing the largest audience for launching new programs. The chart below outlines primetime household ratings for the broadcast networks from September 2011 through 2013, highlighting the Fall as the peak ratings period.¹⁰

Broadcast Primetime Household Ratings: Live +7



Analysis of each network’s lineup shows that only NBC increased independently-produced offerings in 2013. And while the number of independently-produced series has increased since 2012, we should note that both independent series on NBC’s 2013 Fall schedule

⁹ Data has been revised since the last report. Changes can be found in the Table of Corrections in Appendix I. All series analyzed in this report are listed in Appendix II.

¹⁰ Broadcast networks included are ABC, CBS, CW, FOX and NBC.

were developed by Sony. In fact, during the last six years only 13 independently-produced scripted series have been part of the Fall lineup, 10 of which were developed by Sony. Sony has effectively become the *only* non-vertically integrated studio to consistently produce scripted content for the broadcast networks.

Independent Content by Network: Fall Primetime Lineup

Network	1989	1999	2008	2009	2010	2011	2012	2013
ABC	69%	22%	32%	24%	17%	25%	21%	13%
CBS	83%	27%	4%	4%	9%	4%	8%	8%
CW			31%	11%	10%	10%	10%	10%
Fox	50%	37%	33%	19%	12%	11%	15%	7%
NBC	88%	32%	14%	7%	11%	5%	0%	12%
UPN		50%						
WB		7%						
Total	76%	28%	21%	13%	12%	11%	11%	10%

Full Season Primetime Lineup

When examining the entire year of programming, we find that more independently-produced content is offered, but that it still represents only 27% of the entire year’s schedule. Independently-produced dramas routinely air in the lower-rated summer months. Of the nine independent dramatic series that aired in the 2012-2013 season, seven ran during the summer.

Broadcast Lineup: Full Season

Full Season Primetime Lineup	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
Independently-Produced	35%	28%	32%	28%	27%
Media Conglomerate Produced Series	65%	72%	68%	72%	73%

Independent Programming: Genre Analysis

Of the 44 independent programs that aired in the 2012-2013 season, 78% were reality series such as *American Idol* and *The X-Factor*. These programs are typically viewed once and do not generate revenue from reruns, syndication and DVD sales in the way scripted programs do. As a result, the broadcast networks are less interested in owning this programming.

Independent Series by Genre: Full Season

Genre	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
Comedy/Variety	2%	3%	2%	2%	2%
Reality/Game Shows	84%	85%	84%	85%	78%
Sitcom/Drama	14%	12%	14%	13%	20%

In-House Productions

Another significant trend has been the growth of in-house production. By developing series with an affiliated studio, networks are able to benefit from revenues earned in secondary markets. More than half of the series airing on broadcast networks in the 2012-2013 season were from an affiliated studio.

In-House Productions by Network: Full Season

Network	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
ABC	42%	38%	40%	43%	45%
CBS	47%	58%	50%	52%	50%
CW	56%	60%	69%	69%	75%
Fox	47%	54%	53%	59%	57%
NBC	53%	68%	50%	50%	59%
Total	48%	53%	50%	52%	55%

In-house productions have become increasingly attractive for the networks as demand for scripted content grows both internationally and on new platforms. Online video distribution outlets such as Hulu, Netflix and Amazon offer lucrative SVOD (subscription video on demand)

licensing deals. For example, CBS sold the international rights and in-season SVOD rights to *Under the Dome*, making the series profitable before a single episode aired.¹¹ Amazon reportedly paid \$700,000 per episode for the rights to *Under the Dome*.¹² Netflix also licenses popular television series, such as *Scandal* and *New Girl*, after the season airs.

B. Basic Cable Network Programming

In the past few years, original scripted programming on basic cable networks has gone from an experiment to a key programming strategy for almost two dozen channels. A&E's History Channel aired its first scripted series, *The Vikings*, in 2013. Cable networks E! and Bravo will launch their first original dramatic series in 2015. Due in part to the investment in original programming, basic cable now accounts for 70% of adult primetime viewers.¹³ The increase in the number of basic cable channels airing original scripted content, however, has not resulted in an increase in independent programming. Examining only scripted dramas and comedies, we found that share of independent content on basic cable networks is small and declining. Thus, although the number of scripted series grew from 49 in the 2008-2009 season to 72 in the 2012-2013 season, the percent of independent production dropped from 41% to 22% during this same period.

¹¹ Nellie Andreeva, "CBS Renews 'Under The Dome' Streaming Deal with Amazon for Season," *Deadline Hollywood*, September 12, 2013, <http://www.deadline.com/2013/09/cbs-renews-under-the-dome-streaming-deal-with-amazon-for-season-2/>.

¹² Joan E. Solsman, "CBS CEO hints Amazon spent \$9.1M for 'Under the Dome'," *CNet*, December 10, 2013, [http://news.cnet.com/8301-1023_3-57615159-93/cbs-ceo-hints-amazon-spent-\\$9.1m-for-under-the-dome/](http://news.cnet.com/8301-1023_3-57615159-93/cbs-ceo-hints-amazon-spent-$9.1m-for-under-the-dome/).

¹³ Michael O'Connell, "Cable 2013 Ratings: Banner Year for AMC and A&E as History Drops," *The Hollywood Reporter*, December 12, 2013, <http://www.hollywoodreporter.com/live-feed/cable-2013-ratings-banner-year-665133>.

Analysis of Original Scripted Programming on Basic Cable Networks

	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
Independently Produced Series	20	20	19	22	16
Media Conglomerate Produced Series	29	41	54	57	56
Total	49	61	73	77	72
Percent Independent Production	41%	33%	26%	26%	22%

Predictably, in-house production increased over the same period. In the 2012-2013 television season, 58% of dramatic series were produced in-house, compared to 51% in 2008-2009.

Analysis of In-House Productions on Basic Cable Networks

	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
Produced In-House	51%	54%	60%	60%	58%

Because vertical integration of networks and studios has largely closed the content production market to independent competitors, the only hope for independent or new sources of content on television is from new cable networks. In 2013, however, only four new cable networks were launched: Revolt, a music network led by Sean Combs; El Rey, an entertainment network led by Robert Rodriguez; Pivot, a news and lifestyle network launched by Participant Media; and Fusion, a news and lifestyle joint-venture between ABC and Univision. Both Revolt and El Rey were launched on Comcast systems as a condition to the Comcast-NBCUniversal merger. These networks were selected by lottery, demonstrating the challenges independent networks face in a market where MVPDs have the incentive to favor incumbents and their

affiliated networks. It is not clear if these networks could have been able to negotiate carriage absent the merger condition.¹⁴

Of the four new networks, only El Rey shows some promise for independent scripted programming. El Rey is a joint venture between Robert Rodriguez and FactoryMade Ventures, an entertainment firm that is co-producing the network's first scripted series, *From Dusk Till Dawn* and *Matador*. Univision is also a minority investor and helped negotiate carriage on Time Warner Cable.¹⁵ El Rey network's six-series deal with independently-owned Georgeville Television is a positive sign for the creative community.¹⁶ While we are encouraged by this development, it is worth noting that merger conditions, imposed responsibly by the FCC fulfilling its public interest mandate, and the involvement of an established media partner rather than market forces brought about this new cable network.

C. Programmer Conduct: Secondary Revenue Opportunities Drive Integration

It is important to understand the market forces that drive broadcast and cable network conduct with respect to program ownership. The lucrative back end for dramatic content – from sources such as cable and local station syndication, international licensing, and SVOD services – has created significant incentives for networks to own their lineups. In 2012, domestic syndication revenues were an estimated \$20 billion;¹⁷ international licensing of domestic television series was estimated at \$3.5 billion;¹⁸ and SVOD deals represented an additional \$2

¹⁴ Alex Ben Block, "Revolt TV CEO on Sean Combs' Plan to Conquer Cable," October 21, 2013, *The Hollywood Reporter*, <http://www.hollywoodreporter.com/news/revolt-tv-ceo-sean-combs-649559>.

¹⁵ Meg James, "Univision, Time Warner Cable strike new distribution deal," *LA Times*, October 9, 2013, <http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-univision-time-warner-cable-distribution-deal-20131009,0,918265.story#axzz2vscE53IY>.

¹⁶ Nellie Andreeva, "Robert Rodriguez's El Rey Network Inks Six-Series Deal With Georgeville Television," *Deadline Hollywood*, February 28, 2013, <http://www.deadline.com/2013/02/robert-rodriguez%E2%80%99s-el-rey-network-inks-six-series-deal-with-georgeville-television/>.

¹⁷ Anthony DiClemente and Chris Merwin, "Why TV Studio ROIC Should Improve," Barclays, October 1, 2012, p. 5.

¹⁸ SNL Kagan, "Worldwide TV Programming Market for US Produced Programming," May 21, 2013, <http://www.snl.com>.

billion in revenue.¹⁹ Over a ten year period the syndication market has doubled in size and the international market for content has grown 42%. Online video subscription services only date back to 2007, but in a few short years the market has grown rapidly, making it a lucrative secondary market for television content.

As a result of the growth in secondary revenue streams for scripted television series, fewer independent productions are picked up by networks. AMC is an example of this trend. *Mad Men* and *Breaking Bad* were the network's first original dramas and were produced independently by Lionsgate and Sony, respectively. Despite the success of these programs from independent studios, AMC chose to produce *The Walking Dead* in-house to control distribution after its network run and participate in the significant downstream revenues produced by the series. Vertical integration can have a significant impact on content creators. AMC had disputes with Lionsgate and Sony over various aspects of each show's production, including the number of episodes, episode length and budget.²⁰ When AMC wanted to cut the number of episodes in the fifth season of *Breaking Bad*, Sony reportedly began shopping the series to other networks.²¹ Both shows eventually reached agreement with AMC that kept the creators, writers Matt Weiner and Vince Gilligan, running the shows. In contrast, when similar issues reportedly arose on *The Walking Dead* AMC chose to replace the showrunner, Frank Darabont.²² This threat of being fired has a chilling effect on the freedom of speech of these showrunners and their colleagues on

¹⁹ Todd Juenger, "Weekend Media Blast: SVOD-The Journey So Far," Bernstein Research, June 17, 2013, p 3. Revenue estimates for CBS, Time Warner, Disney, News Corp, Viacom, Discovery and NBCU.

²⁰ Dave Itzkoff, "Could Things Break Any Worse for AMC?," *The New York Times*, August 16, 2011, http://artsbeat.blogs.nytimes.com/2011/08/16/could-things-break-any-worse-for-amc/?_php=true&_type=blogs&_r=0.

²¹ Ibid.

²² Kim Masters, "'The Walking Dead': What Really Happened to Fired Showrunner Frank Darabont," *The Hollywood Reporter*, August 10, 2011, <http://www.hollywoodreporter.com/news/walking-dead-what-happened-fired-221449>.

such in-house series. Such an effect runs counter to the public interest in a vital, effective marketplace of ideas.

III. Video Distribution Competition

Content is distributed to consumers by a variety of means: broadcast signals, MVPDs and Internet service providers (ISPs). Notwithstanding that fact, the distribution market is tightly controlled by a few companies. While broadcast stations are accessible with a digital antenna, almost all consumers access broadcast television through an MVPD. Two-thirds of MVPD subscriptions are controlled by four companies. MVPDs also control distribution over the Internet through their role as ISPs. Comcast, Time Warner Cable, AT&T and Verizon control 68% of the broadband market.²³ Because of low data caps, wireless Internet is not a viable substitute for wired Internet services. The current level of concentration in video distribution has led to higher prices for consumers and ongoing consolidation efforts promise further harm.

A. Broadcast Stations

While cable networks have proliferated and the Internet has created new alternatives, broadcast television remains a vital part of the video marketplace, particularly for news and other local programming. Unfortunately, consolidation enabled by outdated technical exceptions and agreements between local market competitors undermines local station competition.

The broadcast station business experienced a wave of consolidation in 2013. Sinclair, the largest owner of television stations, has in the last three years more than doubled the number of stations it owns, from 58 to 149.²⁴ Sinclair acquired 56 stations from Cox Enterprises, Barrington Broadcasting Group and Fisher Communication. A final transaction, to acquire Allbritton

²³ Leichtman Research Group, "2.6 Million Added Broadband from Top Cable and Telephone Companies in 2013," March 17, 2014, <http://www.leichtmanresearch.com/press/031714release.html>.

²⁴ Roger Yu, "Sinclair emerges as a major broadcasting player," *USA Today*, September 20, 2013, <http://www.usatoday.com/story/money/business/2013/09/19/sinclair-broadcast/2819599/>.

Communications, is pending approval.²⁵ Tribune acquired 19 stations from Local TV LLC. Gannett acquired Belo for \$2.2 billion, growing from 23 stations to 40.²⁶ Nexstar and Mission have several transactions pending that will see the joint acquisition of 27 stations. In addition, Media General has just announced its plans to acquire LIN Media. The acquisition will give Media General control of 74 stations in 46 markets.²⁷

While the FCC's station ownership limits prohibit a single owner from reaching more than 39% of television households, large station owners have in practice utilized technical exceptions to exceed this limit. Prior to the digital transition, UHF signals had limited receptivity compared to VHF stations. To adjust for the relative disadvantage to UHF stations, the Commission adopted a 50% discount for UHF stations when calculating audience reach. However, the transition to digital television eliminated the technical deficiencies of UHF stations. This discount has allowed several station owners to reach an audience well beyond the ownership limit. For instance, without the discount, ION Media stations collectively reach 64.8% of television households; Trinity Broadcasting reaches 40.1%; and Univision reaches 44.1%. Using the UHF discount, Sinclair's 149 owned and operated stations only reach 21.9% of television households but without the UHF discount Sinclair would reach 38.2% of television households. Another station owner, Fox, would reach 37.28%.

Station consolidation threatens the diverse, local content that independent owners produce. We encourage the Commission to retire the UHF exception. This exception to ownership attribution limits was based on the technical inferiority of UHF frequencies in analog

²⁵ Volker Moerbitz, "Radio/Tv station deal volume in 2013 shoots up to \$12.4B," *SNL Kagan*, January 23, 2014, <http://www.snl.com/interactive/article.aspx?id=26564447&KPLT=6>

²⁶ Paul Davidson, "Gannett completes its Belo acquisition," *USA Today*, December 24, 2013, <http://www.usatoday.com/story/money/business/2013/12/23/gannett-closes-on-belo-acquisition/4182055/>.

²⁷ David Gelles, "Media General to Buy LIN Media, Creating Large TV Broadcaster," *The New York Times*, March 21, 2014, http://dealbook.nytimes.com/2014/03/21/media-general-to-buy-lin-media-creating-large-tv-broadcaster/?_php=true&_type=blogs&partner=rss&emc=rss&_r=0.

transmissions. The DTV transition eliminated variations between UHF and VHF broadcasts. Now the UHF exception is being used by large owners to expand beyond the 39% threshold.

Joint Service Agreements in local news markets and “Sidecar” deals are also negative developments that undermine local market competition. These arrangements occur when one station owner provides news resources to a competing station or generates more than 15% of a “competing” station’s advertising revenue. In either situation, one station is exerting a high level of editorial or managerial control over a subordinate station. While the Commission does not collect data on joint service and sales arrangements, the American Cable Association surveyed its membership in 2011 and documented 62 instances of sharing arrangements in 55 Designated Market Areas (DMA).²⁸ Further, the Department of Justice notes a pronounced trend in informal control through Sidecar deals.²⁹ These relationships should be transparent and conform to the Commission’s ownership limits.³⁰ Further, we support Chairman Wheeler’s expressed interest in applying the radio attribution rule to television stations, which would require attribution of ownership if one party is responsible for 15% or more of another station’s advertising revenue.

B. MVPDs

The number of competitors in the MVPD market remains low, with most local markets having a wireline cable monopoly and two satellite providers. Telco video remains available to only a minority of U.S. households. Among the three MVPD platforms, cable continues to control the majority of subscribers with 55% of the market in 2013, down from 60% in 2010.

²⁸ See comments of American Cable Association, *In the Matter of Annual Assessment of the Status of Competition in the Market for Delivery of Video Programming*, MB Docket No. 12-203, (comment submitted September 10, 2012). See Appendix A, Table 1.

²⁹ See *ex parte* submission of United States Department of Justice, *In the Matter of Rules and Policies Concerning Attribution of Joint Sales Agreements In Local Television Markets*, MB Docket No. 04-256 (submitted February 20, 2013).

³⁰ Keach Hagey, “FCC Asks Sinclair to Revise Plans to Use ‘Sidecar’ Companies,” *WSJ*, December 6, 2013, <http://online.wsj.com/news/articles/SB10001424052702303722104579242653224582292>.

And cable prices continued to climb because of the lack of competition; the average monthly price of expanded basic cable increased by 4.8% to \$61.63 in 2012, compared to a 2.9% increase in the Consumer Price Index (CPI).³¹

**Video Distribution Platform and Market Share by % of Total Video Subscribers:
2007-2013³²**

MVPD	2007	2010	2013
Cable	67%	60%	55%
DBS	32%	33%	34%
Telco	1%	7%	11%

While cable have lost some market share to satellite and telco TV, its geographic reach and ability to bundle video, Internet and phone service gives cable a distinct advantage. The satellite companies cannot offer competitive broadband or phone service, and phone companies' video footprint remains limited. While cable offers video service to approximately 99% of occupied U.S. households, telco video is only offered to about 40%. And in those areas without telco fiber-to-the-home or fiber-to-the-node networks, DSL speeds are limited to about 15 Mbps downstream, making cable the only choice for higher wireline Internet speeds.

Cable companies offering service bundles can also raise the stand-alone cost of increasingly popular broadband Internet service to convince consumers to opt for their pay TV bundle; a tactic satellite companies cannot use on their own. For example, in Los Angeles, Time Warner Cable offers a bundle of cable TV and 20 Mbps Internet service for \$64.99 for the first 12 months but the standalone promotional price for 20 Mbps service is \$44.99.³³ In Wichita,

³¹ Federal Communications Commission, "Report on Cable Industry Prices," June 7, 2013, p. 3, Available from FCC website, MM Docket No. 92-266, http://transition.fcc.gov/Daily_Releases/Daily_Business/2013/db0607/DA-13-1319A1.pdf.

³² Based on SNL Kagan data.

³³ TimeWarnerCable.com, as of March 2014.

Kansas Comcast sells a TV and 50 Mbps Internet bundle for \$54.99 while the stand-alone 50 Mbps service costs \$44.99.³⁴

Despite their growth in the number of video subscribers, telephone companies continue to have the lowest market share of the three MVPD platforms. Their expansion will also be limited due to the decisions by AT&T and Verizon essentially to stop expansion of video-capable U-verse and FiOS despite covering less than half of U.S. households. Even in those areas with U-verse, most AT&T customers are limited to Internet speeds of 45 Mbps because the last mile of service is delivered over copper wire. For those households, cable will be the only option for faster Internet speeds.

