

PLEASE READ THIS PAGE

Use the checklist below to ensure all documentation is included in the 2023 MBA Signatory application package before submitting:

Photo identification of any individual signing these documents

A copy of each writer's agreement (executed or not)

Guarantor must have ownership or financial interest in Signatory applicant (a guarantor is <u>required</u>)

One of the following (Sole Proprietorships excluded):

- Articles of Incorporation <u>and</u> Bylaws (Corporation)
- Articles of Organization <u>and</u> Operating Agreement (LLC)
- Partnership Agreement (LLP)

Fictitious Business Name Statement (if applicable)

Please submit the completed application and supporting documents on the WGA, West website here: https://www.wga.org/employers/signatories/contact-us

If you have any questions about the Signatory application or Signatory process, please contact us via email at Signatories@wga.org or phone (323) 782-4514



SIGNATORY COMPANY APPLICATION

NAME OF COMPANY:					
d/b/a:					
***Address					
PERMAN	IENT ADDRESS (N	IOT PRODUCTIO	N OFFICE - NO P.O. BOX	ES OR EQUIVALENT)	
Contact				Phone #	
Email				Website	
***This wil	I be the off	icial comp	any address fo	or WGA records, correspond	dence and notices.
			C	OTHER BUSINESS REF):
Name				Name	
Company or Firm				Company or Firm	
Street Address				Street Address	
City		State	Zip	City	State Zip
Phone#				Phone#	
Fax#				Fax#	
Email				Email	
TYPES OF CON	TENT THIS	6 СОМРА	NY PRODUCE	ES OR INTENDS TO PRO	DUCE:
Theatrical Feature	ires	Low Bu	udget	Game Shows	Internet/Mobile Content
Free TV		🗖 Docum	nentary	Comedy/Variety	High Budget SVOD
🗅 Pay TV		Animat	tion	Series (Non-Prime Time	Direct-to-Video/DVD
Basic Cable		Episod		Made-for-TV Movies	TV Animation
COLLECTIVE B	ARGAININ	G AGREE	EMENTS: Is yo	our company signed with any Please check all that apply be	of the following
SAG-AFTRA	DGA	IATSE		□Teamsters □ Other: _	
			•	rvices agreement? YES	_ NO



COMPANY INFORMATION

Company Name:		
Please complete Section A, B or C		
A. CORPORATION LIN		
	Organizational ID#:	
Name	Title	% Owned
Subsidiaries:	nber that is a company, please complete another cop is a principal shareholder/member, please complete a	y of this form
B. GENERAL PARTNERSHIP	P LIMITED PARTNERSHIP JOINT	
General Partners/Joint Venturers**	Limited Partners**	
	% % % %	
**For each partner or joint venturer th entity. For each person who is a partr form (Page 3).	nat is a company, please complete another copy of th ner or joint venturer, please complete an INDIVIDUAL	is form for that INFORMATION
C. INDIVIDUAL/SOLE PROPI individual, not the fictitious business name.)	RIETORSHIP (Signatory documents must be filled out with the lega	name of the
Legal Name of Individual:		

Fictitious Business Name (d/b/a—if applicable):



INDIVIDUAL INFORMATION

Please complete this form for each person who is a 10% or more owner or any individual signing these signatory documents. If the principal shareholder/member is a company, please complete another Company Information form for that entity.

Professional Name:	PLEASE PRINT CLEARLY OR TYPE
Full Legal Name:	PLEASE PRINT CLEARLY OR TYPE
Social Security #:	
Home Address:	NO P.O. BOXES OR EQUIVALENT
Home Phone #	Cell #:
Email:	
Primary Source of I	ncome:
Occupation/Position	:
Employer Address:	NO P.O. BOXES OR EQUIVALENT
Work Phone #	Type of Business:
Name of Spouse: _	
	names of any motion picture/television/radio industry guilds or unions of which you are a
	ious projects you have produced:
	e or represent the services of writers? Yes No

If you are an officer, owner or partner of any other production company, please indicate below:

