

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2026 THEATRICAL AND
TELEVISION BASIC AGREEMENT

EFFECTIVE MAY 2, 2026

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA 2026 THEATRICAL AND TELEVISION BASIC AGREEMENT

EFFECTIVE MAY 2, 2026

This schedule covers the entire term of the 2026 Basic Agreement, but is not a substitute for the Basic Agreement. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement controls.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

Writers Guild of America, West, Inc.
7000 West Third Street
Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	agency@wga.org (323) 782-4502
CONTRACTS	contractshelpdesk@wga.org (323) 782-4501
CREDITS	credits@wga.org (323) 782-4528
DUES	dues@wga.org (323) 782-4531
MEMBER ORGANIZING	memberorganizing@wga.org (323) 782-4567
LEGAL SERVICES	legal@wga.org (323) 782-4521
MEMBERSHIP	membership@wga.org (323) 782-4532
REGISTRATION	ipr@wga.org (323) 782-4500
RESIDUALS	residualshelpdesk@wga.org (323) 782-4700
SIGNATORIES	signatories@wga.org (323) 782-4514

Writers Guild of America, East, Inc.
250 Hudson Street
New York, New York 10013

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7837
CLAIMS	(212) 767-7852
CONTRACTS	(212) 767-7852
CREDITS	(212) 767-7852
LEGAL SERVICES	(212) 767-7844
MEMBERSHIP	(212) 767-7821
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7814
SIGNATORIES	(212) 767-7837

TABLE OF CONTENTS

PENSION PLAN, HEALTH FUND AND PAID PARENTAL BENEFIT FUND CONTRIBUTIONS	1
Teams	1
AGENT COMMISSIONS.....	1
THEATRICAL COMPENSATION	2
HIGH BUDGET	2
LOW BUDGET	3
OPTIONED MATERIAL	4
PURCHASES FROM A PROFESSIONAL WRITER	4
ISSUANCE OF CONTRACT/DEAL MEMO	4
PAYMENT SCHEDULE.....	4
WEEK-TO-WEEK AND TERM EMPLOYMENT	4
SCRIPT PUBLICATION FEE.....	4
PRIOR TO COMMENCEMENT	4
NARRATION	5
THEATRICAL RESIDUALS	5
TELEVISION COMPENSATION.....	6
NETWORK PRIME TIME	6
15 minutes or less.....	6
30 minutes or less.....	6
60 minutes or less.....	6
90 minutes or less.....	7
120 minutes or less (but more than 90 minutes) EPISODIC.....	7
120 minutes or less (but more than 90 minutes) NON-EPISODIC.....	7
For programs in excess of 120 minutes	8
PAYMENT SCHEDULE.....	8
TELEVISION LONG-FORM REVISIONS.....	8
TEAMS.....	8
PILOT SCRIPTS.....	8
BACK-UP SCRIPTS	8
PURCHASES OF LITERARY MATERIAL	8
OPTIONED MATERIAL, IF/COME DEALS.....	8
MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC	9
MADE-FOR BASIC CABLE	9
INFORMATIONAL PROGRAMMING AND VIDEOGAMES	9
RADIO COMPENSATION	9
PODCAST COMPENSATION	9
ANIMATION	9
The Guild negotiates terms and conditions for animated projects. Contact the Guild Contracts Department for details.	9
OTHER THAN NETWORK PRIME TIME	10
15 minutes or less.....	10
30 minutes or less.....	10
60 minutes or less.....	11
90 minutes or less.....	11
120 minutes or less.....	12
For programs in excess of 120 minutes	12

STAFF WRITER WEEK-TO-WEEK AND TERM EMPLOYMENT 13

WRITER EMPLOYED IN ADDITIONAL CAPACITIES 13

WRITERS IN A DEVELOPMENT ROOM 13

WRITERS IN PRODUCTION..... 13

SPAN 14

MINIMUM STAFF SIZE 14

PROGRAM FEES..... 14

Format..... 15

 Rewrite 15

 Polish..... 15

Bible 15

 Network Prime Time Bible..... 15

plus, for each story line in excess of six..... 15

 Non-Network/Non-Prime Time Bible 15

Rewrite 15

Polish 15

NARRATION 17

COMEDY-VARIETY PROGRAMS..... 18

 Applicable Program Minimums – Per Program..... 18

 One Program Per Week, Minimum Variety Show Commitment..... 18

 Five Programs Per Week, Minimum Variety Show Commitment 19

 Discounts for Non-Cancellable Contracts..... 20

 SKETCH MINIMUMS 20

 LYRICS UNACCOMPANIED BY MUSIC 20

 MINIMUMS FOR PRE-PRODUCTION PERIODS FOR WRITERS EMPLOYED UNDER
 MINIMUM VARIETY SHOW COMMITMENT 20

QUIZ AND AUDIENCE PARTICIPATION 21

SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS 22

 Script Fee 22

 Long-Term Story Projection 22

 Breakdowns 22

 Script and Breakdown Editing 22

DOCUMENTARY PROGRAMS..... 23

 Story and Telescript..... 23

 Story Only 23

 Telescript Only 23

 Rewrite or Polish Minimum 23

 Narrative Synopsis of Story..... 23

NEWS PROGRAMS..... 24

NON-DRAMATIC PROGRAMS 25

 Once-Per-Week Non-Dramatic Programs 25

 Prime Time Five-Per-Week (Strip) Non-Dramatic Programs 25

 Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs..... 25

NON-COMMERCIAL OPENINGS & CLOSINGS 26

ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS 26

 Minimal Writing 26

 Segment Formula 26

 Minimum Series Commitment 26

 Discounts for Non-Cancellable Contracts..... 27

 APPLICABLE TIME PERIOD 27

High Budget Derivative and Original Non-Dramatic Programs Made for Initial Exhibition on a
Subscription Consumer Pay Platform 28

High Budget SVOD Strip Non-Dramatic Programs 28

Terms and Conditions for High Budget SVOD Non-Dramatic Programs 28

Daytime Serials 28

OTHER COMPENSATION48

SERIES SEQUEL PAYMENTS 48

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS..... 48

DIRECT-TO-VIDEO SEQUEL PAYMENTS 48

CHARACTER “SPIN-OFF” PAYMENTS 48

RECURRING CHARACTER PAYMENTS 48

USE OF EXCERPTS 49

UPSET PRICE 50

INTERACTIVE REUSE COMPENSATION 50