In addition to their ability to bundle services, cable MVPDs have the advantage of owning significantly watched television networks such as Comcast's NBC stations and various regional sports networks. This programming can be used to extract high affiliate fees from non-vertically integrated MVPDs or is simply withheld to gain a competitive advantage.

Cable companies continue their expansion into the programming market. In early 2013, Comcast announced that it would purchase the remaining 49% stake in NBC Universal that it did not already own.³⁵ Meanwhile, Time Warner Cable recently launched several regional sports networks to carry Los Angeles teams including the Dodgers and Lakers.

Another disturbing development is the joint marketing agreement between major cable companies and Verizon. Under the deal, Verizon will resell cable company video in those areas where it has not deployed FiOS. This creates a further disincentive for Verizon to expand one of the few fiber-to-the home residential services in the country. In addition, the cable companies

³⁴ <http://www.comcast.com/internet-service.html>

³⁵ Alex Sherman, "Comcast Will Buy Rest of GE's NBC Stake for \$16.7 Billion," *Bloomberg*, February 12, 2013, <http://www.bloomberg.com/news/2013-02-12/comcast-will-buy-rest-of-ge-s-nbc-stake-for-16-7-billion.html>.

involved have the option of reselling Verizon wireless service under their own brand, further strengthening their ability to increase revenue through bundling.

C. Distributor Conduct: Competition Affects Price and Service

Actual competition between wireline MVPDs is in today's marketplace quite limited, but nonetheless demonstrates potential benefits to consumers. In early 2012, Cablevision announced that it would impose a rate freeze for the year, a rare move for a cable company.³⁶ Cablevision has faced significant competition from Verizon FiOS and is the only one of the top six cable companies that faces telco video competition in the majority of its footprint, at 57% of homes passed.³⁷ Cable companies have also responded to telco fiber build-outs by increasing broadband speeds. For example, Comcast introduced a 305 Mbps tier of service in Northeast and Mid-Atlantic cities where FiOS is also available. Soon after Verizon increased its top speed to 500 Mbps, Comcast followed suit with an increase to 505 Mbps.³⁸

Google Fiber has also prodded wireline MVPDs into improving their services. After its introduction in the Kansas City metro area, Time Warner Cable doubled its top Internet speed to 100 Mbps and offered discounts of up to 70% for lower tiers.³⁹ Following Google Fiber's announced expansion into Provo, Utah, Comcast introduced a new 250 Mbps tier at \$70 per month compared to about \$300 per month for 505 Mbps service in other Comcast markets.⁴⁰

³⁶ Steve Donahue, "Cablevision won't replace Rutledge 'for foreseeable future'; CEO Dolan says he'll run operations," *FierceCable.com*, February 28, 2012, <http://www.fiercecable.com/story/cablevision-wont-replace-rutledge-ceo-dolan-says-hell-run-operations/2012-02-28>.

³⁷ Chris Young, "Telco TV makes gains in MSO footprints amid strategy shifts," *SNL Kagan*, January 14, 2014.

³⁸ Jeff Baumgartner, "Speed Upgrade Of \$300 Fiber-Fed Service Comes On Heels of Verizon's New 500-Meg FiOS Offering," *Multichannel News*, September 17, 2013, <http://www.multichannel.com/distribution/comcast-raises-top-end-residential-broadband-tier-505-mbps/145511>.

³⁹ Lauren K Ohnesorge, "Will Google Fiber mean lower-cost Time Warner Cable service?" *Charlotte Business Journal*, February 21, 2014, <http://www.bizjournals.com/charlotte/blog/morning-edition/2014/02/will-google-fiber-mean-lower-cost-time-warner.html?page=all>.

⁴⁰ Sean Buckley, "Google Fiber now faces Comcast's 250 Mbps offering in Provo," *FierceTelecom*, August 29, 2013, <http://www.fiercetelecom.com/story/google-fiber-now-faces-comcasts-250-mbps-offering-provo/2013-08-29> and Jeff Baumgartner, "Speed Upgrade of \$300 Fiber-Fed Service Comes On Heels of Verizon's New 500-Meg

However, even if Google were to expand into all of the 34 cities it recently expressed interest in, its fiber network would only pass a total of about 3.9 million households out of 119 million occupied U.S. households in 2013.⁴¹

D. Online Video

Online video continues to grow in popularity and two video sites, Netflix and YouTube, now make up half of peak period downstream Internet traffic.⁴² Paid subscriptions have drawn a significant and growing number of subscribers: Netflix now has over 31 million U.S. subscribers while Hulu Plus has about 5 million. In the fourth quarter of 2013, Netflix nearly matched the revenue generated by HBO, at \$1.2 billion and \$1.3 billion, respectively.⁴³ At the same time, online video sites are investing in their own original content. Amazon recently launched its first original series, *Alpha House* and *Betas*, and has several more in development. Both Netflix and Hulu also plan on expanding their roster of original programs.

Online video is beginning to look more like traditional TV programming. Many cable and broadcast shows are available through paid subscriptions, electronic sell-through or network sites. Long-form content on the web now commands an ad premium over shorter content and the number of ads on long-form videos grew four times faster than those on short-form videos in 2013.⁴⁴ Netflix original series' *House of Cards* even won three Emmy awards in 2013, the first

FiOS Offering," *Multichannel News*, September 17, 2013, <http://www.multichannel.com/distribution/comcast-raises-top-end-residential-broadband-tier-505-mbps/145511>.

⁴¹ Kamran Asaf, "Google targeting over 3 million households with its planned fiber expansion," *SNL Kagan*, March 4, 2014.

⁴² Sandvine, "Global Internet Phenomena Report, 2H 2013," <https://www.sandvine.com/downloads/general/global-internet-phenomena/2013/2h-2013-global-internet-phenomena-report.pdf>.

⁴³ Todd Spangler, "Netflix Now Pulls In Almost as Much Revenue as HBO — But HBO Is Far More Profitable," *Variety*, February 5, 2014, <http://variety.com/2014/tv/news/netflix-now-pulls-in-almost-as-much-revenue-as-hbo-but-hbo-is-far-more-profitable-1201087683/>.

⁴⁴ John Shinal, "Online video advertising has become 'a tale of two markets,'" *USA Today*, March 2, 2014, <http://www.usatoday.com/story/tech/columnist/shinal/2014/03/02/online-video-advertising-prices-new-tech-economy-john-shinal-usa-today/5870323/>.

time an online video series has been recognized by the Television Academy.⁴⁵ However, there remains a significant amount of must-watch programming, such as live sports and recent television episodes, that is unavailable online or only accessible if a consumer subscribes to a traditional MVPD that has negotiated online use. Online video services like Amazon Instant Video and Netflix “supplement rather than replace a cable package that includes hundreds of channels and costs approximately 10 times the cost of a Netflix subscription.”⁴⁶

Furthermore, unlike traditional MVPDs, online services rely on Internet service providers to deliver their content to consumers. Since most ISPs are also MVPDs, the online video market requires strong network neutrality rules to ensure that incumbent firms do not engage in anti-competitive conduct. This is particularly important given the history of Comcast throttling Bit Torrent traffic and exempting its own video service from data caps when watched through Xbox devices.

The use of data caps presents another obstacle to a healthy online video market. For instance, AT&T’s U-verse Internet service imposes a 250 gigabyte monthly cap. This translates into about 120 hours a month of high definition (HD) video streaming. Nielsen reports that in 2013, the average American watched about 150 hours of video each month.⁴⁷ The data cap therefore prevents consumers from substituting Internet video for cable television. The competitiveness of online video will be further restricted as video production moves to 4K resolution that will require file sizes about double those of current HD video.

⁴⁵ T.C. Sottek, “Netflix challenges the TV establishment with Emmy wins for ‘House of Cards’, *The Verge*, September 22, 2013, <http://www.theverge.com/2013/9/22/4759754/netflix-challenges-the-tv-establishment-with-emmy-wins-for-house-of>.

⁴⁶ *Comments of Netflix, Inc., In the Matter of Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming*, September 10, 2012. MB Docket No. 12-203.

⁴⁷ The Nielsen Company, “A Look Across Media: The Cross-Platform Report,” December 2013, <http://www.nielsen.com/us/en/reports/2013/a-look-across-media-the-cross-platform-report-q3-2013.html>.

The Commission should support the expansion of wireline broadband as a way of increasing video competition. As Commissioner Clyburn noted, three out of 10 rural Americans lack access to the broadband speeds necessary to receive online video services.⁴⁸ While wireless and satellite broadband speeds have increased, restrictive data caps preclude video and other high-bandwidth uses. Meanwhile, cable and telephone companies that are MVPDs and ISPs have the incentive and ability to discriminate against alternative video sources. Online video has the potential to create competition in video distribution but requires ubiquitous high-speed Internet free of content discrimination or artificial data caps.

Online video providers should have the option of operating as virtual MVPDs with the respective rights and responsibilities. WGAW supports such a change that would allow online providers like Sky Angel the same access to programming that the current incumbents enjoy, while providing consumers with more choices for MVPD service.⁴⁹ It would also bring companies like Aereo into the must-carry/retransmission consent regime, allowing them to negotiate carriage for broadcast stations.

Change Necessary to Make Wireless Internet Competitive

Current wireless broadband plans remains expensive and limited by data caps, but spectrum policy can encourage competition and more efficient use of airwaves. Access to low frequency spectrum is crucial to the competitiveness of smaller operators and new entrants. Because the Commission's existing spectrum screen does not account for differences in spectrum frequencies, AT&T and Verizon hold the majority of low-frequency spectrum. Verizon holds

⁴⁸ Statement of Acting Chairwoman Mignon Clyburn, *Re: Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming*, MB Docket No. 12-203.

⁴⁹ See comments of Writers Guild of America, West, *In the Matter of Interpretation of the Terms Multichannel Video Programming Distributor and Channel as raised in the pending Program Access Complaint*, MB Docket No. 12-83, submitted May 14, 2012.

45% of the Cellular and 700 MHz spectrum combined, and AT&T holds 39%.⁵⁰ As such, the development of a weighting mechanism would represent a significant improvement to the FCC's current screen of 1/3 of available spectrum because it would limit further aggregation of such valuable spectrum, making room for more competition. Employing the screen in the upcoming auctions would ensure that smaller carriers have an opportunity to bid on low-frequency spectrum.⁵¹

While wireless carriers claim that the rates charged for their data plans are necessary because of congestion and high costs of data distribution, research by The New America Foundation suggests that network management practices and infrastructure upgrades can help address congestion without limiting consumer use.⁵² In addition, the recent revelation that ESPN may pay wireless providers to ensure that ESPN mobile traffic is not counted against a user's monthly data caps suggests that network congestion may not be the real reason data caps exist. Rather, it appears that the lack of competition in the wireless market allows Verizon and AT&T to use data caps to charge monopoly rents for access to their networks.

The Commission should support the development of a robust and competitive wireless industry that is subject to net neutrality rules. This would help increase competition by providing a viable alternative to wireline ISPs.

⁵⁰ *Implementation of Section 6002(b) of the Omnibus Budget Reconciliation Act of 1993, Annual Report and Analysis of Competitive Market Conditions With Respect to Mobile Wireless, Including Commercial Services, 16th Annual Report*, WT Docket 11-86, p. 17.

⁵¹ *See comments of Writers Guild of America, West, In the Matter of Expanding the Economic and Innovation Opportunities of Spectrum Through Incentive Auctions*, Docket No. 12-268, submitted January 25, 2013 and *comments of Writers Guild of America, West, In the Matter of Policies Regarding Mobile Spectrum Holdings*, WT Docket No. 12-269, submitted November, 28, 2012.

⁵² Hibah Hussain, Danielle Kehl, Benjamin Lennett and Patrick Lucey, "Capping the Nation's Broadband Future?," New America Foundation, December 17, 2012.

IV. Public Policy Recommendations

This filing provides detailed information on the lack of competition throughout the video distribution value chain. Control of content production and distribution by a handful of companies has harmed program diversity, limited consumer choice and led to higher prices for consumers. The FCC has both the authority and the obligation to take action to protect the public interest by enhancing competition. The Commission can do so by instituting requirements to increase competition and choice at each stage of the value chain.

We call on the FCC to institute a requirement that the broadcast networks devote at least 25% of their primetime schedule to independently-produced content. The growth in downstream revenues has provided a strong incentive for networks to own the content they air. Without rules mandating a level of independent programming, the public airwaves will continue to be dominated by content produced by a few companies. To further protect broadcast television we support the FCC's plan to retire the UHF discount. The digital television transition eliminated the technical deficiencies of UHF stations and media ownership rules must reflect that.

There are several actions we urge the Commission to take to address the lack of competition in the MVPD market. Because the MVPD market is consolidated, the FCC must maintain strong retransmission consent rules that allow broadcast stations to negotiate for fair compensation of the valuable content they provide to distributors. We also believe that the FCC should expand the definition of an MVPD to include distributors who do not own the transmission path. This would increase the number of competitors offering cable service to consumers. Strong open Internet rules are also necessary to prevent MVPD control of the online video distribution market. An open Internet will enable more innovation and choice in video offerings. Finally, we ask the FCC to use its mandated authority to enforce merger conditions

and prevent further media consolidation. We cannot overstate our belief that this industry needs more competition, not less.

A. Institute Minimum Requirements for Genuinely Independent Programming

As the WGAW and other industry groups have proposed during past FCC proceedings, we strongly believe the FCC should institute a requirement that the broadcast networks devote not less than 25% of their primetime schedule to programming that is produced and owned by independent producers. Such a requirement would represent meaningful promotion of a competitive media marketplace. Independent producers should be defined as studios or production companies that are not owned or affiliated with a major broadcast or cable network or an MVPD provider. The requirement should apply to each programming category, including scripted programming. The requirement must be met with the programming of original series produced specifically for the network and not with films or television series that have previously been exhibited in another market or platform.

B. Retire the UHF Discount

As a result of the digital television transition, UHF stations can now reach 100% of television households in a local market. It is appropriate for the Commission to take action to ensure that regulations reflect market realities. Eliminating the UHF discount is consistent with the Commission's goals of competition, localism and diversity because it will make the 39% of television households ownership limit a meaningful standard. It is important that the Commission act now to prevent further broadcast station consolidation. In addition, we do not believe it is in the public interest to grandfather in station groups that would exceed the audience reach limit without the UHF discount.

C. Protect the Balance of Power in Retransmission Consent Negotiations

The WGAW believes that the rules currently in place to balance power in retransmission consent negotiations are an especially vital tool to address MVPD market power. Although any consumer with an antenna can receive broadcast signals free of charge, almost all television households receive broadcast networks through their MVPD subscription. To reach the public, broadcast networks and their affiliate stations must rely on an increasingly concentrated MVPD market, making a strong, protective retransmission consent regime more necessary than ever. MVPDs derive significant value from the ability to charge consumers for access to the broadcast networks to view our members' creative works. The few instances of signal loss in retransmission consent negotiations are used by MVPDs to convince the FCC to weaken retransmission consent rules in a way that increases their market power in retransmission negotiations.

Increasingly, retransmission negotiations come to an impasse when MVPDs demand more expansive content rights, including video-on-demand and TV Everywhere. Because these negotiations encompass a broad package of content rights, rather than the right simply to transmit the linear signal, retransmission consent protects the value of content across platforms. It would not be equitable for MVPDs to receive the benefit of broadcast's popular programming without compensating the stations, just as cable networks are compensated for their content through affiliate fees. Retransmission revenues play a vital role in funding content development, including local news, and we urge the Commission to continue to allow broadcasters to negotiate for appropriate compensation.

D. Collect Additional Data to Better Understand the MVPD Market

The Commission should collect information on the availability of MVPD service to the smallest unit possible, preferably the census block level. Detailed and consistent data are needed to accurately calculate the number of providers available to consumers in different geographic areas. This would also allow for more accurate estimates of the distinctions between markets with different numbers of MVPD providers. Relying on national data alone may obscure the extent of local concentration. For example, the National Association of Broadcasters notes that 67 DMAs have a single MVPD with over 50% of subscribers.⁵³

Since wireline MVPDs are also Internet service providers and control distribution of online video, the Commission should require them to report information such as the number of residential households served in each market, prices charged for both bundles and stand-alone services and any data caps or additional fees.

E. Expand the Definition of an MVPD

In 2012 the Media Bureau sought comments on the interpretation of the terms “Multichannel Video Programming Distributor” and “Channel” arising from a Program Access complaint involving an OVD provider of a cable subscription service.⁵⁴ The WGAW supports an interpretation of the MVPD definition that recognizes that programming distributors need not provide the transmission path in addition to the video programming. The inclusion in the MVPD definition of entities that make use of third-party facilities to provide video programming would be consistent with Congressional intent to enhance competition in video programming distribution. In recent years, with the development and adoption of high-speed Internet, it has

⁵³ Comments of the National Association of Broadcasters *In The Matter of Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming*, MB Docket No. 12-203, September 10, 2012.

⁵⁴ Public Notice, *Media Bureau Seeks Comment on Interpretation of the Terms, “Multichannel Video Programming Distributor” and “Channel” as Raised in Pending Program Access Complaint Proceeding*, MB Docket No. 12-83, DE 12-507, March 30, 2012.

become possible for MVPDs to deliver multiple channels of video programming without owning the “facilities” or the transmission path. Given the concentration that currently exists in the MVPD market, this technological breakthrough could play an integral role in enhancing competition. The WGAW urges adoption of a technologically-neutral definition of an MVPD that contemplates the separation of transmission path and subscription to video programming.

We are encouraged by recent press reports that indicate satellite provider Dish has reached agreement with Disney to offer its channels in a virtual cable package, but we are at the same time concerned that only large incumbents like Dish have the power to negotiate such deals, with new competitors continuing to be barred from the market.⁵⁵ Intel abandoned its virtual MVPD efforts in 2013, selling its technology to Verizon.⁵⁶ Sony has been working on a virtual cable service for its Playstation console, but reports indicate that licensing negotiations have slowed progress.⁵⁷ A change in the MVPD definition would help with content licensing, ensuring these virtual MVPD efforts become a reality. There is Congressional support to expand the definition of MVPD, as demonstrated by Sen. Rockefeller’s 2013 Consumer Choice in Online Video Act.

F. Protect an Open Internet

In light of the recent Court of Appeals decision on the FCC’s Open Internet order, we urge the Commission to take action, including Title II reclassification of the transmission component of Internet service, if necessary, to codify net neutrality rules and promote broadband adoption. Rules must prohibit ISPs from blocking, throttling or degrading access to legal content

⁵⁵Todd Spangler, “Disney Deal Gives Dish the Rights for a Virtual-MSO Foray,” *Variety*, March 12, 2014, <http://variety.com/2014/digital/news/dishes-disney-deal-gives-the-satcaster-rights-for-a-virtual-mso-foray-but-making-that-a-reality-wont-be-easy-1201129635/#>.