Company Name	Relationship to Company	WGA Signatory?
		Yes No



CURRENT PROJECT INFORMATION

Pr	oject Title:			
Ini	itial Release:			
	□ Theatrical □ Low Budget Agreement (\$1.2 million & below) (please check if applicable)			
Television (Channel)				
	New Media/Internet (Website)			
	Name of Writer(s)	Date of Employment or Purchase		
1.)		 Option/Purchase Employment 		
2.)	·	 Option/Purchase Employment 		
3.)		 Option/Purchase Employment 		
4.)		 Option/Purchase Employment 		
Ple	ease provide a copy of each writer's agre			
Ak	pove-listed Writer's work is to be bas	ed upon the following source or assigned material:		
	Writ	ten By Entitled		
	Story:			
	Treatment:			
	Screenplay:			
	Unpublished Novel:			
	Published Novel:			
	Stage Play:			
	PRODU	CTION INFORMATION		
Pro	oduction Office Information:	Production Start Date:		
Stre	eet Address			
City	V State Zip			
Pho	one#			
Fax	#			
Ema	ail			



FINANCIAL INFORMATION FOR CURRENT PROJECT

Projected budget of project: \$	
FINANCING SOURCES	
% of budget financed	% of budget financed
Name	Name
Company or Firm	Company or Firm
Street Address	Street Address
City State Zip	City State Zip
Phone#	Phone#
Fax#	Fax#
Email	Email
DISTRIBUTION INFORMATION	
□ Domestic	Foreign
Distributor Name	Distributor Name
Street Address	Street Address
City State Zip	City State Zip
Phone#	Phone#
Fax#	Fax#
Email	Email
COPYRIG	
The entity who will own the copyright once the proje	ect is completed:
As an officer, owner and/or partner in this comp application is true and accurate to the best of m	any, I acknowledge all of the information provided in this y knowledge.
Ву:	Title:
Print Name:	Date:



-LETTER OF ADHERENCE-

LETTER OF ADHERENCE TO THE 2023 WGA THEATRICAL AND TELEVISION BASIC AGREEMENT

The undersigned company ("Company") and the Writers Guild of America West, Inc., on behalf of itself and its affiliate Writers Guild of America, East, Inc. (collectively "WGA" or "Guild"), accept and agree to abide by all terms and conditions of the 2023 WGA Theatrical and Television Basic Agreement ("2023 MBA") as negotiated between the WGA and **(PLEASE CHECK ONE)**:

the Alliance of Motion Picture and Television Producers("AMPTP")

the production companies of ABC, CBS and NBC("Networks")

The 2023 MBA is in effect from September 25, 2023 through and including May 1, 2026 ("the Term"). The terms and conditions of the 2023 MBA shall apply retroactively to any employment of writers or purchase of literary material during the Term but preceding the execution of this letter of adherence. A Summary containing the terms and conditions is enclosed. The economic and other terms of the MBAs negotiated with the AMPTP and the Networks are the same with three exceptions. The three exceptions, which relate to long-form television, are noted in an Addendum at the end of the Summary. Regardless of which version of the 2023 MBA is selected, the Company executing this Letter of Adherence shall also be bound to the terms and conditions of Attachment 1 hereto, which amends the MBA in certain respects.

Anything to the contrary in the 2023 MBA notwithstanding, the Company shall remain primarily liable for all the terms and conditions of the 2023 MBA in the event the undersigned should sell, transfer or assign any of its rights as set forth and described in the 2023 MBA.

The Guild may in its discretion require at any time reasonable financial assurances that writers will receive all compensation (including but not limited to residuals and other forms of contingent compensation) to which they are entitled under the MBA or their individual agreements with company. Upon the Guild's written request, the Company shall promptly provide such assurances as are acceptable to the Guild in the form of a lien, bond, cash deposit or escrow, security agreement and/or such other type acceptable to the Guild. In the event the Company fails to provide such assurances, the Guild shall have the right to withhold the services of writers until such assurances are provided.

The Pension Plan and Health Fund to which contributions are required by the 2023 MBA are separate entities and will independently determine whether your company may participate in these trusts. Should the Company be acknowledged as a participating employer, only contributions for bona fide covered employment will be accepted by them.

A photocopy, facsimile, electronic or other copy of this agreement shall have the same effect for all purposes as a signed original.

AGREED TO AND ACCEPTED

WRITERS GUILD OF AMERICA WEST, INC. on behalf of itself and its affiliate WRITERS GUILD OF AMERICA, EAST, INC.

