



Canadian Sideletter Information Form

A Sideletter Must Be Signed for Each New Project and/or Season

*Company Name: _____
(EXACTLY AS IT APPEARS ON THE WRITER'S AGREEMENT)

*Address: _____
PERMANENT ADDRESS (NOT A PRODUCTION OFFICE – NO P.O. BOXES OR EQUIVALENT)

*Contact Name and Title: _____

*Phone #: _____ *Email: _____

*Sideletter Signer's Name and Title (if different than above): _____

*Sideletter Signer's Email (if different than above): _____

TYPES OF CONTENT THIS COMPANY PRODUCES OR INTENDS TO PRODUCE:

Theatrical Features	Low Budget	Game Shows	Internet/Mobile Content
Free TV	Documentary	Comedy/Variety	High Budget SVOD
Pay TV	Animation	Series (Non-Prime Time)	Direct-to-Video (DVD)
Basic Cable	Episodic Series	Made-for-TV Movies	TV Animation

*Is the company signatory to the Writers Guild of Canada Independent Production Agreement? Yes _____ No _____

*Has Company signed a **Voluntary Recognition Agreement (VRA)**? Yes _____ No _____

If YES, please submit a copy of the VRA with this form.

Complete **Page 2** for **MOW** and **THEATRICAL** projects.
Complete **Page 3** for **TELEVISION**, **STREAMING**, and **ANIMATION**.

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WRITERS GUILD
OF AMERICA WEST



WRITERS
GUILD
of AMERICA
EAST

*Required Field

Project Information

Movie of the Week and Theatrical

Please Attach Writer Agreements

_____ **LIVE ACTION** _____ **ANIMATION**
(CHOOSE ONE)

*Name of Project: _____

*Total Projected Budget: _____ *Made for Market: _____
(HIGH BUDGET: \$5 million and above; LOW BUDGET: Below \$5 million) (TELEVISION, STREAMING, SCREEN, ETC.)

*Will Canadian Tax Credits be used for this project? Yes _____ No _____

Where will the project be produced? _____ Where will the project be shot? _____

*WR8 Waiver Writer(s) Name(s):

Names of other writers (WGC and WGA) that worked on this project:

What is the status of work for any WGA writers (i.e. what's been written already)?



WRITERS GUILD
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WRITERS
GUILD
of AMERICA
EAST

Project Information

TV/STREAMING SERIES and ANIMATION

Please Attach Writer Agreements

____ LIVE ACTION ____ ANIMATION
(CHOOSE ONE)

*Name of Project and Season: _____

*Type of Project: _____ *Per Program Budget: _____ *Is this a pilot? Yes ____ No ____
(Ex: 60 MIN SERIES, LIMITED SERIES, DOCU-SERIES)

*Is there a writer's room? Yes ____ No ____ *When will the writers' room commence? _____

*Is the Project Greenlit? Yes ____ No ____ *If greenlit, how many episodes have been ordered? _____

*How many weeks is the room scheduled to be open? _____

*Will Canadian Tax Credits be used for this project? Yes ____ No ____

Where will the project be produced? _____ Where will the project be shot? _____

Where is the room located? _____ How is the room run (Zoom, In-Person, Both): _____

Intended Made for Market: _____ Intended Initial Exhibition Platform: _____
(BASIC CABLE, HBSVOD, FREE TV, ETC.)

Co-Broadcasters: _____ Co-Producers: _____

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*Name of Showrunner: _____

*Total # of Writers in the Room: _____

*WR8 Waiver writer(s) name(s), position, employment type, term length (e.g. John Smith, Story Editor, staff, 20 weeks):

Name	Position	Freelance or Staff	Start Date	Guaranteed Weeks	Status of Work (first draft submitted, 3 rd week in room, etc.)

*Names of other writers (WGC or non-members), position and employment term length:

Name	Position	Freelance or Staff	Start Date	Guaranteed Weeks	Status of Work (first draft submitted, 3 rd week in room, etc.)