⁵⁶ Steve Kovach, “Intel’s Revolutionary Internet TV Service Is Coming To Verizon,” *Business Insider*, January 21, 2014, <http://www.businessinsider.com/verizon-buys-intel-oncue-2014-1>.

⁵⁷ Liana B. Baker, “Sony to test PlayStation-based cloud TV service,” *Reuters*, January 7, 2014, <http://www.reuters.com/article/2014/01/07/us-ces-sony-idUSBREA060VE20140107>.

including at Internet peering or transit points. The rules must also include a nondiscrimination principle that prevents ISPs from serving as corporate gatekeepers of Internet content; deciding what viewers can see will hurt consumers and content creators. ISPs must also be prevented from instituting charges for enhanced delivery of content on the Internet as this would provide an unfair advantage to dominant companies and foreclose opportunities for new entrants to the market. ISPs must be required to disclose how they address traffic congestion in order to prevent abuse.

In the three years since the FCC's Open Internet Order, the Internet has only become more important to our democracy and economy. The D.C. Circuit Court decision provides an opportunity to enhance open Internet protections by addressing critical regulatory shortcomings, including application of rules to both wireline and wireless Internet access services. There should be no second class Internet access, where consumers are not guaranteed the right to the lawful content, services and applications of their choice. According to Pew Research, 10% of Americans have a smartphone but no home broadband connection.⁵⁸ In addition, revised rules should address the Internet backbone. ISP Peering is a net neutrality issue because by charging for peering, an ISP is creating a superior, paid lane into its network. If rules only address intra-network discrimination, ISPs can still impose inter-network discrimination at the bottlenecks into their networks. The Commission should prohibit ISPs from using their terminating access monopoly to extract payments from content providers or their delivery networks for Internet traffic that has already been paid for by ISP subscribers. Finally, we urge the Commission to use its authority to promote broadband adoption by addressing state laws that prohibit competition

⁵⁸ Pew Research, "Home Broadband 2013," August 26, 2013, <http://www.pewinternet.org/2013/08/26/home-broadband-2013/>.

from municipal broadband initiatives. For many Americans a cable ISP is the only choice for high-speed Internet, making local initiatives vital to competition.

G. Enforce Merger Conditions

When a merger is approved in the face of concerns about how it may harm competition, diversity and the public interest, the imposition and enforcement of meaningful conditions is vital to minimizing the detrimental effects of consolidation. Over the past few years we have witnessed Comcast fight enforcement of merger conditions. For instance, one Comcast-NBCU merger condition requires that if Comcast groups any news and/or business channels in a “news neighborhood,” it must group all independent news and business news channels in that neighborhood.⁵⁹ Comcast failed to place Bloomberg TV, an unaffiliated business news channel, in a news neighborhood, thereby discriminating against the unaffiliated network in favor of its affiliate news networks such as CNBC.⁶⁰ It took more than two years for the FCC to issue a decision ordering Comcast to relocate Bloomberg TV to a news neighborhood.⁶¹ While Comcast has relocated Bloomberg TV, the company continues to appeal the decision. The FCC also agreed with the Tennis Channel, which argued that Comcast discriminated against it on the basis of affiliation by placing it on a less desirable tier, one with a narrower penetration available only for an additional fee.⁶² While the Tennis Channel’s claim was filed prior to the merger, it speaks to the same concerns that the FCC’s merger conditions were intended to address--that without

⁵⁹ Federal Communications Commission, Memorandum Opinion and Order, *In the Matter of Applications of Comcast Corporation, General Electric Company, and NBC Universal, Inc. for Consent to Assign Licenses and Transfer Control of Licenses*, MB Docket No. 10-56, at Appendix A, Conditions, § III.2. Released January 20, 2011.

⁶⁰ FCC Public Notice DA 11-1077, released June 20, 2011. http://fjallfoss.fcc.gov/edocs_public/attachmatch/DA-11-1077A1.pdf

⁶¹ Memorandum Opinion and Order, *In the Matter of Bloomberg L.P. v. Comcast Cable Communications, L.L.C.*, MB Docket No. 11-104, ¶40. Released September 26, 2013.

⁶² Memorandum Opinion and Order, *In the Matter of Tennis Channel, Inc., v. Comcast Cable Communications, L.L.C.*, MB Docket No. 10-204, ¶1, 3. Released September 26, 2013.

regulatory restrictions, Comcast and other MVPDs have the means and incentive to discriminate against unaffiliated networks in a way that limits competition.

While we are gratified that the Commission has enforced some of the Comcast-NBCU merger conditions, further action is needed. Comcast must also be forced to comply with the conditions regarding localism and diversity in programming. Comcast was required by the FCC to file quarterly reports detailing the news and information programming aired on its stations in order to establish compliance with the requirement to air additional original, local news and information programming on the NBC and Telemundo owned and operated local stations.⁶³ However, a Free Press study of the first report filed by Comcast found that the company failed to provide the required information regarding the programming, such as descriptions of each program, and inflated the calculation of local programming time by including commercials.⁶⁴ Comcast's professed commitment to diverse and independent programming has been shown to be similarly pallid. While Comcast was required under the merger conditions to add ten new independently owned and operated channels to its digital tier, the channels added to date exhibit a dearth of the kind of robust, scripted and original programming that would make them successful competitors and true additions to the market.⁶⁵ These additions of local and diverse programming offer little to consumers and less to creators. The FCC should investigate and take steps to ensure full compliance with all merger conditions.

⁶³ Federal Communications Commission, Memorandum Opinion and Order, *In the Matter of Applications of Comcast Corporation, General Electric Company, and NBC Universal, Inc. for Consent to Assign Licenses and Transfer Control of Licenses*, MB Docket No. 10-56, at Appendix A § XI.2.a-b and § XI.4. Released January 20, 2011.

⁶⁴ "No News is Bad News: An Analysis of Comcast-NBCU Compliance with FCC Localism Conditions," Free Press, May 2011, p 5, http://www.freepress.net/sites/default/files/fp-legacy/No_News_Is_Bad_News.pdf.

⁶⁵ Federal Communications Commission, Memorandum Opinion and Order, *In the Matter of Applications of Comcast Corporation, General Electric Company, and NBC Universal, Inc. for Consent to Assign Licenses and Transfer Control of Licenses*, MB Docket No. 10-56, at Appendix A § III.3. Released January 20, 2011. For example, Aspire (one of the new channels) airs mainly reruns of older shows such as "The Bill Cosby Show" (1969-71) and "Julia" (1968-71).

The WGAW has also joined Public Knowledge in asking the FCC to enforce the condition that Comcast not use “caps, tiers, metering, or other usage-based pricing” to treat affiliated network traffic differently from unaffiliated traffic.⁶⁶ Comcast has violated this condition by exempting its online video service, Xfinity Streampix, from its own data caps, while the viewing of content by other, unaffiliated video services such as Netflix or YouTube would count against a user’s data cap. The violation of this merger condition is a clear threat to competition from online video distributors, and the FCC should respond by requiring Comcast to stop exempting its Streampix service from data caps.

Despite its reported commitment to pro-competitive behavior, Comcast has shown its reluctance to adhere to the conditions intended to preserve competition and prevent abuse of power. At minimum, these merger conditions must be stringently enforced to prevent Comcast from causing further harm.

H. Prevent Further Media Consolidation

The FCC should deny the proposed Comcast-Time Warner Cable merger. The merged entity would control almost 30% of the MVPD market, giving it too much power over broadcast and cable networks. Comcast’s ability to blackout one-third of television viewers would force networks to agree to terms and rates set by Comcast, harming investment in programming. A merged Comcast-Time Warner would also control approximately 30% of the broadband Internet market, giving the company the means to limit competition from online video providers like Netflix and Amazon. Comcast has already demonstrated its inclination for anti-competitive behavior by exempting its own streaming service from data caps when watched on an Xbox,

⁶⁶ Federal Communications Commission, Memorandum Opinion and Order, *In the Matter of Applications of Comcast Corporation, General Electric and NBCUniversal, Inc., For Consent to Assign Licenses and Transfer Control of Licenses*, MB Docket No. 10-56, at ¶94. Released January 20, 2011.

while applying data caps to competing services.⁶⁷ Comcast could use its monopsony power to force online video providers and services to go through its Streampix platform to reach consumers or face discriminatory treatment as unaffiliated traffic.

Both consumers and content creators are just now beginning to benefit from innovative online video services like Netflix and Amazon, and soon Xbox and Playstation. These online video providers are new buyers of content and are exhibiting television-style programming, in direct competition with traditional television networks. These services have emerged outside of the cable bundle only because of the development of the Internet as a video distribution platform. In the Comcast-NBCU merger, the FCC found that the company has “the incentive and ability to hinder the development of rival online video offerings and inhibit potential competition from emerging online video distributors that could challenge Comcast’s cable television business.”⁶⁸ Allowing the company to add eight million subscribers only increases its ability to limit competition and there are simply no conditions that can undo the harm a merged Comcast-TWC would cause.

V. Conclusion

While the ways in which consumers can access video content has increased, the story remains the same: a few large and powerful companies control the video distribution market. Through vertical integration, media companies have all but eliminated independent programming. A few large distributors control the MVPD market and as ISPs, they also control Internet distribution. Because the Internet is currently a more open platform, it offers the possibility of reintroducing independent content, competition and choice for consumers. The rise

⁶⁷ Dawn C. Chmielewski, “Comcast-Time Warner Cable deal may heighten calls for net neutrality,” *Los Angeles Times*, February 13, 2014, <http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-comcast-merger-net-neutrality-20140213,0,5436655.story#axzz2thKnL8YD>.

⁶⁸ Federal Communications Commission, Memorandum Opinion and Order, *In the Matter of Applications of Comcast Corporation, General Electric and NBCUniversal, Inc., For Consent to Assign Licenses and Transfer Control of Licenses*, MB Docket No. 10-56, released January 20, 2011.

of services like Amazon Prime and Netflix demonstrate what is possible if the Internet is kept open. But, the past is prologue. Left to their own devices, media companies will consolidate and eliminate as much competition as possible. However, if the FCC institutes meaningful measures including the ones outlined in this filing, the media marketplace of tomorrow can tell a different story: one that offers more vibrant and innovative choices to consumers.

VI. Appendix

I. Revisions to Broadcast Data Since Previous Report

Year	Network	Series	Note
2008	ABC	Samantha Who?	Added to Fall lineup
2008	ABC	Dancing with the Stars	Added to Midseason Lineup
2008	ABC	Surviving Suburbia	Series aired on ABC, not CW
2008	CW	Surviving Suburbia	Aired on ABC, not CW
2008	Fox	Hole in the Wall	Moved to Fall from Midseason
2008	NBC	Crusoe	Moved to Fall
2008	NBC	Law & Order	Moved to Fall
2008	NBC	Fear Factor	Did not air
2009	ABC	Secret Millionaire	Did not air in 2009
2009	ABC	V	Moved to Fall lineup from Midseason
2009	ABC	Dancing with the Stars	Added to Midseason Lineup
2009	Fox	The OT	Added
2009	Fox	The Good Guys	Added
2009	NBC	Fear Factor	Did not air
2010	ABC	Body of Proof	Moved to Midseason from Fall
2010	ABC	Secret Millionaire	Moved to Midseason from Fall
2010	ABC	Wife Swap	Did not air
2010	ABC	Dancing with the Stars	Added to Midseason Lineup
2010	Fox	The Good Guys	Deleted
2010	Fox	In the Flow with Affion Crocket	Added Summer Lineup
2010	NBC	Love Bites	Moved to Summer from Fall
2010	NBC	Who Do You Think You Are?	Moved to Midseason from Fall
2010	NBC	Fear Factor	Did Not Air
2011	ABC	Dancing with the Stars	Added to Midseason Lineup
2011	ABC	Shark Tank	Moved to Midseason from Fall
2011	Fox	Touch	Moved to Midseason from Fall
2011	Fox	In the Flow with Affion Cricket	Deleted from Fall Lineup
2011	NBC	American Ninja Warrior	Added to Summer
2012	ABC	Body of Proof	Moved to Midseason from Fall
2012	CBS	Rules of Engagement	Moved to Midseason from Fall
2012	Fox	The Cleveland Show	Added to Fall lineup
2012	NBC	Next Caller	Did Not Air

II. Broadcast Series List

Project	Year	Premiere	Network	Studio/Producer	Independently Produced?	In-House?
20/20	2008	Fall	ABC	ABC News	No	Yes
ABC College Football	2008	Fall	ABC	ABC	No	Yes
According to Jim	2008	Mid Season	ABC	ABC, Brad Grey, Suzanne Bukinik, Brillstein Entertainment	No	Yes
America's Funniest Home Videos	2008	Fall	ABC	Vin Di Bona	Yes	No
Bachelor, The	2008	Mid Season	ABC	Warner Bros	No	No
Bachelorette, The	2008	Summer	ABC	Warner Bros	No	No
Better Off Ted	2008	Mid Season	ABC	Fox, Garfield Grove Productions	No	No
Boston Legal	2008	Fall	ABC	Fox, David E. Kelley	No	No
Brothers & Sisters	2008	Fall	ABC	ABC, Bertlani, After Portsmouth	No	Yes
Castle	2008	Mid Season	ABC	ABC	No	Yes
Crash Course	2008	Summer	ABC	A. Smith & Co	Yes	No
Cupid	2008	Summer	ABC	ABC, Rob Thomas, Sony Pictures Television	No	Yes
Dancing With the Stars	2008	Fall	ABC	BBC Worldwide Prods	Yes	No
Dancing With the Stars	2008	Mid Season	ABC	BBC Worldwide Prods	Yes	No
Dating in the Dark	2008	Summer	ABC	Talpa Media, Endemol, Steele Mill	Yes	No
Defying Gravity	2008	Summer	ABC	Fox, Edelstein Company, Omni Film Productions, ProSiebenSat.1	No	No
Desperate Housewives	2008	Fall	ABC	ABC, Cherry, Edelstein	No	Yes
Dirty Sexy Money	2008	Fall	ABC	ABC, Berlanti, Bad Hat	No	Yes

Eli Stone	2008	Fall	ABC	ABC, Berlanti Productions	No	Yes
Extreme Makeover: Home Edition	2008	Fall	ABC	DCTV, Greengrass, Monkupower, Base Camp, Endemol	Yes	No
Goode Family, The	2008	Summer	ABC	3 Arts Entertainment, Ternion Productions, Film Roman, Media Rights Capital	Yes	No
Grey's Anatomy	2008	Fall	ABC	ABC, Shondaland, Mark Gordon Company	No	Yes
Here Come the Newlyweds	2008	Summer	ABC	Warner Bros, Jay & Tony Show, AFN Productions	No	No
Homeland Security USA	2008	Mid Season	ABC	Nate & Lil Productions, Seven Network	Yes	No
I Survived A Japanese Game Show	2008	Summer	ABC	Greengrass Productions, A. Smith & Company, Babyfoot	Yes	No
In the Motherhood	2008	Mid Season	ABC	ABC, Mind Share, Pointy Birds	No	Yes
Just For Laughs	2008	Summer	ABC	Dakota Films, Juste Pour Rire	Yes	No
Life on Mars	2008	Fall	ABC	Fox, ABC, Kudos Film & Television	No	Yes
Lost	2008	Mid Season	ABC	ABC, Ascent Media, Bad Robot	No	Yes
Nightline	2008	Mid Season	ABC	ABC News	No	Yes
Opportunity KNOcks	2008	Fall	ABC	Eyeworks 3 Ball, Katalyst Films	Yes	No
Primetime Live	2008	Mid Season	ABC	ABC	No	Yes
Private Practice	2008	Fall	ABC	ABC, Mark Gordon, Shondaland	No	Yes

Pushing Daisies	2008	Fall	ABC	Warner Bros, LivingDeadGuy, The Jinks/Cohen Company	No	No
Samantha Who?	2008	Fall	ABC	ABC, Brillstein Entertainment, Donald Todd Productions	No	Yes
Scrubs	2008	Mid Season	ABC	ABC, Doozer, FotoKem, Imagelabs	No	Yes
Secret Millionaire	2008	Fall	ABC	Zodiak, Rocket Science	Yes	No
Shaq vs.	2008	Summer	ABC	Dick Clark Productions, Media Rights Capital, Stewart Street Productions	Yes	No
Shark Tank	2008	Summer	ABC	Sony, Mark Burnett, Nippon	Yes	No
Supernanny	2008	Fall	ABC	Channel 4 Television, Shed Media, Ricochet Television	Yes	No
Superstars, The	2008	Summer	ABC	BEST, Juma Entertainment	Yes	No
Surviving Suburbia	2008	Mid Season	ABC	Acme, Media Rights Capital, NestEgg	Yes	No
True Beauty	2008	Mid Season	ABC	Warner Bros, Bankable Productions, Katalyst Films	No	No
Ugly Betty	2008	Fall	ABC	ABC, Shine, Silent H, Ventanarosa	No	Yes
Unusuals, The	2008	Summer	ABC	Sony Pictures Television	Yes	No
Who Wants to Be a Millionaire	2008	Summer	ABC	ABC, Valleycrest, Celador	No	Yes
Wife Swap	2008	Fall	ABC	Zodiak	Yes	No
Wipeout	2008	Summer	ABC	Endemol	Yes	No
48 Hours Mystery	2008	Fall	CBS	CBS News	No	Yes
60 Minutes	2008	Fall	CBS	CBS News	No	Yes

Amazing Race 13, The	2008	Fall	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Amazing Race 14, The	2008	Mid Season	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Big Bang Theory, The	2008	Fall	CBS	Warner Bros. Television, Chucke Lorre Productions	No	No
Big Brother 11	2008	Summer	CBS	Endemol	Yes	No
Cold Case	2008	Fall	CBS	Warner Bros, CBS, Jerry Bruckheimer Television	No	Yes
Criminal Minds	2008	Fall	CBS	ABC, CBS, Mark Gordon	No	Yes
CSI: Crime Scene Investigations	2008	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: Miami	2008	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: NY	2008	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
Eleventh Hour	2008	Fall	CBS	Warner Bros, Jerry Bruckheimer	No	No
Ex List, The	2008	Fall	CBS	Fox, Banana-Goose, Keshet Broadcasting, Table Six	No	No
Flashpoint	2008	Summer	CBS	Pink Sky, Bell Media	Yes	No
Game Show in My Head	2008	Mid Season	CBS	Fox, Hat Trick, Katalyst Films	No	No
Gary Unmarried	2008	Fall	CBS	ABC, CBS, Rude Mood, Ed Yaeger	No	Yes
Ghost Whisperer, The	2008	Fall	CBS	ABC, CBS, Sanders/Moses, Technicolor	No	Yes
Harper's Island	2008	Summer	CBS	CBS, Junction Entertainment	No	Yes
How I Met Your Mother	2008	Fall	CBS	Fox, Bays Thomas	No	No