FULL LEG	AL NAME OF COMPANY	WRIT	ERS GUILD OF AMERICA, EAST, INC.
By:	SIGNATURE	By:	ELLEN M. STUTZMAN, Executive Director
Name:	PLEASE PRINT CLEARLY OR TYPE	Date:	
Title:	PLEASE PRINT CLEARLY OR TYPE		
Email:	PLEASE PRINT CLEARLY OR TYPE		
Date:			
2023 W0	GAW Signatory Application		

ATTACHMENT 1, LETTER OF ADHERENCE TO THE 2023 WGA THEATRICAL & TELEVISION BASIC AGREEMENT

1. Substitute the following expanded list of Los Angeles arbitrators in Articles 11.C.2.e.(3), 11.E.4., 11.F.5.a.(7), 11.G.5. and Theatrical Schedule A, paragraph 26.a.(3)(e):

LOS ANGELES

- Sara Adler William Gould IV Norman Brand Joel Grossman Mark Burstein Frederic R. Horowitz Christopher Cameron Najeeb Khoury **Douglas Collins** Fred Kuperberg Gred David Derin Yuval Miller Catherine Fisk Kenneth Perea Edna Francis **Robert Steinberg** Terry Friedman Jan Stiglitz Juan Carlos Gonzales Gail Migdal Title
- 2. Amend Section 2.a.(1) and (2) of Appendix C of the 2023 MBA as follows:
 - "2. The rates and other conditions of employment or for the acquisition of literary material from a professional writer applicable to programs made for basic cable shall be as follows:
 - a. The following shall apply except with respect to high budget dramatic programs, as defined in subparagraph 2.b. below:
 - (1) The Company may elect, with respect to all other programs, including Appendix A programs, to apply the provisions of subparagraph 2.b. to the employment of a writer. Otherwise, either the Guild or Company may notify the other that it wishes to bargain concerning rates and other conditions of employment to be applicable to the employment of writers or the acquisition of literary material for programs of the types heretofore traditionally produced for free television pursuant to any WGA Basic Agreement, produced primarily for the basic cable market. The parties agree to commence such negotiations within thirty (30) days of receipt of such notice. If no agreement is reached within sixty (60) days after bargaining has commenced, the Guild may, upon written notice to Company, instruct its members to refuse to render services with respect to such programs.
 - (2) Until such time as the Guild instructs its members to refuse to render services with respect to such programs produced pursuant to subparagraph 2.a.(1) above, the employment of a writer for such an entertainment program (herein "Program") produced within the metropolitan areas of Los Angeles or New York, or of a writer hired within such areas for a Program to be produced within the United States, shall be subject to: (a) the Guild Shop provisions of this Agreement; (b) Articles 10-12 (grievance and arbitration); (c) Article 17, the Pension Plan and Health Fund provisions of this Agreement; provided that in no event shall the Company be required to make pension and health contributions in an amount greater than would be required if the Program were made for free television; (d) the requirement that the Company tender a written contract of employment to the writer within ten (10) days following the commencement of his or her employment and the requirement that the Company send to the Guild a copy of any writer's executed contract for employment on a Program within one (1) week after receipt by Company of such executed contract; and (e) the requirement that the Company

notify the Guild of its intention to produce such a program at least ninety (90) days prior to commencement by any writer of writing services on the Program provided, however, that with respect to material written to be part of such a Program, this subparagraph 2.a.(2) shall apply to continuity material only when such material is written to be a part of a Program originally produced for exhibition on basic cable (as distinguished from a program originally produced for exhibition in another medium). If the Company fails to provide timely notice of its intention to produce such Program as required in this subparagraph, then the provisions of subparagraph (1) above shall not apply and the Guild may, not earlier than twentyfour (24) hours after written notice to the Company, instruct its members to refuse to render services with respect to such Program.