Medium	2008	Mid Season	CBS	CBS, Picturemaker, Gramnet	No	Yes
Mentalist, The	2008	Fall	CBS	Warner Bros, Primrose Hill	No	No
NCIS	2008	Fall	CBS	CBS, Belisarius Productions	No	Yes
New Adventures of Old Christine, The	2008	Fall	CBS	Warner Bros	No	No
Numb3rs	2008	Fall	CBS	CBS, Scott Free, Momentum Lab	No	Yes
Rules of Engagement	2008	Mid Season	CBS	CBS, Sony	No	Yes
Survivor: 17	2008	Fall	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Survivor: 18	2008	Mid Season	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
There Goes the Neighborhood	2008	Summer	CBS	Warner Bros, Jay Bienstock, Next Entertainment	No	No
Two and a Half Men	2008	Fall	CBS	Warner Bros	No	No
Unit, The	2008	Fall	CBS	Fox, Midd Kid, Bay Kinescope, Ascent Media	No	No
Without A Trace	2008	Fall	CBS	Warner Bros, Jerry Bruckheimer	No	No
Worst Week	2008	Fall	CBS	CBS, NBC/Universal, Hat Trick, Two Soups	No	Yes
13: Fear is Real	2008	Mid Season	CW	Warner Bros, Ghost House, Jay Bienstock, Magic Molehill	No	Yes
4Real	2008	Mid Season	CW	Bell Media, Direct Current Media, Media Rights Capital, Haddock Entertainment	Yes	No
90210	2008	Fall	CW	CBS	No	Yes

America's Next Top Model	2008	Fall	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
America's Next Top Model	2008	Mid Season	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
Easy Money	2008	Fall	CW	Hat Trick, Media Rights Capital	Yes	No
Everybody Hates Chris	2008	Fall	CW	CBS, 3 Arts Entertainment, Chris Rock Enterprises	No	Yes
Game, The	2008	Fall	CW	CBS, Georgia, Grammmet	No	Yes
Gossip Girl	2008	Fall	CW	Warner Bros, CBS, Alloy, Fake Empire	No	Yes
Hitched or Ditched	2008	Summer	CW	Next Entertainment, Zodiak	Yes	No
In Harm's Way	2008	Fall	CW	Media Rights Capital, Pilgrim Studios	Yes	No
One Tree Hill	2008	Fall	CW	Warner Bros	No	Yes
Privileged	2008	Fall	CW	Warner Bros, Alloy, Tsiporah	No	Yes
Reaper	2008	Mid Season	CW	ABC, Fazekas & Butters, Mark Gordon	No	No
Smallville	2008	Fall	CW	Warner Bros	No	Yes
Stylista	2008	Fall	CW	Warner Bros, 10 by 10, Bankable Productions, Eli Holzman Productions, Full Picture, Magic Molehill	No	Yes
Supernatural	2008	Fall	CW	Warner Bros	No	Yes
Valentine	2008	Fall	CW	Five & Dime, Media Rights Capital	Yes	No
24	2008	Mid Season	Fox	Fox, Imagine Television, Teakwood Lane, Real Time	No	Yes
American Dad	2008	Fall	Fox	Fox	No	Yes

American Idol	2008	Mid Season	Fox	19 Entertainment, Fremantle Media	Yes	No
America's Most Wanted: America Fights Back	2008	Fall	Fox	Fox, John Walsh, STF	No	Yes
Are You Smarter Than a 5th Grader?	2008	Fall	Fox	Mark Burnett, Zoo Productions	Yes	No
Bones	2008	Fall	Fox	Fox, Josephson, Far Field	No	Yes
Cops	2008	Fall	Fox	Fox	No	Yes
Do Not Disturb	2008	Fall	Fox	Fox, Principato-Young Entertainment, Shine America	No	Yes
Dollhouse	2008	Mid Season	Fox	Fox, Mutant Enemy	No	Yes
Don't Forget the Lyrics	2008	Fall	Fox	RDF USA	Yes	No
Family Guy	2008	Fall	Fox	Fox	No	Yes
Fringe	2008	Fall	Fox	Warner Bros, Bad Robot	No	No
Hell's Kitchen	2008	Mid Season	Fox	A. Smith, ITV	Yes	No
Hell's Kitchen	2008	Summer	Fox	A. Smith, ITV	Yes	No
Hole in the Wall	2008	Fall	Fox	Fremantle Media	Yes	No
House	2008	Fall	Fox	NBC Universal, Bad Hat, Heel Toe	No	No
King of the Hill	2008	Fall	Fox	Fox	No	Yes
Kitchen Nightmares	2008	Fall	Fox	A. Smith, Optomen, ITV	Yes	No
Lie to Me	2008	Mid Season	Fox	Fox, Imagine, Samuel Bramm, Mid Kid	No	Yes
Mental	2008	Summer	Fox	Fox, Infinity Productions, Kedzie Productions	No	Yes
Moment of Truth, The	2008	Fall	Fox	Lighthearted Entertainment	Yes	No
Moment of Truth, The	2008	Summer	Fox	Lighthearted Entertainment	Yes	No
More to Love	2008	Summer	Fox	Warner Bros, 495 Productions, Next	No	No

				Entertainment		
Nanny 911	2008	Summer	Fox	ITV, Shevloff/McKean	Yes	No
Prison Break	2008	Fall	Fox	Fox, Original Television, Adelstein parouse, Rat Television	No	Yes
Simpsons, The	2008	Fall	Fox	Fox	No	Yes
Sit Down, Shut Up	2008	Summer	Fox	Fox, Tannenbaum, Adelaide	No	Yes
So You Think You Can Dance	2008	Summer	Fox	Dick Clark, Mandalay, 19	Yes	No
Terminator: The Sarah Connor Chronicles	2008	Fall	Fox	Warner Bros, Bartleby, C-2	No	No
'Til Death	2008	Fall	Fox	Sony, Goldsmith Yuspa	Yes	No
30 Rock	2008	Fall	NBC	NBC Universal	No	Yes
America's Got Talent	2008	Summer	NBC	Syco, Fremantle	Yes	No
America's Toughest Jobs	2008	Fall	NBC	BermanBraun, Original Productions	Yes	No
Biggest Loser, The	2008	Fall	NBC	Shine International	Yes	No
Biggest Loser, The	2008	Mid Season	NBC	Shine International	Yes	No
Celebrity Apprentice, The	2008	Mid Season	NBC	Mark Burnett, Trump, Berman Productions	Yes	No
Chopping Block	2008	Mid Season	NBC	ITV Studios	Yes	No
Chuck	2008	Fall	NBC	Warner Bros	No	No
Crusoe	2008	Fall	NBC	NBC Universal, Moonlight Films, Muse Entertainment, Powercorp International	No	Yes
Dateline	2008	Fall	NBC	NBC News	No	Yes
Deal or No Deal	2008	Fall	NBC	Endemol	Yes	No
ER	2008	Fall	NBC	Warner Bros, Constant C, Amblin, Stargate	No	No

Face the Ace	2008	Summer	NBC	Poker Productions	Yes	No
Football Night in America	2008	Fall	NBC	NBC Sports	No	Yes
Friday Night Lights	2008	Fall	NBC	NBC/Universal	No	Yes
Great American Roadtrip, The	2008	Summer	NBC	BBC Worldwide	Yes	No
Heroes	2008	Fall	NBC	NBC Universal	No	Yes
Howie Do It	2008	Mid Season	NBC	3 Arts Entertainment, Alevy Productions, CanWest MediaWorks, Global Television, Hallock/Healey	Yes	No
I'm a Celebrity ... Get Me Out of Here! (NBC)	2008	Summer	NBC	ITV Studios	Yes	No
Kath & Kim	2008	Fall	NBC	NBC Universal, Shaky Gun, Shine America	No	Yes
Kings	2008	Mid Season	NBC	3 Arts Entertainment, JA Green, Universal	No	Yes
Knight Rider	2008	Fall	NBC	Gary Scott Thompson, HypNotic, Universal	No	Yes
Last Comic Standing	2008	Summer	NBC	NBC Universal	No	Yes
Law & Order	2008	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Law & Order: Criminal Intent	2008	Summer	NBC	NBC Universal, Wolf Films	No	Yes
Law & Order: SVU	2008	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Life	2008	Fall	NBC	NBC Universal, Ravich Shariat	No	Yes
Lipstick Jungle	2008	Fall	NBC	NBC/Universal, Blackie & Blondie	No	Yes
Listener, The	2008	Summer	NBC	Shaftesbury Films	Yes	No

Momma's Boys	2008	Mid Season	NBC	Glassman Media, Ryan Seacrest Media	Yes	No
My Name is Earl	2008	Fall	NBC	Fox, Amigos de garcia	No	No
My Own Worst Enemy	2008	Fall	NBC	NBC Universal	No	Yes
Office, The	2008	Fall	NBC	NBC Universal	No	Yes
Parks & Recreation	2008	Summer	NBC	NBC Universal	No	Yes
Philanthropist, The	2008	Summer	NBC	NBC Universal, Carnival Film & Television, Levinson/Fontana, Original Media	No	Yes
Singing Bee, The	2008	Summer	NBC	Gurin Company, Juma Entertainment, IIV Productions	Yes	No
Southland	2008	Summer	NBC	Warner Bros, John Wells	No	No
Sunday Night Football	2008	Fall	NBC	NBC Sports	No	Yes
Superstars of Dance	2008	Mid Season	NBC	Big Red 2	Yes	No
Wanted, The	2008	Summer	NBC	NBC Universal, Ebersol Lanigan Hansen, Physics Package	No	Yes
20/20	2009	Fall	ABC	ABC News	No	Yes
America's Funniest Home Videos	2009	Fall	ABC	Vin Di Bona	Yes	No
Bachelor Pad	2009	Summer	ABC	Warner Bros, Next Entertainment, NZK	No	No
Bachelor, The	2009	Mid Season	ABC	Warner Bros	No	No
Bachelorette, The	2009	Summer	ABC	Warner Bros	No	No
Better Off Ted	2009	Mid Season	ABC	Fox, Garfield Grove Productions	No	No
Boston Med	2009	Summer	ABC	ABC News	No	Yes
Brothers & Sisters	2009	Fall	ABC	ABC, Bertlani, After Portsmouth	No	Yes
Castle	2009	Fall	ABC	ABC	No	Yes

Cougar Town	2009	Fall	ABC	ABC, Coquette, Doozer	No	Yes
Dancing With the Stars	2009	Fall	ABC	BBC Worldwide Prods	Yes	No
Dancing With the Stars	2009	Mid Season	ABC	BBC Worldwide Prods	Yes	No
Dating in the Dark	2009	Summer	ABC	Talpa Media, Endemol, Steele Mill	Yes	No
Deep End, The	2009	Mid Season	ABC	Fox, Hemingson Entertainment	No	No
Desperate Housewives	2009	Fall	ABC	ABC, Cherry, Edelstein	No	Yes
Downfall	2009	Summer	ABC	Fremantle Media	Yes	No
Eastwick	2009	Fall	ABC	Warner Bros	No	No
Extreme Makeover: Home Edition	2009	Fall	ABC	DCTV, Greengrass, Monkupower, Base Camp, Endemol	Yes	No
Find My Family	2009	Mid Season	ABC	Relativity, Zodiak	Yes	No
Flash Forward	2009	Fall	ABC	ABC Television Studios, Phantom Four, Created By	No	Yes
Forgotten, The	2009	Fall	ABC	Warner Bros, Jerry Bruckheimer	No	No
Gates, The	2009	Summer	ABC	Fox, Little Engine, Summerland Entertainment	No	No
Grey's Anatomy	2009	Fall	ABC	ABC, Shondaland, Mark Gordon Company	No	Yes
Hank	2009	Fall	ABC	Warner Bros	No	No
Happy Town	2009	Summer	ABC	ABC Television Studios, Space Floor	No	Yes
Jamie Oliver's Food Revolution	2009	Mid Season	ABC	Ryan Seacrest Media, Fresh One, Five Five	Yes	No
Lost	2009	Mid Season	ABC	ABC, Ascent Media, Bad Robot	No	Yes
Middle, The	2009	Fall	ABC	Warner Bros	No	No

Modern Family	2009	Fall	ABC	20th Century Fox Television, Levitan Lloyd	No	No
Nightline	2009	Mid Season	ABC	ABC News	No	Yes
Primetime Live	2009	Mid Season	ABC	ABC	No	Yes
Private Practice	2009	Fall	ABC	ABC, Mark Gordon, Shondaland	No	Yes
Romantically Challenged	2009	Summer	ABC	Warner Bros.	No	No
Rookie Blue	2009	Summer	ABC	Trump, Eone, Shaw Media	Yes	No
Saturday Night College Football	2009	Fall	ABC	ABC Sports	No	Yes
Scoundrels	2009	Summer	ABC	ABC, Old Friends, Long Run, South Pacific	No	Yes
Scrubs	2009	Mid Season	ABC	ABC, Doozer, FotoKem, Imagelabs	No	Yes
Shaq vs.	2009	Summer	ABC	Dick Clark Productions, Media Rights Capital, Stewart Street Productions	Yes	No
Shark Tank	2009	Fall	ABC	Sony, Mark Burnett, Nippon	Yes	No
Supernanny	2009	Fall	ABC	Channel 4 Television, Shed Media, Ricochet Television	Yes	No
True Beauty	2009	Summer	ABC	Warner Bros, Bankable Productions, Katalyst Films	No	No
Ugly Betty	2009	Fall	ABC	ABC, Shine, Silent H, Ventanarosa	No	Yes
V	2009	Fall	ABC	Warner Bros	No	No
Wife Swap	2009	Mid Season	ABC	Zodiak	Yes	No
Wipeout	2009	Summer	ABC	Endemol	Yes	No
48 Hours: Mystery	2009	Fall	CBS	CBS News	No	Yes

60 Minutes	2009	Fall	CBS	CBS News	No	Yes
Accidentally on Purpose	2009	Fall	CBS	CBS Television Studios, Berman Braun	No	Yes
Amazing Race 15, The	2009	Fall	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Amazing Race 16, The	2009	Mid Season	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Big Bang Theory, The	2009	Fall	CBS	Warner Bros. Television, Chucke Lorre Productions	No	No
Big Brother 12	2009	Summer	CBS	Endemol	Yes	No
Bridge, The	2009	Summer	CBS	CBS, 990 Multi Media, Bell Media, 1500 Entertainment	No	Yes
Cold Case	2009	Fall	CBS	Warner Bros, CBS, Jerry Bruckheimer Television	No	Yes
Criminal Minds	2009	Fall	CBS	ABC, CBS, Mark Gordon	No	Yes
CSI: Crime Scene Investigations	2009	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: Miami	2009	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: NY	2009	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
Flashpoint	2009	Summer	CBS	Pink Sky, Bell Media	Yes	No
Gary Unmarried	2009	Fall	CBS	ABC, CBS, Rude Mood, Ed Yaeger	No	Yes
Ghost Whisperer, The	2009	Fall	CBS	ABC, CBS, Sanders/Moses, Technicolor	No	Yes
Good Wife, The	2009	Fall	CBS	CBS Productions	No	Yes
How I Met Your Mother	2009	Fall	CBS	Fox, Bays Thomas	No	No
Medium	2009	Fall	CBS	CBS, Picturemaker, Gramnet	No	Yes

Mentalist, The	2009	Fall	CBS	Warner Bros	No	No
Miami Medical	2009	Summer	CBS	Warner Bros	No	No
NCIS	2009	Fall	CBS	CBS, Belisarius Productions	No	Yes
NCIS: Los Angeles	2009	Fall	CBS	CBS Television Studios, Shane Brennan Productions	No	Yes
New Adventures of Old Christine, The	2009	Fall	CBS	Warner Bros	No	No
Numb3rs	2009	Fall	CBS	CBS, Scott Free, Momentum Lab	No	Yes
Rules of Engagement	2009	Mid Season	CBS	CBS, Sony	No	Yes
Survivor: 19	2009	Fall	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Survivor: 20	2009	Mid Season	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Three Rivers	2009	Fall	CBS	CBS, Fixed Mark Productions	No	Yes
Two and a Half Men	2009	Fall	CBS	Warner Bros	No	No
Undercover Boss	2009	Mid Season	CBS	Studio Lambert	Yes	No
18 to Life	2009	Mid Season	CW	Galafilm, ITV, Sound Venture	Yes	No
90210	2009	Fall	CW	CBS	No	Yes
America's Next Top Model	2009	Fall	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
America's Next Top Model	2009	Mid Season	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
Beautiful Life, The	2009	Fall	CW	CBS, Katalyst Films, Page Fright, Warner Bros Television Studio	No	Yes
Fly Girls	2009	Mid Season	CW	Collins Ave Production	Yes	No

Gossip Girl	2009	Fall	CW	Warner Bros, CBS, Alloy, Fake Empire	No	Yes
High Society	2009	Mid Season	CW	Glassmedia, IMG	Yes	No
Life Unexpected	2009	Mid Season	CW	CBS Warner Bros, Best Day Ever, Mojo Films	No	Yes
Melrose Place	2009	Fall	CW	CBS Television Studio, Swimmer Slavkin	No	Yes
One Tree Hill	2009	Fall	CW	Warner Bros	No	Yes
Plain Jane	2009	Summer	CW	Sony	Yes	No
Smallville	2009	Fall	CW	Warner Bros	No	Yes
Supernatural	2009	Fall	CW	Warner Bros	No	Yes
Vampire Diaries, The	2009	Fall	CW	CBS, Warner Bros	No	Yes
24	2009	Mid Season	Fox	Fox, Imagine Television, Teakwood Lane, Real Time	No	Yes
American Dad	2009	Fall	Fox	Fox	No	Yes
American Idol	2009	Mid Season	Fox	19 Entertainment, Fremantle Media	Yes	No
America's Most Wanted: America Fights Back	2009	Fall	Fox	Fox, John Walsh, STF	No	Yes
Bones	2009	Fall	Fox	Fox, Josephson, Far Field	No	Yes
Brothers	2009	Fall	Fox	Sony, Impact, Tannenbaum	Yes	No
Cleveland Show, The	2009	Fall	Fox	Fox	No	Yes
Cops	2009	Fall	Fox	Fox	No	Yes
Dollhouse	2009	Fall	Fox	Fox, Mutant Enemy	No	Yes
Family Guy	2009	Fall	Fox	Fox	No	Yes
Fringe	2009	Fall	Fox	Warner Bros, Bad Robot	No	No
Glee	2009	Fall	Fox	Fox	No	Yes
Good Guys, The	2009	Summer	Fox	Flying Glass of Milk, Fox Television Studios, Fuse Entertainment	No	Yes
Hell's Kitchen	2009	Summer	Fox	A. Smith, ITV	Yes	No