- (3) The employment of a writer for a dramatic program one (1) hour or longer which is to be produced in the United States for basic cable television under a budget less than (i) \$1,200,000 for a one (1) hour program; (ii) \$1,500,000 for a ninety (90) minute program; or (iii) \$1,500,000 for a two (2) hour or longer program (other than one covered by Paragraph 2.a.(2) above) shall be subject to the requirement that the Company notify the Guild at least ninety (90) days prior to commencement by any writer of writing services on the program."
- 3. If a Company elects to submit a Notice of Tentative Writing Credits to the Guild via email, it shall use the following email addresses: theatrical motion pictures: THEATRICAL-NTWC@WGA.ORG television motion pictures: TV-NTWC@WGA.ORG; and new media motion pictures: NEWMEDIA-NTWC@WGA.ORG. Notices may be sent to a participating writer by email only if the writer's representative is also given email notice and the writer's personal services contract (or an amendment thereto) contains all of the following: (1) the writer's express agreement to receive notices by email; (2) the writer's representatives. The email address; and (3) the email address of at least one of the writer's representatives. The email address of the writer's representative must be an individual address, not a general company mailbox, and must appear on the face of the notice.
- 4. Company agrees that all writing credits for programs written pursuant to the Sideletter on Literary Material Written for New Media shall be subject to the television credits schedule applicable to the program type.
- 5. Company and the WGA agree that Article 11.A.6.a. of the MBA shall be amended to allow the WGA and Company to send all written notices commencing a grievance or arbitration or alleging a cross-claim to be sent via email. All such notices sent by WGA to the Company shall be sent to the email address(es) provided by Company in the above referenced Letter of Adherence and any accompanying Letter of Guaranty. All such email notices sent by Company to the WGA shall be sent to Legal@wga.org.
- 6. Company and the WGA agree that Article 11.A.3 of the MBA shall be amended to allow arbitrators, upon a showing of good cause, including considerations based on pandemic-related safety concerns, to hold arbitration hearings remotely via teleconference when requested to do so by either party.
- 7. The Company agrees it will not discipline any writer covered by the MBA on the basis of the writer's refusal as an individual to cross a picket line of another labor organization, and the writer shall incur no liability for breach of the writer's employment contract for such conduct.



GUARANTEE AGREEMENT

GUARANTEE AGREEMENT UNDER THE 2023 WGA THEATRICAL AND TELEVISION BASIC AGREEMENT

Reference is made to the Letter of Adherence to the 2023 Writers Guild of America Theatrical and Television Basic Agreement ("2023 MBA") between _____

(herein after "Company"), and Writers Guild of America, West, Inc. on behalf of itself and Writers Guild of America, East, Inc. (jointly "WGA") which is entered into concurrently with this guarantee. To induce the WGA to sign the Letter of Adherence, the undersigned, as an individual, agrees to the following:

You agree to guarantee performance of the 2023 MBA by Company.

You agree to assume all obligations of Company under each employment agreement for writing services and option or purchase agreement for literary material entered into at any time during the term of the 2023 MBA.

You agree to assume all obligations of the 2023 MBA pertaining to such employment and option or purchase agreement and specifically agree to be bound by, and a party to, any grievance and/or arbitration under the 2023 MBA, should a dispute between a writer and/or WGA and Company arise. You and Company shall be deemed jointly and severally liable under any grievance, arbitration award or settlement.

You agree that service upon Company pursuant to the 2023 MBA shall constitute service upon you.

This guarantee is irrevocable. Nothing contained in this agreement shall be construed to relieve Company from its obligations under such employment and option or purchase agreement or its obligations under the 2023 MBA.

A photocopy, facsimile, electronic or other copy of this agreement shall have the same effect for all purposes as a signed original.

AGREED TO AND ACCEPTED

By:	INDIVIDUAL'S SIGNATURE
Name:	PLEASE PRINT OR TYPE INDIVIDUALS'S NAME
Address:	NO P.O. BOXES OR EQUIVALENT
Email:	
Date:	



Producer-Writers Guild of America Pension Plan Writers' Guild-Industry Health Fund



Jim Hedges, Chief Executive Officer

Form 5-B

2023 Theatrical & Television Agreement

The undersigned employer represents and declares:

- 1. That it employs Writers (herein "Such Writers") who render writing services in the preparation of literary material subject to the 2023 WGA Theatrical and Television Basic Agreement ("2023 MBA") and/or such other collective bargaining agreements as the Writers Guild of America may enter into with employers (herein "Basic Agreements").
- 2. That it is familiar with the provisions of (a) the Agreement and Declaration of Trust establishing the Writers Guild-Industry Health Fund dated September 23, 1973, as amended, herein referred to as the "Health Fund", and (b) the Producer-Writers Guild of America Pension Plan dated March 31, 1960, as amended, hereinafter referred to as the "Pension Plan", and (c) said applicable 2023 MBA.
- 3. That the employer and the Writers Guild of America are signatories to one or more such Basic Agreements, which Basic Agreements are in conformity with the law for the employee unit described below, and such union (a) is a party to the Health Fund, as set forth in Section 1 of Article I of the Health Fund, with respect to Such Writers, and (b) is a party to the Producer-Writers Guild of America Pension Plan as set forth in Section 31 of Article I of the Pension Plan with respect to Such Writers. The rate and obligation of the undersigned employer to make contributions (a) to such Health Fund with respect to Such Writers, and (b) to such Pension Plan with respect to Such Writers, shall commence on and continue for the period and in accordance with the Health Fund and the Pension Plan provisions of the 2023 MBA.
- 4. Also in accordance with such 2023 MBA and for the period and purposes set forth therein, the employer shall pay to the Pension Plan and Health Fund through its administrator in pursuance of the 2023 MBA the contributions the undersigned employer is obligated to make under such Basic Agreements to the Health Fund.
- 5. The undersigned by this document adopts and intends (a) to become a party to and to participate in the Health Fund with respect to Such Writers to the same extent as though the undersigned had executed such Trust Agreement or a counterpart thereof, in accordance with Section I, Article IX of said Health Fund, and (b) to become a party to and participate in the Pension Plan with respect to Such Writers by the execution of the document, in accordance with Section 2, Article XIII thereof.