House	2009	Fall	Fox	NBC Universal, Bad Hat, Heel Toe	No	No
Human Target	2009	Mid Season	Fox	Warner Bros, Wonderland Sound and Vision, DC Entertainment	No	No
Kitchen Nightmares	2009	Mid Season	Fox	A. Smith, Optomen, ITV	Yes	No
Lie to Me	2009	Fall	Fox	Fox, Imagine, Samuel Bramm, Mid Kid	No	Yes
MasterChef	2009	Summer	Fox	Shine Productions, One Potato Two Potato	Yes	No
OT, The	2009	Fall	Fox	Fox Sports	No	Yes
Past Life	2009	Mid Season	Fox	Warner Bros	No	No
Simpsons, The	2009	Fall	Fox	Fox	No	Yes
So You Think You Can Dance	2009	Fall	Fox	Dick Clark, Mandalay, 20	Yes	No
So You Think You Can Dance	2009	Summer	Fox	Dick Clark, Mandalay, 21	Yes	No
Sons of Tucson	2009	Mid Season	Fox	Fox, J2 Pictures	No	Yes
'Til Death	2009	Fall	Fox	Sony, Goldsmith Yuspa	Yes	No
100 Questions	2009	Summer	NBC	NBC Universal	No	Yes
30 Rock	2009	Fall	NBC	NBC Universal	No	Yes
American Ninja Warrior	2009	Mid Season	NBC	A. Smith, Lake Paradise, Tokyo Broadcasting	Yes	No
America's Got Talent	2009	Summer	NBC	Syco, Fremantle	Yes	No
Apprentice, The (celebrity)	2009	Mid Season	NBC	Mark Burnett, Trump, Berman Productions	Yes	No
Biggest Loser, The	2009	Fall	NBC	Shine International	Yes	No
Biggest Loser, The	2009	Mid Season	NBC	Shine International	Yes	No
Chuck	2009	Mid Season	NBC	Warner Bros	No	No
Community	2009	Fall	NBC	NBC Universal, Sony	No	Yes

Dateline	2009	Fall	NBC	NBC News	No	Yes
Football Night in America	2009	Fall	NBC	NBC Sports	No	Yes
Friday Night Lights	2009	Summer	NBC	NBC/Universal	No	Yes
Heroes	2009	Fall	NBC	NBC Universal	No	Yes
Jay Leno Show, The	2009	Fall	NBC	NBC Universal	No	Yes
Last Comic Standing	2009	Summer	NBC	NBC Universal	No	Yes
Law & Order	2009	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Law & Order: Criminal Intent	2009	Summer	NBC	NBC Universal, Wolf Films	No	Yes
Law & Order: SVU	2009	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Losing It with Jillian	2009	Summer	NBC	Shine America, Empowered Media, Ellen Rakieta	Yes	No
Marriage Ref, the	2009	Mid Season	NBC	NBC Universal	No	Yes
Mercy	2009	Fall	NBC	NBC Universal	No	Yes
Minute to Win It	2009	Mid Season	NBC	NBC Universal	No	Yes
Office, The	2009	Fall	NBC	NBC Universal	No	Yes
Parenthood	2009	Mid Season	NBC	NBC Universal, Imagine	No	Yes
Parks & Recreation	2009	Fall	NBC	NBC Universal	No	Yes
Persons UnkNown	2009	Summer	NBC	Fox, Televisa, Popular Science Films, RAI TV	No	No
Sing-Off, The	2009	Mid Season	NBC	Sony, Outlaw, Tenth Planet	Yes	No
SNL Weekend Update Thursday	2009	Fall	NBC	NBC Universal	No	Yes
Sunday Night Football	2009	Fall	NBC	NBC Sports	No	Yes
Trauma	2009	Fall	NBC	NBC Universal, False Mirror, Film 44	No	Yes
Who Do You Think You Are?	2009	Mid Season	NBC	Is or Isn't, Wall to Wall, Shed	Yes	No
101 Ways to Leave a Game	2010	Summer	ABC	Endemol, Lock & Key, Pulse	Yes	No

Show				Creative		
20/20	2010	Fall	ABC	ABC News	No	Yes
America's Funniest Home Videos	2010	Fall	ABC	Vin Di Bona	Yes	No
Bachelor Pad	2010	Summer	ABC	Warner Bros, Next Entertainment, NZK	No	No
Bachelor, The	2010	Mid Season	ABC	Warner Bros	No	No
Bachelorette, The	2010	Summer	ABC	Warner Bros	No	No
Better With You	2010	Fall	ABC	Warner Bros, Riverside	No	No
Body of Proof	2010	Mid Season	ABC	ABC Studios	No	Yes
Brothers & Sisters	2010	Fall	ABC	ABC, Bertlani, After Portsmouth	No	Yes
Castle	2010	Fall	ABC	ABC	No	Yes
Combat Hospital	2010	Mid Season	ABC	Artists Studios, Lookout Point, Shaw Media, Sienna Films	Yes	No
Cougar Town	2010	Fall	ABC	ABC, Coquette, Doozer	No	Yes
Dancing With the Stars	2010	Fall	ABC	BBC Worldwide Prods	Yes	No
Dancing With the Stars	2010	Mid Season	ABC	BBC Worldwide Prods	Yes	No
Desperate Housewives	2010	Fall	ABC	ABC, Cherry, Edelstein	No	Yes
Detroit 1-8-7	2010	Fall	ABC	Mandeville, Remainder Men, ABC	No	Yes
Expedition Impossible	2010	Summer	ABC	Mark Burnett, OTI	Yes	No
Extreme Makeover: Home Edition	2010	Fall	ABC	DCTV, Greengrass, Monkupower, Base Camp, Endemol	Yes	No
Extreme Makeover: Weight Loss Edition	2010	Summer	ABC	ABC, Eyeworks	No	Yes
Grey's Anatomy	2010	Fall	ABC	Touchstone	No	Yes
Happy Endings	2010	Summer	ABC	ABC, Sony	No	Yes

Jamie Oliver's Food Revolution	2010	Summer	ABC	Ryan Seacrest Media, Fresh One, Five Five	Yes	No
Karaoke Battle USA	2010	Mid Season	ABC	Lincoln Square	Yes	No
Middle, The	2010	Fall	ABC	Warner Bros	No	No
Modern Family	2010	Fall	ABC	20th Century Fox Television, Levitan Lloyd	No	No
Mr. Sunshine	2010	Mid Season	ABC	Sony	Yes	No
My Generation	2010	Fall	ABC	ABC, STO-CPH, Littlefield, 26 Keys	No	Yes
Nightline	2010	Mid Season	ABC	ABC News	No	Yes
No Ordinary Family	2010	Fall	ABC	ABC	No	Yes
Off the Map	2010	Mid Season	ABC	ABC, Shondaland, Minnesota Logging Company	No	Yes
Primetime Live	2010	Mid Season	ABC	ABC	No	Yes
Private Practice	2010	Fall	ABC	Touchstone	No	Yes
Rookie Blue	2010	Summer	ABC	Trump, Eone, Shaw Media	Yes	No
Saturday Night College Football	2010	Fall	ABC	ABC Sports	No	Yes
Secret Millionaire	2010	Mid Season	ABC	Zodiak, Rocket Science	Yes	No
Shark Tank	2010	Mid Season	ABC	Sony, Mark Burnett, Nippon	Yes	No
Skating with the Stars	2010	Mid Season	ABC	BBC Worldwide Prods	Yes	No
Supernanny	2010	Mid Season	ABC	Channel 4 Television, Shed Media, Ricochet Television	Yes	No
Take the Money and Run	2010	Mid Season	ABC	Warner Horizon, Jerry Bruckheimer	No	No
V	2010	Mid Season	ABC	Warner Bros	No	No
Whole Truth, The	2010	Fall	ABC	Warner Bros	No	No
Wipeout	2010	Mid Season	ABC	Endemol	Yes	No

\$#! My Dad Says	2010	Fall	CBS	Warner Bros	No	No
48 Hours: Mystery	2010	Fall	CBS	CBS News	No	Yes
60 Minutes	2010	Fall	CBS	CBS News	No	Yes
Amazing Race 17, The	2010	Fall	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Amazing Race 18, The	2010	Mid Season	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Big Bang Theory, The	2010	Fall	CBS	Warner Bros. Television, Chucke Lorre Productions	No	No
Big Brother 13	2010	Mid Season	CBS	Endemol	Yes	No
Blue Bloods	2010	Fall	CBS	CBS Television Studios	No	Yes
Chaos	2010	Summer	CBS	20th Century Fox, Rat Television	No	No
Criminal Minds	2010	Fall	CBS	ABC, CBS, Mark Gordon	No	Yes
CSI: Crime Scene Investigations	2010	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: Miami	2010	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: NY	2010	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
Defenders, The	2010	Fall	CBS	CBS, Carol Menderlsohn	No	Yes
Face the Nation	2010	Mid Season	CBS	CBS News	No	Yes
Flashpoint	2010	Summer	CBS	Pink Sky, Bell Media	Yes	No
Good Wife, The	2010	Fall	CBS	CBS Productions	No	Yes
Hawaii Five-O	2010	Fall	CBS	CBS Television Studios, 101st Street Television	No	Yes
How I Met Your Mother	2010	Fall	CBS	Fox, Bays Thomas	No	No
Live to Dance	2010	Mid Season	CBS	Shine America	Yes	No

Mad Love	2010	Mid Season	CBS	CBS, Fanfare, Two Soups, Sony Pictures, CBS Television	No	Yes
Medium	2010	Fall	CBS	CBS, Picturemaker, Gramnet	No	Yes
Mentalist, The	2010	Fall	CBS	Warner Bros	No	No
Mike & Molly	2010	Fall	CBS	Warner Bros. Television, Chuck Lorre Productions	No	No
NCIS	2010	Fall	CBS	CBS, Belisarius Productions	No	Yes
NCIS: Los Angeles	2010	Fall	CBS	CBS Television Studios, Shane Brennan Productions	No	Yes
Rules of Engagement	2010	Fall	CBS	CBS, Sony	No	Yes
Same Name	2010	Summer	CBS	51 Minds Entertainment	Yes	No
Survivor: 21	2010	Fall	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Survivor: 22	2010	Mid Season	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Two and a Half Men	2010	Fall	CBS	Warner Bros	No	No
Undercover Boss	2010	Fall	CBS	Studio Lambert	Yes	No
18 to Life	2010	Mid Season	CW	Galafilm, ITV	Yes	No
90210	2010	Fall	CW	CBS	No	Yes
America's Next Top Model	2010	Fall	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
America's Next Top Model	2010	Mid Season	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
Gossip Girl	2010	Fall	CW	Warner Bros, CBS, Alloy, Fake Empire	No	Yes
Hellcats	2010	Fall	CW	Warner Bros	No	Yes

Life Unexpected	2010	Fall	CW	CBS Television, Best Day Ever, Mojo Films, Warner Bros	No	Yes
Nikita	2010	Fall	CW	Warner Bros	No	Yes
One Tree Hill	2010	Fall	CW	Warner Bros	No	Yes
Shedding for the Wedding	2010	Mid Season	CW	Mindcrime, 25/7, Raquel Productions	Yes	No
Smallville	2010	Fall	CW	Warner Bros	No	Yes
Supernatural	2010	Fall	CW	Warner Bros	No	Yes
Vampire Diaries, The	2010	Fall	CW	CBS, Warner Bros	No	Yes
American Dad	2010	Fall	Fox	Fox	No	Yes
American Idol	2010	Mid Season	Fox	19 Entertainment, Fremantle Media	Yes	No
America's Most Wanted: America Fights Back	2010	Fall	Fox	Fox, John Walsh, STF	No	Yes
Bob's Burgers	2010	Mid Season	Fox	20th Television	No	Yes
Bones	2010	Fall	Fox	Fox, Josephson, Far Field	No	Yes
Breaking In	2010	Summer	Fox	Sony Pictures Television	Yes	No
Buried Treasure	2010	Mid Season	Fox	ITV, Majority Rules	Yes	No
Chicago Code, The	2010	Mid Season	Fox	20th Century Fox, Midd Kid	No	Yes
Cleveland Show, The	2010	Fall	Fox	Fox	No	Yes
Cops	2010	Fall	Fox	Fox	No	Yes
Family Guy	2010	Fall	Fox	Fox	No	Yes
Fringe	2010	Fall	Fox	Warner Bros, Bad Robot	No	No
Glee	2010	Fall	Fox	Fox	No	Yes
Hell's Kitchen (Fox)	2010	Fall	Fox	A. Smith, ITV	Yes	No
Hell's Kitchen (Fox)	2010	Summer	Fox	A. Smith, ITV	Yes	No
House	2010	Fall	Fox	NBC Universal, Bad Hat, Heel Toe	No	No
Human Target	2010	Fall	Fox	Warner Bros	No	No

In the Flow with Affion Crockett	2010	Summer	Fox	Fox, FoxxKing	No	Yes
Kitchen Nightmares	2010	Mid Season	Fox	A. Smith/Optomen/I TV	Yes	No
Lie to Me	2010	Fall	Fox	Fox, Imagine, Samuel Bramm, Mid Kid	No	Yes
Lone Star	2010	Fall	Fox	20th Century Fox, Depth of Field, Keyser Lippman	No	Yes
MasterChef	2010	Mid Season	Fox	Shine Productions, One Potato Two Potato	Yes	No
Million Dollar Money Drop	2010	Mid Season	Fox	Endemol	Yes	No
Mobbed!	2010	Mid Season	Fox	Alevy Productions, Angel City Factory	Yes	No
OT, The	2010	Fall	Fox	Fox Sports	No	Yes
Raising Hope	2010	Fall	Fox	Fox, Amigos de Garcia Prods	No	Yes
Running Wilde	2010	Fall	Fox	Lionsgate, Tannenbaum, Five Hole, Pribcipato-Young	Yes	No
Simpsons, The	2010	Fall	Fox	Fox	No	Yes
So You Think You Can Dance	2010	Summer	Fox	Dick Clark, Mandalay, 22	Yes	No
Traffic Light	2010	Mid Season	Fox	20th Century Fox, Keshet, Kuperman	No	Yes
30 Rock	2010	Fall	NBC	NBC Universal	No	Yes
American Ninja Warrior	2010	Summer	NBC	A. Smith, Lake Paradise, Tokyo Broadcasting	Yes	No
America's Got Talent	2010	Summer	NBC	Syco, Fremantle	Yes	No
America's Next Great Restaurant	2010	Mid Season	NBC	Magical Elves	Yes	No
Apprentice, The	2010	Fall	NBC	Mark Burnett, Trump, Berman Productions	Yes	No

Apprentice, The (Celebrity)	2010	Mid Season	NBC	Mark Burnett, Trump, Berman Productions	Yes	No
Biggest Loser, The	2010	Fall	NBC	Shine International	Yes	No
Biggest Loser, The	2010	Mid Season	NBC	Shine International	Yes	No
Cape, The	2010	Mid Season	NBC	Universal, BermanBraun	No	Yes
Chase	2010	Fall	NBC	Warner Bros, Jerry Bruckheimer	No	No
Chuck	2010	Fall	NBC	Warner Bros	No	No
Community	2010	Fall	NBC	NBC Universal, Sony	No	Yes
Dateline	2010	Fall	NBC	NBC News	No	Yes
Event, The	2010	Fall	NBC	Universal, Steve Stark productions	No	Yes
Football Night in America	2010	Fall	NBC	NBC Sports	No	Yes
Friends with Benefits	2010	Summer	NBC	20th Century Fox, Big Kid Pictures, Pickle Films	No	No
Harry's Law	2010	Mid Season	NBC	Warner Bros, David E. Kelly	No	No
It's Worth What?	2010	Summer	NBC	Merv Griffin Entertainment Group	Yes	No
Law & Order: Criminal Intent	2010	Summer	NBC	NBC Universal, Wolf Films	No	Yes
Law & Order: LA	2010	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Law & Order: SVU	2010	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Love Bites	2010	Summer	NBC	Universal, Working Title, Loud Blouse	No	Yes
Love in the Wild	2010	Mid Season	NBC	Endemol, Steele Mill	Yes	No
Marriage Ref, The	2010	Summer	NBC	NBC Universal	No	Yes
Minute to Win It	2010	Mid Season	NBC	Universal, Apogee, Friday TV, Smart Dog	No	Yes
Office, The	2010	Fall	NBC	NBC Universal	No	Yes
Outlaw	2010	Fall	NBC	Universal,	No	Yes

				Conaco		
Outsourced	2010	Fall	NBC	In Cahoots, Universal	No	Yes
Parenthood	2010	Fall	NBC	NBC Universal, Imagine	No	Yes
Parks & Recreation	2010	Mid Season	NBC	NBC Universal	No	Yes
Paul Reiser Show, The	2010	Mid Season	NBC	Nuance, Warner Bros, Bonanza	No	No
Perfect Couples	2010	Mid Season	NBC	Universal	No	Yes
School Pride	2010	Fall	NBC	Horizon Alternative (Warner Bros)	No	No
Sing-Off, The	2010	Mid Season	NBC	Sony, Outlaw, Tenth Planet	Yes	No
Sunday Night Football	2010	Fall	NBC	NBC Sports	No	Yes
Undercovers	2010	Fall	NBC	Warner Bros	No	No
Voice, The	2010	Summer	NBC	Warner Horizon, Talpa Media, Mark Burnett	No	No
Who Do You Think You Are?	2010	Mid Season	NBC	Is or Isn't, Wall to Wall, Shed	Yes	No
20/20	2011	Fall	ABC	ABC News	No	Yes
America's Funniest Home Videos	2011	Fall	ABC	Vin Di Bona	Yes	No
Bachelor Pad	2011	Summer	ABC	Warner Bros, Next Entertainment, NZK	No	No
Bachelor, The	2011	Mid Season	ABC	Warner Bros	No	No
Bachelorette, The	2011	Summer	ABC	Warner Bros	No	No
Body of Proof	2011	Fall	ABC	ABC Studios	No	Yes
Castle	2011	Fall	ABC	ABC	No	Yes
Celebrity Wife Swap	2011	Mid Season	ABC	Zodiak	Yes	No
Charlie's Angels	2011	Fall	ABC	Sony, Flower Films, Panda Productions	Yes	No
Cougar Town	2011	Mid Season	ABC	ABC, Coquette, Doozer	No	Yes
Dancing With the Stars	2011	Fall	ABC	BBC Worldwide Prods	Yes	No
Dancing With the	2011	Mid	ABC	BBC Worldwide	Yes	No