The employer appoints as its agent (check one, if any):

Alliance of Motion Picture & Television Producers

Other:

to act for it under the terms and conditions of said Health Fund and the Pension Plan, except that said agent shall not be empowered to act under the provisions of Article VI, or Section 2, of Article VII and Section 3 of Article XIII of the Pension Plan, or under the provision of Section 2 of Article VIII of the Health Fund.

		For Office Use Only
	EXACT LEGAL NAME OF THE COMPANY	
By:	SIGNATURE	Accepted the day of, 20
Name:	PLEASE PRINT CLEARLY OR TYPE	Producer-Writers Guild of America Pension Plan and on behalf of Writers' Guild-Industry Health Fund
Title: Date:	PLEASE PRINT CLEARLY OR TYPE	By: CHIEF EXECUTIVE OFFICER
Dale.		

2023 WGAW Signatory Application



NOTICE OF AGENT FOR SERVICE OF PROCESS

The undersigned company hereby appoints the following individual as the Agent for Service of Process in connection with any matters related to the Writers Guild of America collective bargaining agreement.

WRITERS

GUILD of AMERICA EAST

Should this individual cease to act as agent for service of process for any reason whatsoever, company agrees to appoint a new agent without delay and immediately submit to the WGA, a new Notice of Agent for Service of Process. Company agrees that all written notices required under the provision of said collective bargaining agreement which are sent by first class mail, postage prepaid, to Company's last address, with a copy sent to the below-appointed agent, shall constitute and be valid service under the applicable bargaining agreement. Company understands that the designated agent will remain in effect until the WGA receives notification from Company that the agent has been replaced by another individual.

Agent must be resident of CA or NY. Post Office Boxes or the equivalent are not acceptable.

This agreement may be executed in multiple counterpart and all of which taken together shall constitute one and the same instrument respectively. A photocopy, facsimile, electronic or other copy shall have the same effect for all purposes as a signed original.

PLEASE COMPLETE SECTIONS 1, 2 <u>AND</u> 3 BELOW. (This form will not be accepted unless <u>all</u> 3 sections are completed.)

1. NAME OF COMPANY:

NAME OF ADDOINTED ACENT.

9

By:	SIGNATURE
Name:	PLEASE PRINT CLEARLY OR TYPE
Title:	PLEASE PRINT CLEARLY OR TYPE
Date:	

The undersigned hereby agrees to accept service of process in connection with any disputes or notices arising under any collective bargaining agreement:

_ .		
		PLEASE PRINT CLEARLY OR TYPE
	Company/Law Firm (if applicable):	
	Address:	NO P.O. BOXES OR EQUIVALENT
		NO P.O. BOXES OR EQUIVALENT
	Phone:	
	Email:	
3.	APPOINTED AGENT SIGNS HER	RE:
	By:	
	Date:	

2023 WGAW Signatory Application



SIGNATORY INFORMATION

THE SIGNATORY PROCESS:

Upon receiving your completed application we will review it to determine if any additional information and/or documents are needed before assessing your signatory eligibility.

Submission of all required completed forms is essential. If your application is accepted, the WGAW will return countersigned signatory documents and assign your company a unique employer number.

The Producers-Writers Guild of America Pension Plan/Writers' Guild-Industry Health Fund ("Trusts") will independently determine your company's status as a participating employer, to the Trusts Agreements. If Writer (or writer's spouse, parent, spouse's parent, sibling or lineal descendent) owns 10% or more of the Company, or if Writer is an Officer, Board Member or Director (or serves in another capacity of a non-profit), we suggest you review the "<u>10%Owner/Writer</u>" criteria on the WGA Plans website <u>www.wgaplans.org</u> prior to submitting your application. This information can also be obtained by calling the Trusts at (818) 846-1015.