Stars		Season		Prods		
Desperate Housewives	2011	Fall	ABC	ABC, Cherry, Edelstein	No	Yes
Don't Trust the B- - In Apt 23	2011	Summer	ABC	Fox, Fierce Baby, Hemingson	No	No
Duets	2011	Summer	ABC	Keep Calm and Carry On	Yes	No
Extreme Makeover: Home Edition	2011	Fall	ABC	DCTV, Greengrass, Monkupower, Base Camp, Endemol	Yes	No
Extreme Makeover: Weight Loss Edition	2011	Summer	ABC	ABC, Eyeworks	No	Yes
Final Witness	2011	Summer	ABC	Lincoln Square	Yes	No
GCB	2011	Mid Season	ABC	ABC, Darren Star, Kapital Entertainment	No	Yes
Glass House, The	2011	Summer	ABC	Keep Calm and Carry On	Yes	No
Grey's Anatomy	2011	Fall	ABC	ABC, Shondaland, Mark Gordon Company	No	Yes
Happy Endings	2011	Fall	ABC	ABC, Sony	No	Yes
Last Man Standing	2011	Fall	ABC	20th Century Fox Television, 21 Laps/Adelstein	No	No
Man Up!	2011	Fall	ABC	ABC, Bicycle Path, Garfield	No	Yes
Middle, The	2011	Fall	ABC	Warner Bros	No	No
Million Dollar Mind Game	2011	Mid Season	ABC	Shine America, Merv Griffin	No	No
Missing	2011	Mid Season	ABC	ABC, Digital 360, Little Engine	No	Yes
Modern Family	2011	Fall	ABC	20th Century Fox Television, Levitan Lloyd	No	No
Nightline	2011	Mid Season	ABC	ABC News	No	Yes
NY Med	2011	Summer	ABC	ABC	No	Yes
Once Upon a Time	2011	Fall	ABC	ABC	No	Yes

Pan Am	2011	Fall	ABC	Sony, Jack Orman, Out of the Blue, Shoe Money	Yes	No
Primetime Live	2011	Mid Season	ABC	ABC	No	Yes
Private Practice	2011	Fall	ABC	ABC, Mark Gordon, Shondaland	No	Yes
Revenge	2011	Fall	ABC	ABC	No	Yes
River, The	2011	Mid Season	ABC	ABC, Amblin, DreamWorks, Haunted Movies	No	Yes
Rookie Blue	2011	Summer	ABC	Trump, Eone, Shaw Media	Yes	No
Saturday Night College Football	2011	Fall	ABC	ABC Sports	No	Yes
Scandal	2011	Summer	ABC	ABC Television Studios, Shondaland	No	Yes
Secret Millionaire	2011	Summer	ABC	Zodiak, Rocket Science	Yes	No
Shark Tank	2011	Mid Season	ABC	Sony, Mark Burnett, Nippon	Yes	No
Suburgatory	2011	Fall	ABC	Warner Bros	No	No
Trust Us with Your Life	2011	Mid Season	ABC	Angst Productions	Yes	No
Wipeout	2011	Mid Season	ABC	Endemol	Yes	No
Work It	2011	Mid Season	ABC	Warner Bros, Summer School,	No	No
You Deserve It	2011	Mid Season	ABC	Greengrass, Kinetic, Red Arrow	Yes	No
3	2011	Summer	CBS	1482, Keshet, Magical Elves	Yes	No
2 Broke Girls	2011	Fall	CBS	Warner Bros Television	No	No
48 Hours: Mystery	2011	Fall	CBS	CBS News	No	Yes
60 Minutes	2011	Fall	CBS	CBS News	No	Yes
A Gifted Man	2011	Fall	CBS	CBS, Timberman/Bevely	No	Yes

Amazing Race 19, The	2011	Fall	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Amazing Race 20, The	2011	Mid Season	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Big Bang Theory, The	2011	Fall	CBS	Warner Bros. Television, Chucke Lorre Productions	No	No
Big Brother 14	2011	Mid Season	CBS	Endemol	Yes	No
Blue Bloods	2011	Fall	CBS	CBS Television Studios	No	Yes
Criminal Minds	2011	Fall	CBS	ABC, CBS, Mark Gordon	No	Yes
CSI: Crime Scene Investigations	2011	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: Miami	2011	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: NY	2011	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
Dogs in the City	2011	Summer	CBS	Carol Mendelsohn, Raquel Productions, Shed Media	Yes	No
Good Wife, The	2011	Fall	CBS	CBS Productions	No	Yes
Hawaii Five-O	2011	Fall	CBS	CBS Television Studios, 101st Street Television	No	Yes
How I Met Your Mother	2011	Fall	CBS	Fox, Bays Thomas	No	No
How to Be a Gentleman	2011	Fall	CBS	CBS, Media Rights	No	Yes
Mentalist, The	2011	Fall	CBS	Warner Bros	No	No
Mike & Molly	2011	Fall	CBS	Warner Bros. Television, Chuck Lorre Productions	No	No
NCIS	2011	Fall	CBS	CBS, Belisarius Productions	No	Yes

NCIS: Los Angeles	2011	Fall	CBS	CBS Television Studios, Shane Brennan Productions	No	Yes
NYC 22	2011	Mid Season	CBS	CBS, Tribeca Films	No	Yes
Person of Interest	2011	Fall	CBS	Warner Bros	No	No
Rules of Engagement	2011	Fall	CBS	CBS, Sony	No	Yes
Survivor: 23	2011	Fall	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Survivor: 24	2011	Mid Season	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Two and a Half Men	2011	Fall	CBS	Warner Bros	No	No
Undercover Boss	2011	Mid Season	CBS	Studio Lambert	Yes	No
Unforgettable	2011	Fall	CBS	CBS, Sony	No	Yes
90210	2011	Fall	CW	CBS	No	Yes
America's Next Top Model	2011	Fall	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
America's Next Top Model	2011	Mid Season	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
Breaking Pointe	2011	Summer	CW	Alameda, BBC Worldwide	Yes	No
Catalina, The	2011	Summer	CW	Warner Bros, Bischoff Hervey, Beach Pictures	No	Yes
Gossip Girl	2011	Fall	CW	Warner Bros, CBS, Alloy, Fake Empire	No	Yes
H8R	2011	Fall	CW	Warner Bros, Next Entertainment	No	Yes
Hart of Dixie	2011	Fall	CW	Warner Bros, CBS, Fake Empire	No	Yes
L.A. Complex, The	2011	Mid Season	CW	Epitome, Dakota, Bell Media	Yes	No
Nikita	2011	Fall	CW	Warner Bros	No	Yes

One Tree Hill	2011	Mid Season	CW	Warner Bros	No	Yes
Remodeled	2011	Mid Season	CW	Sony, Fly on the Wall	Yes	No
Ringer	2011	Fall	CW	ABC, CBS, Warner Bros	No	Yes
Secret Circle, The	2011	Fall	CW	Warner Bros, Alloy, Outerbanks	No	Yes
Supernatural	2011	Fall	CW	Warner Bros	No	Yes
Vampire Diaries, The	2011	Fall	CW	CBS, Warner Bros	No	Yes
Alcatraz	2011	Mid Season	Fox	Warner Bros, Bad Robot	No	No
Allen Gregory	2011	Fall	Fox	Fox, Chernin, Bento Box	No	Yes
American Dad	2011	Fall	Fox	Fox	No	Yes
American Idol	2011	Mid Season	Fox	19 Entertainment, Fremantle Media	Yes	No
America's Most Wanted	2011	Fall	Fox	Fox, John Walsh, STF	No	Yes
Bob's Burgers	2011	Mid Season	Fox	21st Television	No	Yes
Bones	2011	Fall	Fox	Fox, Josephson, Far Field	No	Yes
Breaking In	2011	Mid Season	Fox	Sony Pictures Television	Yes	No
Choice, The	2011	Mid Season	Fox	A. Smith, Entertain the Brutes	Yes	No
Cleveland Show, The	2011	Fall	Fox	Fox	No	Yes
Cops	2011	Fall	Fox	Fox	No	Yes
Family Guy	2011	Fall	Fox	Fox	No	Yes
Finder, The	2011	Mid Season	Fox	Fox, Far Afield	No	Yes
Fox Sports Saturday	2011	Mid Season	Fox	Fox	No	Yes
Fringe	2011	Fall	Fox	Warner Bros, Bad Robot	No	No
Glee	2011	Fall	Fox	Fox	No	Yes
Hell's Kitchen	2011	Summer	Fox	A. Smith, ITV	Yes	No
House	2011	Fall	Fox	NBC Universal, Bad Hat, Heel Toe	No	No

I Hate My Teenage Daughter	2011	Fall	Fox	Warner Bros, Gavin & Roxie	No	No
Kitchen Nightmares	2011	Fall	Fox	A. Smith, Optomen, ITV	Yes	No
MasterChef	2011	Mid Season	Fox	Shine Productions, One Potato Two Potato	No	Yes
Napoleon Dynamite	2011	Mid Season	Fox	Fox	No	Yes
New Girl	2011	Fall	Fox	Fox	No	Yes
OT, The	2011	Fall	Fox	Fox Sports	No	Yes
Q'Viva! The Chosen	2011	Mid Season	Fox	Endemol, Nuyorican, XIX	Yes	No
Raising Hope	2011	Fall	Fox	Fox, Amigos de Garcia Prods	No	Yes
Simpsons, The	2011	Fall	Fox	Fox	No	Yes
So You Think You Can Dance	2011	Summer	Fox	Dick Clark, Mandalay, 23	Yes	No
Take Me Out	2011	Summer	Fox	Fremantle, America, Inc	Yes	No
Terra Nova	2011	Fall	Fox	Fox, Amblin, Chernin, Kapital	No	Yes
Touch	2011	Mid Season	Fox	Fox	No	Yes
X Factor, The	2011	Fall	Fox	FremantleMedia	Yes	No
30 Rock	2011	Mid Season	NBC	NBC Universal	No	Yes
American Ninja Warrior	2011	Summer	NBC	A. Smith, Lake Paradise, Tokyo Broadcasting	Yes	No
America's Got Talent	2011	Summer	NBC	Syco, Fremantle	Yes	No
Apprentice, The (Celebrity)	2011	Mid Season	NBC	Mark Burnett, Trump, Berman Productions	Yes	No
Are You There, Chelsea?	2011	Mid Season	NBC	Warner Bros, 4 to 6 Foot, Borderline Amazing	No	No
Awake	2011	Mid Season	NBC	Fox	No	No
Bent	2011	Mid Season	NBC	NBC Universal, Quill Entertainment	No	Yes

Best Friends Forever	2011	Summer	NBC	NBC Universal, American Work, Parnham St. Clair Productions	No	Yes
Betty White's Off Their Rockers	2011	Summer	NBC	Red Arrow, Albets, Hallock	Yes	No
Biggest Loser, The	2011	Fall	NBC	Shine International	No	No
Biggest Loser, The	2011	Mid Season	NBC	Shine International	No	No
Chuck	2011	Fall	NBC	Warner Bros	No	No
Community	2011	Fall	NBC	NBC Universal, Sony	No	Yes
Dateline	2011	Fall	NBC	NBC News	No	Yes
Escape Routes	2011	Mid Season	NBC	Profiles Television	Yes	No
Fashion Star	2011	Mid Season	NBC	5X5, Electus, Global Fashion	Yes	No
Fear Factor	2011	Mid Season	NBC	Endmeol, Pulse, Evolution	Yes	No
Firm, The	2011	Mid Season	NBC	CBS, Sony Pictures, Eone	No	No
Football Night in America	2011	Fall	NBC	NBC Sports	No	Yes
Free Agents	2011	Fall	NBC	Big Talk, Dark Toy, Universal	No	Yes
Grimm	2011	Fall	NBC	NBC Universal	No	Yes
Harry's Law	2011	Fall	NBC	Warner Bros, David E. Kelly	No	No
Law & Order: SVU	2011	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Love in the Wild	2011	Summer	NBC	Bexel, Realand, Steel G	Yes	No
NFL Sunday Night Football	2011	Fall	NBC	NBC Universal	No	Yes
Office, The	2011	Fall	NBC	NBC Universal	No	Yes
Parenthood	2011	Fall	NBC	NBC Universal, Imagine	No	Yes
Parks & Recreation	2011	Fall	NBC	NBC Universal	No	Yes
Playboy Club, The	2011	Fall	NBC	Fox, Alta Loma, Imagine Television	No	No
Prime Suspect	2011	Fall	NBC	NBC Universal	No	Yes

Rock Center with Brian Williams	2011	Mid Season	NBC	NBC Universal	No	Yes
Saving Hope	2011	Summer	NBC	Bell Media, eOne, ICF	Yes	No
Sing-Off, The	2011	Fall	NBC	Sony, Outlaw, Tenth Planet	Yes	No
Smash	2011	Mid Season	NBC	NBC Universal, Dreamworks	No	Yes
Sunday Night Football	2011	Fall	NBC	NBC Sports	No	Yes
Up All Night	2011	Fall	NBC	NBC Universal	No	Yes
Voice, The	2011	Summer	NBC	Warner Bros, Talpa Media, Mark Burnett	No	No
Whitney	2011	Fall	NBC	NBC Universal	No	Yes
Who Do You Think You Are?	2011	Mid Season	NBC	Is or Isn't, Wall to Wall, Shed	Yes	No
Who's Still Standing?	2011	Mid Season	NBC	NBC Universal, July August, Smart Dog	No	Yes
20/20	2012	Fall	ABC	ABC News	No	Yes
666 Park Avenue	2012	Fall	ABC	Warner Bros	No	No
America's Funniest Home Videos	2012	Fall	ABC	Vin Di Bona	Yes	No
Bachelor, The	2012	Mid Season	ABC	Warner Bros	No	No
Bachelorette, The	2012	Summer	ABC	Warner Bros	No	No
Bachelorette, The	2012	Summer	ABC	Warner Bros	No	No
Bet On Your Baby	2012	Summer	ABC	5x5 Media, Electus	Yes	No
Body of Proof	2012	Mid Season	ABC	ABC Studios	No	Yes
Castle	2012	Fall	ABC	ABC	No	Yes
Celebrity Wife Swap	2012	Mid Season	ABC	Zodiak	Yes	No
Dancing With the Stars	2012	Fall	ABC	BBC Worldwide Prods	Yes	No
Dancing With the Stars	2012	Mid Season	ABC	BBC Worldwide Prods	Yes	No
Don't Trust the B- In Apt 23	2012	Fall	ABC	Fox, Fierce Baby, Hemingson	No	No
Extreme Makeover: Home Edition	2012	Fall	ABC	Base Camp Films, Hoosick Falls, Greengrass, Endemol, Monkupower	Yes	No

Extreme Weight Loss	2012	Summer	ABC	ABC Television Studios, Eyeworks/3 Ball Productions	No	Yes
Family Tools	2012	Summer	ABC	ABC, ITV, Mark Gordon	No	Yes
Grey's Anatomy	2012	Fall	ABC	ABC, Shondaland, Mark Gordon Company	No	Yes
Happy Endings	2012	Fall	ABC	ABC, Sony	No	Yes
How to Live with Your Parents	2012	Summer	ABC	Fox, Imagine Television	No	No
Last Man Standing	2012	Fall	ABC	20th Century Fox Television, 21 Laps/Adelstein	No	No
Last Resort	2012	Fall	ABC	Sony	Yes	No
Malibu Country	2012	Fall	ABC	ABC, Acme, Laura Ziskin	No	Yes
Middle, The	2012	Fall	ABC	Warner Bros	No	No
Mistresses	2012	Summer	ABC	ABC, Ecosse, Slater/Brooksbank	No	Yes
Modern Family	2012	Fall	ABC	20th Century Fox Television, Levitan Lloyd	No	No
Nashville	2012	Fall	ABC	ABC, Lionsgate	No	Yes
Neighbors, The	2012	Fall	ABC	ABC	No	Yes
Nightline	2012	Mid Season	ABC	ABC News	No	Yes
Once Upon a Time	2012	Fall	ABC	ABC	No	Yes
Primetime: What Would You Do	2012	Fall	ABC	ABC	No	Yes
Private Practice	2012	Fall	ABC	ABC, Mark Gordon, Shondaland	No	Yes
Red Widow	2012	Mid Season	ABC	ABC, Endemol	No	Yes
Revenge	2012	Fall	ABC	ABC	No	Yes
Rookie Blue	2012	Summer	ABC	Trump, Eone, Shaw Media	Yes	No
Saturday Night College Football	2012	Fall	ABC	ABC Sports	No	Yes

Scandal	2012	Fall	ABC	ABC Television Studios, Shondaland	No	Yes
Shark Tank	2012	Fall	ABC	Sony, Mark Burnett, Nippon	Yes	No
Suburgatory	2012	Fall	ABC	Warner Bros	No	No
The Taste	2012	Mid Season	ABC	Kinetic	Yes	No
Whodunnit?	2012	Summer	ABC	51 Minds Entertainment, Dare to Pass	Yes	No
Zero Hour	2012	Mid Season	ABC	ABC, Di Bonaventura	No	Yes
Motive	2012	Summer	ABC	Bell Media, Foundation Features, Lark Productions	Yes	No
Splash	2012	Mid Season	ABC	Eyeworks/3 Ball Productions	Yes	No
Wipeout	2012	Summer	ABC	Endemol	Yes	No
2 Broke Girls	2012	Fall	CBS	Warner Bros Television	No	No
48 Hours: Mystery	2012	Fall	CBS	CBS News	No	Yes
60 Minutes	2012	Fall	CBS	CBS News	No	Yes
Amazing Race 21, The	2012	Fall	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
Amazing Race 22, The	2012	Mid Season	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	No
American Baking Competition, The	2012	Summer	CBS	Bienstock Young Media, Love Productions	Yes	No
Big Bang Theory, The	2012	Fall	CBS	Warner Bros. Television, Chucke Lorre Productions	No	No
Big Brother 15	2012	Summer	CBS	Endemol	Yes	No
Blue Bloods	2012	Fall	CBS	CBS Television Studios	No	Yes
Brooklyn D. A.	2012	Summer	CBS	CBS News	No	Yes
Criminal Minds	2012	Fall	CBS	ABC, CBS, Mark Gordon	No	Yes