SIGNATORY COMPANY OBLIGATIONS:

If you become a WGA signatory you will be required to complete the following steps each time you engage writers. This is only an outline and other obligations may apply under the MBA depending on the type of project.

- Contracts When you have engaged a writer, please send a copy of the executed agreement to the WGA's Contracts Department (email to contracts@wga.org; fax to (323) 782-4707; or mail). For questions pertaining to the MBA or rates please contact the Contracts Department at (323) 782-4501. WGA Low Budget Agreements or WGA Documentary Screenplay Contracts for theatrical films budgeted at \$1.2 million or below are available by Writer request, but application filing and prior approval is required. Please contact the Contracts Department at (323) 782-4502 for Member project applications and Independent Film at (323) 782-4731 for Non-Member project applications.
- Worklist Information Please send a Weekly Worklist to the Membership Department with the names of all writers you are currently engaging for services. The Weekly Worklist form is available for download on the WGA website. For questions about worklists, please contact the Membership Department at (323) 782-4532.
- 3. **Pension and Health Contributions** If you have employed a writer you will need to send Pension and Health contributions to the Producers-Writers Guild of America Pension Plan/Writers' Guild-Industry Health Fund ("Trusts") along with a "Report of Contributions" form. This form will be sent to you along with other pertinent information directly from the Trusts. You can also obtain a copy by visiting www.wqaplans.org or by calling the Trusts at (818) 846-1015.
- 4. 10% Owner/Writer If Writer (or writer's spouse, parent, spouse's parent, sibling or lineal descendent) owns 10% or more of the Company, or if Writer is an Officer, Board Member or Director (or serves in another capacity of a non-profit), we suggest you review the 10% Owner/Writer criteria of the Trusts prior to submitting contributions. The rules can also be found at www.wgaplans.org or you may contact Employer Compliance at the Trusts (818) 846-1015 for assistance.

- 5. Credits and Creative Rights Information Upon completion of principal photography you must complete and send a Notice of Tentative Writing Credits (NTWC) to all participating writer(s) and the WGA. NTWC forms are available for download from the WGA website. If you choose to email NTWCs to the Guild, use the following email address: Theatrical NTWCs to THEATRICAL-NTWC@WGA.ORG; Television NTWCs to TV-NTWC@WGA.ORG; and New Media NTWCs to NEWMEDIA-NTWC@WGA.ORG. For credits questions please contact the Credits Department at (323) 782-4528. If you have questions about writers' creative rights, please call (323) 782-4567.
- Script Publication Fee If you produce a <u>theatrical</u> motion picture, a one-time fee of \$12,500 becomes due to the credited writer(s), through the Guild's Residuals Department, 30 days after final credit determination. This fee may be paid out differently for certain WGA Low Budget Agreement theatrical films or WGA Documentary Screenplay Contract theatrical documentaries. Please contact the Residuals Department at (323) 782-4700 for details.
- Residuals Once your project has moved from initial distribution into reuse, residuals may be due. Please contact the Residuals Department at (323) 782-4700 for details on formulas and help with calculations.
- 8. **Assumption Agreements** If you sell a project outright or enter into a distribution agreement you must obtain a WGA assumption agreement. For copies of the WGA assumption agreements please contact the Signatories Department at (323) 782-4514.
- 9. Financial Assurances Prior to principal photography, in cooperation with our sister guilds, SAG-AFTRA or the DGA may be contacting you to acquire on the WGA's behalf further financial assurances including, but not limited to, security agreements, intercreditor agreements, subordination agreements, guaranty agreements, a residuals reserve or a collection account management agreement. If you have any questions please contact the Signatories Department at (323) 782-4514.

ADDITIONAL RESOURCES:

We suggest you begin by visiting the WGAW website, <u>www.wga.org</u>, which has a wide range of information designed to help you, or by clicking on the links below:

- 1. What Every Producer Needs to Know
- 2. 2023 MBA Schedule of Minimums
- 3. 2023 MBA Summary (to be determined)
- 4. <u>2020 WGA Theatrical and Television Basic Agreement ("MBA")</u> (pdf). Please note the 2020 MBA is currently available online. When the new 2023 MBA is published it will be available online.
- 5. <u>Guide to New Media</u>

Thank you for your interest in the Writer Guild of America, West. If you have any questions please contact the Signatories Department at (323) 782-4514. We are happy to help.