CSI: Crime Scene Investigations	2012	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
CSI: NY	2012	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
Elementary	2012	Fall	CBS	CBS Television Studios, Timberman/Beverly Productions	No	Yes
Golden Boy	2012	Mid Season	CBS	Warner Bros. Television, Berlanti Productions, Nicholas Wootton Productions	No	No
Good Wife, The	2012	Fall	CBS	CBS Productions	No	Yes
Hawaii Five-O	2012	Fall	CBS	CBS Television Studios, 101st Street Television	No	Yes
How I Met Your Mother	2012	Fall	CBS	Fox, Bays Thomas	No	No
I Get That a Lot	2012	Mid Season	CBS	LMNO Productions, Magic Molehill Productions	Yes	No
Job, The	2012	Mid Season	CBS	Sony, Embassy Row Productions, Mark Burnett, USTV	Yes	No
Made In Jersey	2012	Fall	CBS	CBS	No	Yes
Mentalist, The	2012	Fall	CBS	Warner Bros	No	No
Mike & Molly	2012	Fall	CBS	Warner Bros. Television, Chuck Lorre Productions	No	No
NCIS	2012	Fall	CBS	CBS, Belisarius Productions	No	Yes
NCIS: Los Angeles	2012	Fall	CBS	CBS Television Studios, Shane Brennan Productions	No	Yes
Partners	2012	Fall	CBS	Warner Bros	No	No
Person of Interest	2012	Fall	CBS	Warner Bros	No	No
Rob	2012	Fall	CBS	CBS	No	Yes
Rules of Engagement	2012	Mid Season	CBS	CBS, Sony	No	Yes

Survivor 25	2012	Fall	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Survivor 26	2012	Mid Season	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Two and a Half Men	2012	Fall	CBS	Warner Bros	No	No
Under the Dome	2012	Summer	CBS	CBS Television Studios, Amblin	No	Yes
Undercover Boss	2012	Fall	CBS	Studio Lambert	Yes	No
Unforgettable	2012	Summer	CBS	CBS, Sony	No	Yes
Vegas	2012	Fall	CBS	CBS	No	Yes
90210	2012	Fall	CW	CBS	No	Yes
America's Next Top Model	2012	Fall	CW	10 by 10 Entertainment, Bankable Productions	Yes	No
Arrow	2012	Fall	CW	Warner Bros	No	Yes
Beauty and the Beast	2012	Fall	CW	CBS	No	Yes
Breaking Pointe	2012	Summer	CW	BBC Worldwide Productions, Alameda	Yes	No
Carrie Diaries, The	2012	Mid Season	CW	Warner Bros, Fake Empire	No	Yes
Cult	2012	Mid Season	CW	Warner Bros. Television, CBS Television Studios. Fake Empire, Rockne S. O'BanNon Television	No	Yes
Emily Owens, MD	2012	Fall	CW	CBS Television	No	Yes
Gossip Girl	2012	Fall	CW	Warner Bros, CBS, Alloy, Fake Empire	No	Yes
Hart of Dixie	2012	Fall	CW	Warner Bros, CBS, Fake Empire	No	Yes
Nikita	2012	Fall	CW	Warner Bros	No	Yes
Perfect Score	2012	Summer	CW	FremantleMedia	Yes	No
Supernatural	2012	Fall	CW	Warner Bros	No	Yes
Vampire Diaries, The	2012	Fall	CW	CBS, Warner Bros	No	Yes

Whose Line Is It Anyway?	2012	Summer	CW	Angst Productions, Hat Trick Productions	Yes	No
Capture	2012	Summer	CW	Warner Horizon, Blackbird Television, Renegade 83 Entertainment	No	Yes
American Dad	2012	Fall	Fox	Fox	No	Yes
American Idol	2012	Mid Season	Fox	19 Entertainment, Fremantle Media	Yes	No
America's Most Wanted	2012	Fall	Fox	Fox, John Walsh, STF	No	Yes
Ben and Kate	2012	Fall	Fox	Fox	No	No
Bob's Burgers	2012	Fall	Fox	22nd Television	No	Yes
Bones	2012	Fall	Fox	Fox, Josephson, Far Field	No	Yes
Cleveland Show, The	2012	Fall	Fox	Fox	No	Yes
Cops	2012	Fall	Fox	Fox	No	Yes
Does Someone Have to Go?	2012	Summer	Fox	Endemol, 51 Minds Entertainment	Yes	No
Family Guy	2012	Fall	Fox	Fox	No	Yes
Following, The	2012	Mid Season	Fox	Warner Bros, Outerbanks	No	No
Fox Sports Saturday	2012	Fall	Fox	Fox	No	Yes
Fringe	2012	Fall	Fox	Warner Bros, Bad Robot	No	No
Glee	2012	Fall	Fox	Fox	No	Yes
Goodwin Games, The	2012	Summer	Fox	Fox, Bays Thomas	No	Yes
Hell's Kitchen	2012	Mid Season	Fox	A. Smith, ITV	Yes	No
Kitchen Nightmares	2012	Fall	Fox	A. Smith, Optomen, ITV	Yes	No
MasterChef	2012	Fall	Fox	Shine Productions, One Potato Two Potato	No	Yes
Mindy Project, The	2012	Fall	Fox	NBC Universal	No	No
Mob Doctor, The	2012	Fall	Fox	Sony	Yes	No
Mobbed!	2012	Mid Season	Fox	Alevy Productions,	Yes	No

				Angel City Factory		
New Girl	2012	Fall	Fox	Fox	No	Yes
OT, The	2012	Fall	Fox	Fox Sports	No	Yes
Raising Hope	2012	Fall	Fox	Fox, Amigos de Garcia Prods	No	Yes
Simpsons, The	2012	Fall	Fox	Fox	No	Yes
So You Think You Can Dance	2012	Summer	Fox	Dick Clark, Mandalay, 24	Yes	No
Touch	2012	Mid Season	Fox	Fox	No	Yes
X Factor, The	2012	Fall	Fox	FremantleMedia	Yes	No
1600 Penn	2012	Mid Season	NBC	Fox	No	No
30 Rock	2012	Fall	NBC	NBC Universal	No	Yes
American Ninja Warrior	2012	Summer	NBC	A. Smith, Lake Paradise, Tokyo Broadcasting	Yes	No
America's Got Talent	2012	Summer	NBC	Syco, Fremantle	Yes	No
Animal Practice	2012	Fall	NBC	NBC Universal	No	Yes
Apprentice, The (Celebrity)	2012	Mid Season	NBC	Mark Burnett, Trump, Berman Productions	Yes	No
Betty White's Off Their Rockers	2012	Mid Season	NBC	Red Arrow, Albets, Hallock	Yes	No
Biggest Loser, The	2012	Mid Season	NBC	Shine International	No	No
Camp	2012	Summer	NBC	BermanBraun, Matchbox Pictures	Yes	No
Chicago Fire	2012	Fall	NBC	NBC/Universal	No	Yes
Community	2012	Mid Season	NBC	NBC Universal, Sony	No	Yes
Crossing Lines	2012	Summer	NBC	Sony, AXN, Bernero Productions, Tanndem Communications GmbH, TF1 International	Yes	No
Dateline	2012	Fall	NBC	NBC News	No	Yes
Deception	2012	Mid Season	NBC	Universal Television, BermanBraun	No	Yes

Do No Harm	2012	Mid Season	NBC	NBC Universal, Unnamed	No	Yes
Fashion Star	2012	Mid Season	NBC	5X5, Electus, Global Fashion	Yes	No
Football Night in America	2012	Fall	NBC	NBC Sports	No	Yes
Go On	2012	Fall	NBC	NBC Universal	No	Yes
Grimm	2012	Fall	NBC	NBC Universal	No	Yes
Guys With Kids	2012	Fall	NBC	NBC Universal	No	Yes
Hannibal	2012	Summer	NBC	Gaumont International, DiNo De Laurentiis	Yes	No
Hollywood Game Night	2012	Summer	NBC	Universal Television, Hazy Mills, Mission Control	No	Yes
Law & Order: Special Victims Unit	2012	Fall	NBC	NBC Universal, Wolf Films	No	Yes
New Normal, The	2012	Fall	NBC	Fox	No	No
NFL Sunday Night Football	2012	Fall	NBC	NBC Universal	No	Yes
Office, The	2012	Fall	NBC	NBC Universal	No	Yes
Parenthood	2012	Fall	NBC	NBC Universal, Imagine	No	Yes
Parks & Recreation	2012	Fall	NBC	NBC Universal	No	Yes
Ready For Love	2012	Summer	NBC	Universal Television, Renegade 83 Entertainment, Unbelievable Entertainment	No	Yes
Revolution	2012	Fall	NBC	Warner Bros	No	No
Rock Center with Brian Williams	2012	Fall	NBC	NBC Universal	No	Yes
Save Me	2012	Summer	NBC	Sony, Original Film	Yes	No
Smash	2012	Mid Season	NBC	NBC Universal, Dreamworks	No	Yes
Sunday Night Football	2012	Fall	NBC	NBC Sports	No	Yes
Take It All	2012	Mid Season	NBC	Alevy	Yes	No
Up All Night	2012	Fall	NBC	NBC Universal	No	Yes

Voice, The	2012	Fall	NBC	Warner Bros, Talpa Media, Mark Burnett	No	No
Whitney	2012	Fall	NBC	NBC Universal	No	Yes
Winner Is, The	2012	Summer	NBC	NBC Studios, Talpa Media	No	Yes
Get Out Alive	2012	Summer	NBC	Electus	Yes	No
Siberia	2012	Summer	NBC	Sierra Engine, Infinity Media, Welldone Productions	Yes	No
20/20	2013	Fall	ABC	ABC News	No	Yes
America's Funniest Home Videos	2013	Fall	ABC	Vin Di Bona	No	Yes
Back in the Game	2013	Fall	ABC	20th Century Fox, Kapital Entertainment	No	No
Betrayal	2013	Fall	ABC	ABC Television Studios, Scripted Worlds	No	Yes
Castle	2013	Fall	ABC	ABC	No	Yes
Dancing With the Stars	2013	Fall	ABC	BBC Worldwide	Yes	No
Goldbergs, The	2013	Fall	ABC	Sony Pictures, Happy Madison	Yes	No
Grey's Anatomy	2013	Fall	ABC	ABC Television Studios, Mark Gordon Company, Shondaland	No	Yes
Last Man Standing	2013	Fall	ABC	20th Century Fox Television, 21 Laps/Adelstein	No	No
Lucky 7	2013	Fall	ABC	ABC Television Studios, Amblin Television	No	Yes
Middle, The	2013	Fall	ABC	Warner Bros	No	No
Modern Family	2013	Fall	ABC	20th Century Fox Television, Levitan Lloyd	No	No
Nashville	2013	Fall	ABC	ABC, Lionsgate	No	Yes
Neighbors, The	2013	Fall	ABC	ABC	No	Yes
Once Upon a Time	2013	Fall	ABC	ABC Television Studios, Kitsis/Horowitz	No	Yes

Once Upon a Time in Wonderland	2013	Fall	ABC	ABC Television Studios, Digital 49 Productions	No	Yes
Revenge	2013	Fall	ABC	ABC	No	Yes
Saturday Night College Football	2013	Fall	ABC	ABC Sports	No	Yes
Scandal	2013	Fall	ABC	ABC Television Studios, Shondaland	No	Yes
Shark Tank	2013	Fall	ABC	Sony, Mark Burnett, Nippon	Yes	No
SHIELD	2013	Fall	ABC	ABC Television Studios, Marvel Entertainment, Mutant Enemy	No	Yes
Super Fun Night	2013	Fall	ABC	Warner Bros. Television, Conaco	No	No
Trophy Wife	2013	Fall	ABC	ABC Television Studios	No	Yes
2 Broke Girls	2013	Fall	CBS	Warner Bros Television	No	No
48 Hours Mystery	2013	Fall	CBS	CBS News	No	No
60 Minutes	2013	Fall	CBS	CBS News	No	No
Amazing Race 23, The	2013	Fall	CBS	ABC, Jerry Bruckheimer, Worldrace Productions,	No	Yes
Big Bang Theory, The	2013	Fall	CBS	Warner Bros. Television, Chucke Lorre Productions	No	No
Blue Bloods	2013	Fall	CBS	CBS Television Studios	No	Yes
Crazy Ones, The	2013	Fall	CBS	20th Century Fox Television, David E. Kelley Productions	No	No
Criminal Minds	2013	Fall	CBS	ABC, CBS, Mark Gordon	No	Yes
CSI: Crime Scene Investigation	2013	Fall	CBS	CBS, Jerry Bruckheimer	No	Yes
Elementary	2013	Fall	CBS	CBS Television Studios, Timberman/Beverly Productions	No	Yes

Good Wife, The	2013	Fall	CBS	CBS Productions	No	Yes
Hawaii Five-O	2013	Fall	CBS	CBS Television Studios, 101st Street Television	No	Yes
Hostages	2013	Fall	CBS	Warner Bros. Television, Jerry Bruckheimer Television, Bonanza Productions	No	No
How I Met Your Mother	2013	Fall	CBS	Fox, Bays Thomas	No	No
Mentalist, The	2013	Fall	CBS	Warner Bros	No	No
Mike & Molly	2013	Fall	CBS	Warner Bros. Television, Chuck Lorre Productions	No	No
Millers, The	2013	Fall	CBS	CBS Studios, Amigos de Garcia Productions	No	Yes
Mom	2013	Fall	CBS	Warner Bros. Television, Chuck Lorre Productions	No	No
NCIS	2013	Fall	CBS	CBS, Belisarius Productions	No	Yes
NCIS: Los Angeles	2013	Fall	CBS	CBS Television Studios, Shane Brennan Productions	No	Yes
Person of Interest	2013	Fall	CBS	Warner Bros	No	No
Survivor 27	2013	Fall	CBS	Mark Burnett, Survivor Entertainment Group	Yes	No
Two and a Half Men	2013	Fall	CBS	Warner Bros	No	No
Undercover Boss	2013	Fall	CBS	Studio Lambert	Yes	No
We Are Men	2013	Fall	CBS	CBS Television Studios, Tannenbaum Company	No	Yes
America's Next Top Model	2013	Fall	CW	Tyra Banks Company, Pottle Productions, 10 by 10 Entertainment,	Yes	No

Arrow	2013	Fall	CW	Warner Bros	No	Yes
Beauty and the Beast	2013	Fall	CW	CBS	No	Yes
Carrie Diaries, The	2013	Fall	CW	Warner Bros, Fake Empire	No	Yes
Hart of Dixie	2013	Fall	CW	Warner Bros, CBS, Fake Empire	No	Yes
Originals, The	2013	Fall	CW	CBS Television Studios, Warner Bros. Television, Alloy Entertainment, Bonanza Productions	No	Yes
Reign	2013	Fall	CW	CBS Television Studios	No	Yes
Supernatural	2013	Fall	CW	Warner Bros	No	Yes
Tomorrow People, The	2013	Fall	CW	CBS Television Studio, Warner Bros Television, Berlanti Production, Bonanza Production, Fremantle Production	No	Yes
Vampire Diaries, The	2013	Fall	CW	CBS, Warner Bros	No	Yes
Almost Human	2013	Fall	Fox	Warner Bros. Network, Bad Robot	No	No
American Dad	2013	Fall	Fox	Fox	No	Yes
Bob's Burgers	2013	Fall	Fox	23rd Television	No	Yes
Bones	2013	Fall	Fox	Fox, Josephson, Far Field	No	Yes
Brooklyn Nine-Nine	2013	Fall	Fox	Universal Television, 3 Arts Entertainment	No	No
Dads	2013	Fall	Fox	20th Century Fox Television, Fuzzy Door Productions	No	Yes
Family Guy	2013	Fall	Fox	Fox	No	Yes
Glee	2013	Fall	Fox	Fox	No	Yes
Masterchef Junior	2013	Fall	Fox	Shine America, One Potato Two Potato	No	Yes

Mindy Project, The	2013	Fall	Fox	NBC Universal	No	No
New Girl	2013	Fall	Fox	Fox	No	Yes
Raising Hope	2013	Fall	Fox	Fox, Amigos de Garcia Prods	No	Yes
Simpsons, The	2013	Fall	Fox	Fox	No	Yes
Sleepy Hollow	2013	Fall	Fox	20th Century Fox Television, K/O Paper Products	No	Yes
X Factor, The	2013	Fall	Fox	FremantleMedia	Yes	No
Blacklist, The	2013	Fall	NBC	Universal Television, Sony Pictures Television	No	Yes
Chicago Fire	2013	Fall	NBC	Universal Television, Wolf Films Inc	No	Yes
Dateline NBC	2013	Fall	NBC	NBC News	No	Yes
Dracula	2013	Fall	NBC	Universal Television, BSKyB, Carnival Film & Television, Flame Ventures, NBCUniversal International, Playground Entertainment	No	Yes
Football Night in America	2013	Fall	NBC	NBC Sports	No	Yes
Grimm	2013	Fall	NBC	NBC Universal	No	Yes
Ironside	2013	Fall	NBC	Universal Television, Davis Entertainment, Yellow Brick Road	No	Yes
Law & Order: Special Victims Unit	2013	Fall	NBC	NBC Universal, Wolf Films	No	Yes
Michael J. Fox Show, The	2013	Fall	NBC	Sony Pictures Television, Olive Bridge Entertainment	Yes	No
Million Second Quiz, The	2013	Fall	NBC	Universal Television	No	Yes
Parenthood	2013	Fall	NBC	NBC Universal, Imagine	No	Yes

Parks and Recreation	2013	Fall	NBC	NBC Universal	No	Yes
Revolution	2013	Fall	NBC	Warner Bros. Television, Bad Robot, Kripke Enterprises, Bonanza Productions	No	No
Sean Saves the World	2013	Fall	NBC	Universal Television, Hazy Mills Productions	No	Yes
Sunday Night Football	2013	Fall	NBC	NBC Sports	No	Yes
Voice, The	2013	Fall	NBC	Warner Bros, Talpa Media, Mark Burnett	No	No
Welcome to the Family	2013	Fall	NBC	Sony Pictures Television, FanFare Productions	Yes	No

III. Basic Cable Series List

Project	Season	Network	Studio/Producer	Independently Produced?	In-house?
Beast, The	2008-2009	A&E	Sony	Yes	No
Cleaner, The	2008-2009	A&E	CBS	No	No
10 Things I Hate About You	2008-2009	ABC Family	ProdCo (Disney)	No	Yes
Greek	2008-2009	ABC Family	Disney/ABC, Piller/Segan	No	Yes
Kyle XY	2008-2009	ABC Family	Disney/ABC	No	Yes
Lincoln Heights	2008-2009	ABC Family	Disney	No	Yes
Make It or Break It	2008-2009	ABC Family	Prodco (Disney)	No	Yes
Roommates	2008-2009	ABC Family	Prodco (Disney)	No	Yes
Ruby & The Rockits	2008-2009	ABC Family	Disney/ABC	No	Yes
Secret Life of the American Teenager, The	2008-2009	ABC Family	Prodco (Disney)	No	Yes
Sophie	2008-2009	ABC Family	Canadian Broadcasting Company, Sphere Media	Yes	No
Breaking Bad	2008-2009	AMC	Sony	Yes	No
Mad Men	2008-2009	AMC	Lionsgate	Yes	No
Somebodies	2008-2009	BET	Generate	Yes	No
Krod Mandoon and The Flaming Sword of Fire	2008-2009	Comedy Central	MRC	Yes	No
Reno 911!	2008-2009	Comedy Central	Comedy Partners LLC (Viacom)	No	Yes
South Park	2008-2009	Comedy Central	Comedy Central Productions (Viacom)	No	Yes
Damages	2008-2009	FX	Sony	Yes	No
It's Always Sunny in Philadelphia	2008-2009	FX	Fox	No	Yes
Rescue Me	2008-2009	FX	Sony	Yes	No

Shield, The	2008-2009	FX	Fox	No	Yes
Sons of Anarchy	2008-2009	FX	Fox	No	Yes
Testees	2008-2009	FX	Blueprint Entertainment	Yes	No
Army Wives	2008-2009	Lifetime	Disney/ABC	No	Yes
Drop Dead Diva	2008-2009	Lifetime	Sony	Yes	No
Rita Rocks	2008-2009	Lifetime	MRC	Yes	No
Mocap, LLC	2008-2009	Spike	Worldwide Biggies	Yes	No
Merlin	2008-2009	SyFy	Shine	Yes	No
Sanctuary	2008-2009	SyFy	Stage 3 Media	Yes	No
Warehouse 13	2008-2009	SyFy	NBCU	No	Yes
10 Items or Less	2008-2009	TBS	Sony	Yes	No
Bill Engvall Show, The	2008-2009	TBS	Time Warner	No	Yes
My Boys	2008-2009	TBS	Sony	Yes	No
Tyler Perry's House of Payne	2008-2009	TBS	The Tyler Perry Company	Yes	No
Tyler Perry's Meet the Browns	2008-2009	TBS	The Tyler Perry Company	Yes	No
Closer, The	2008-2009	TNT	Time Warner	No	Yes
Dark Blue	2008-2009	TNT	Time Warner	No	Yes
Hawthorne	2008-2009	TNT	Sony	Yes	No
Leverage	2008-2009	TNT	Electric Entertainment	Yes	No
Raising the Bar	2008-2009	TNT	Disney/ABC	No	No
Saving Grace	2008-2009	TNT	Fox Television Studios	No	No
Trust Me	2008-2009	TNT	Time Warner	No	Yes
Burn Notice	2008-2009	USA	Fox	No	No
In Plain Sight	2008-2009	USA	NBCU	No	Yes
Law & Order Criminal Intent	2008-2009	USA	NBCU	No	Yes
Monk	2008-2009	USA	NBCU	No	Yes
Psych	2008-2009	USA	NBCU	No	Yes
Royal Pains	2008-2009	USA	NBCU	No	Yes
Starter Wife,	2008-2009	USA	NBCU	No	Yes

The					
Glades, The	2009-2010	A&E	Fox	No	No
Greek	2009-2010	ABC Family	Disney/ABC, Piller/Segan	No	Yes
Huge	2009-2010	ABC Family	Prodco (Disney)	No	Yes
Lincoln Heights	2009-2010	ABC Family	Disney	No	Yes
Make It or Break It	2009-2010	ABC Family	Prodco (Disney)	No	Yes
Melissa & Joey	2009-2010	ABC Family	Prodco (Disney)	No	Yes
Pretty Little Liars	2009-2010	ABC Family	Time Warner	No	No
Secret Life of the American Teenager, The	2009-2010	ABC Family	Prodco (Disney)	No	Yes
Breaking Bad	2009-2010	AMC	Sony	Yes	No
Mad Men	2009-2010	AMC	Lionsgate	Yes	No
Rubicon	2009-2010	AMC	Time Warner	No	No
Unnatural History	2009-2010	Cartoon Network	Time Warner	No	Yes
Big Lake	2009-2010	Comedy Central	Lionsgate	Yes	No
Futurama	2009-2010	Comedy Central	20th Century Fox	No	No
Sarah Silverman Program, The	2009-2010	Comedy Central	Central Productions (Viacom)	No	Yes
Secret Girlfriend	2009-2010	Comedy Central	Central Productions (Viacom)	No	Yes
South Park	2009-2010	Comedy Central	Comedy Central Productions (Viacom)	No	Yes
Damages	2009-2010	FX	Sony	Yes	No
It's Always Sunny in Philadelphia	2009-2010	FX	Fox	No	Yes
Justified	2009-2010	FX	Sony	Yes	No
League, The	2009-2010	FX	Fox	No	Yes
Louie	2009-2010	FX	Fox	No	Yes
Nip/Tuck	2009-2010	FX	Time Warner	No	No
Rescue Me	2009-2010	FX	Sony	Yes	No
Sons of Anarchy	2009-2010	FX	Fox	No	Yes

Army Wives	2009-2010	Lifetime	Disney/ABC	No	Yes
Drop Dead Diva	2009-2010	Lifetime	Sony	Yes	No
Rita Rocks	2009-2010	Lifetime	MRC	Yes	No
Sherri	2009-2010	Lifetime	LRF (Viacom)	No	No
Hard Times of RJ Berger, The	2009-2010	MTV	LRF (Viacom)	No	Yes
Warren The Ape	2009-2010	MTV	LRF (Viacom)	No	Yes
Blue Mountain State	2009-2010	Spike	Lionsgate	Yes	No
Players	2009-2010	Spike	Viacom	No	Yes
Caprica	2009-2010	SyFy	NBCU	No	Yes
Eureka	2009-2010	SyFy	NBCU	No	Yes
Haven	2009-2010	SyFy	Piller/Segan, Entertainment One	Yes	No
Merlin	2009-2010	SyFy	Shine	Yes	No
Sanctuary	2009-2010	SyFy	Stage 3 Media	Yes	No
Stargate: Universe	2009-2010	SyFy	MGM	Yes	No
Warehouse 13	2009-2010	SyFy	NBCU	No	Yes
Are We There Yet?	2009-2010	TBS	Cubevision, Revolution Studios	Yes	No
My Boys	2009-2010	TBS	Sony	Yes	No
Tyler Perry's House of Payne	2009-2010	TBS	The Tyler Perry Company	Yes	No
Tyler Perry's Meet the Browns	2009-2010	TBS	The Tyler Perry Company	Yes	No
Closer, The	2009-2010	TNT	Time Warner	No	Yes
Dark Blue	2009-2010	TNT	Time Warner	No	Yes
Hawthorne	2009-2010	TNT	Sony	Yes	No
Leverage	2009-2010	TNT	Electric Entertainment	Yes	No
Memphis Beat	2009-2010	TNT	Time Warner	No	Yes
Men of a Certain Age	2009-2010	TNT	Time Warner	No	Yes
Rizzoli & Isles	2009-2010	TNT	Time Warner	No	Yes
Southland	2009-2010	TNT	Time Warner	No	Yes
Hot In Cleveland	2009-2010	TV Land	LRF (Viacom)	No	Yes
Love That Girl	2009-2010	TV One	Bent Outta Shape Productions, Hazrah Entertainment	Yes	No
Burn Notice	2009-2010	USA	Fox	No	No
Covert Affairs	2009-2010	USA	NBCU	No	Yes
In Plain Sight	2009-2010	USA	NBCU	No	Yes

Law & Order Criminal Intent	2009-2010	USA	NBCU	No	Yes
Psych	2009-2010	USA	NBCU	No	Yes
Royal Pains	2009-2010	USA	NBCU	No	Yes
White Collar	2009-2010	USA	Fox	No	No
Breakout Kings	2010-2011	A&E	Fox	No	No
Glades, The	2010-2011	A&E	Fox	No	No
Greek	2010-2011	ABC Family	Disney/ABC, Piller/Segan	No	Yes
Lying Game, The	2010-2011	ABC Family	Time Warner	No	No
Nine Lives of Chloe King, The	2010-2011	ABC Family	Time Warner	No	No
Pretty Little Liars	2010-2011	ABC Family	Time Warner	No	No
Secret Life of the American Teenager, The	2010-2011	ABC Family	Prodco (Disney)	No	Yes
State of Georgia	2010-2011	ABC Family	Disney/ABC	No	Yes
Switched at Birth	2010-2011	ABC Family	Disney/ABC	No	Yes
Breaking Bad	2010-2011	AMC	Sony	Yes	No
Killing, The	2010-2011	AMC	Fox	No	No
Walking Dead, The	2010-2011	AMC	AMC	No	Yes
Game, The	2010-2011	BET	LRP (Viacom)	No	Yes
Let's Stay Together	2010-2011	BET	LRP (Viacom)	No	Yes
Tower Prep	2010-2011	Cartoon Network	Time Warner	No	Yes
Working Class	2010-2011	CMT	Viacom	No	Yes
Onion Sportsdome	2010-2011	Comedy Central	Viacom	No	Yes
South Park	2010-2011	Comedy Central	Comedy Central Productions (Viacom)	No	Yes
Workaholics	2010-2011	Comedy Central	Viacom, Avalon Television	No	Yes
Damages	2010-2011	FX	Sony	Yes	No
It's Always Sunny in Philadelphia	2010-2011	FX	Fox	No	Yes
Justified	2010-2011	FX	Sony	Yes	No
League, The	2010-2011	FX	Fox	No	Yes

Lights Out	2010-2011	FX	Fox	No	Yes
Louie	2010-2011	FX	Fox	No	Yes
Rescue Me	2010-2011	FX	Sony	Yes	No
Sons of Anarchy	2010-2011	FX	Fox	No	Yes
Terriers	2010-2011	FX	Fox	No	Yes
Wilfred	2010-2011	FX	Fox	No	Yes
Increasingly Poor Decisions of Todd Margaret, The	2010-2011	IFC	RDF Television	Yes	No
Against the Wall	2010-2011	Lifetime	Open4Business (NBCU)	No	No
Army Wives	2010-2011	Lifetime	Disney/ABC	No	Yes
Drop Dead Diva	2010-2011	Lifetime	Sony	Yes	No
Protector, The	2010-2011	Lifetime	FTP Productions (ABC)	No	Yes
Awkward	2010-2011	MTV	LRF (Viacom)	No	Yes
Hard Times of RJ Berger, The	2010-2011	MTV	LRF (Viacom)	No	Yes
Skins (UK Remake)	2010-2011	MTV	Entertainment One	Yes	No
Teen Wolf	2010-2011	MTV	Viacom	No	Yes
Blue Mountain State	2010-2011	Spike	Lionsgate	Yes	No
Alphas	2010-2011	SyFy	NBCU	No	Yes
Being Human	2010-2011	SyFy	Muse Entertainment, Zodiac USA	Yes	No
Haven	2010-2011	SyFy	Piller/Segan, Entertainment One	Yes	No
Merlin	2010-2011	SyFy	Shine	Yes	No
Sanctuary	2010-2011	SyFy	Stage 3 Media	Yes	No
Stargate: Universe	2010-2011	SyFy	MGM	Yes	No
Warehouse 13	2010-2011	SyFy	NBCU	No	Yes
Are We There Yet?	2010-2011	TBS	CubeVision, Revolution Studios	Yes	No
Glory Daze	2010-2011	TBS	Time Warner	No	Yes
Tyler Perry's House of Payne	2010-2011	TBS	The Tyler Perry Company	Yes	No
Closer, The	2010-2011	TNT	Time Warner	No	Yes
Falling Skies	2010-2011	TNT	Time Warner	No	Yes
Franklin & Bash	2010-2011	TNT	Sony	Yes	No
Hawthorne	2010-2011	TNT	Sony	Yes	No
Leverage	2010-2011	TNT	Electric Entertainment	Yes	No

Memphis Beat	2010-2011	TNT	Time Warner	No	Yes
Men of a Certain Age	2010-2011	TNT	Time Warner	No	Yes
Raising the Bar	2010-2011	TNT	Disney/ABC	No	No
Rizzoli & Isles	2010-2011	TNT	Time Warner	No	Yes
Southland	2010-2011	TNT	Time Warner	No	Yes
Happily Divorced	2010-2011	TV Land	LRF (Viacom)	No	Yes
Hot In Cleveland	2010-2011	TV Land	LRF (Viacom)	No	Yes
Retired at 35	2010-2011	TV Land	LRF (Viacom)	No	Yes
Love That Girl	2010-2011	TV One	Bent Outta Shape Productions, Hazrah Entertainment	Yes	No
Burn Notice	2010-2011	USA	Fox	No	No
Covert Affairs	2010-2011	USA	NBCU	No	Yes
Fairly Legal	2010-2011	USA	NBCU	No	Yes
In Plain Sight	2010-2011	USA	NBCU	No	Yes
Law & Order Criminal Intent	2010-2011	USA	NBCU	No	Yes
Necessary Roughness	2010-2011	USA	NBCU	No	Yes
Royal Pains	2010-2011	USA	NBCU	No	Yes
Suits	2010-2011	USA	NBCU	No	Yes
White Collar	2010-2011	USA	Fox	No	No
Single Ladies	2010-2011	VH1	LRF (Viacom)	No	Yes
Breakout Kings	2011-2012	A&E	Fox	No	No
Glades, The	2011-2012	A&E	Fox	No	No
Longmire	2011-2012	A&E	Time Warner	No	No
Baby Daddy	2011-2012	ABC Family	Disney/ABC	No	Yes
Bunheads	2011-2012	ABC Family	Disney/ABC	No	Yes
Jane by Design	2011-2012	ABC Family	Disney/ABC	No	Yes
Make It or Break It	2011-2012	ABC Family	Prodco (Disney)	No	Yes
Melissa & Joey	2011-2012	ABC Family	Prodco (Disney)	No	Yes
Pretty Little Liars	2011-2012	ABC Family	Time Warner	No	No
Secret Life of the American Teenager, The	2011-2012	ABC Family	Prodco (Disney)	No	Yes
Breaking Bad	2011-2012	AMC	Sony	Yes	No
Hell on Wheels	2011-2012	AMC	Entertainment One	Yes	No

Killing, The	2011-2012	AMC	Fox	No	No
Mad Men	2011-2012	AMC	Lionsgate	Yes	No
Walking Dead, The	2011-2012	AMC	AMC	No	Yes
Copper	2011-2012	BBC	Cineflex	Yes	No
Game, The	2011-2012	BET	LRF (Viacom)	No	Yes
Let's Stay Together	2011-2012	BET	LRF (Viacom)	No	Yes
Reed Between the Lines	2011-2012	BET	LRF (Viacom)	No	Yes
Level Up	2011-2012	Cartoon Network	Alive & Kicking (Cartoon Network sub)	No	Yes
South Park	2011-2012	Comedy Central	Comedy Central Productions (Viacom)	No	Yes
Workaholics	2011-2012	Comedy Central	Viacom, Avalon Television	No	Yes
American Horror Story	2011-2012	FX	Fox	No	Yes
Anger Management	2011-2012	FX	Lionsgate	Yes	No
Damages	2011-2012	FX	Sony	Yes	No
It's Always Sunny in Philadelphia	2011-2012	FX	Fox	No	Yes
Justified	2011-2012	FX	Sony	Yes	No
League, The	2011-2012	FX	Fox	No	Yes
Louie	2011-2012	FX	Fox	No	Yes
Sons of Anarchy	2011-2012	FX	Fox	No	Yes
Wilfred	2011-2012	FX	Fox	No	Yes
Increasingly Poor Decisions of Todd Margaret, The	2011-2012	IFC	RDF Television	Yes	No
Army Wives	2011-2012	Lifetime	Disney/ABC	No	Yes
Client List, The	2011-2012	Lifetime	Sony	Yes	No
Drop Dead Diva	2011-2012	Lifetime	Sony	Yes	No
Awkward	2011-2012	MTV	LRF (Viacom)	No	Yes
Death Valley	2011-2012	MTV	LRF (Viacom)	No	Yes
I Just Want My Pants Back	2011-2012	MTV	NBCU	No	No
Inbetweeners, The	2011-2012	MTV	Viacom	No	Yes
Teen Wolf	2011-2012	MTV	Viacom	No	Yes
Blue Mountain State	2011-2012	Spike	Lionsgate	Yes	No

Alphas	2011-2012	SyFy	NBCU	No	Yes
Being Human	2011-2012	SyFy	Muse Entertainment, Zodiac USA	Yes	No
Continuum	2011-2012	SyFy	Timely Productions	Yes	No
Eureka	2011-2012	SyFy	NBCU	No	Yes
Lost Girl	2011-2012	SyFy	Prodigy Pictures, Shaw Media	Yes	No
Merlin	2011-2012	SyFy	Shine (Fox)	No	No
Sanctuary	2011-2012	SyFy	Stage 3 Media	Yes	No
Warehouse 13	2011-2012	SyFy	NBCU	No	Yes
Men at Work	2011-2012	TBS	Sony	Yes	No
Sullivan and Son	2011-2012	TBS	Time Warner	No	Yes
Tyler Perry's For Better or Worse	2011-2012	TBS	The Tyler Perry Company	Yes	No
Tyler Perry's House of Payne	2011-2012	TBS	The Tyler Perry Company	Yes	No
Dallas	2011-2012	TNT	Time Warner	No	Yes
Falling Skies	2011-2012	TNT	Time Warner	No	Yes
Franklin & Bash	2011-2012	TNT	Sony	Yes	No
Leverage	2011-2012	TNT	Electric Entertainment	Yes	No
Major Crimes	2011-2012	TNT	Warner Brothers	No	Yes
Perception	2011-2012	TNT	Disney	No	No
Rizzoli & Isles	2011-2012	TNT	Time Warner	No	Yes
Southland	2011-2012	TNT	Time Warner	No	Yes
Exes, The	2011-2012	TV Land	LRF (Viacom)	No	Yes
Happily Divorced	2011-2012	TV Land	LRF (Viacom)	No	Yes
Hot In Cleveland	2011-2012	TV Land	LRF (Viacom)	No	Yes
Retired at 35	2011-2012	TV Land	LRF (Viacom)	No	Yes
Soul Man, The	2011-2012	TV Land	LRF (Viacom)	No	Yes
Burn Notice	2011-2012	USA	Fox	No	No
Common Law	2011-2012	USA	CBS	No	No
Covert Affairs	2011-2012	USA	NBCU	No	Yes
Fairly Legal	2011-2012	USA	NBCU	No	Yes
In Plain Sight	2011-2012	USA	NBCU	No	Yes
Necessary Roughness	2011-2012	USA	NBCU	No	Yes
Psych	2011-2012	USA	NBCU	No	Yes
Royal Pains	2011-2012	USA	NBCU	No	Yes
Suits	2011-2012	USA	NBCU	No	Yes
White Collar	2011-2012	USA	Fox	No	No

Single Ladies	2011-2012	VH1	LRF (Viacom)	No	Yes
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