

WGA Weekly Feature Memo - April 26, 2019

We are excited to send you this inaugural edition of the WGA Weekly Feature Memo for your consideration.

Each Friday's memo will present log lines for available specs and pitches submitted by WGA writers. If you'd like to read a spec, hear a pitch or set a general meeting, click the link to a writer's profile. There you will find their authorized representatives and a link to "contact the writer" directly.

We are thrilled to be off to a great start, with hundreds of submissions and hundreds of subscribers. Since our first edition is longer than we expect the typical Memo to be, for one time only we'll also be doing a bonus edition this coming Tuesday!

Starting next Friday, we'll settle into our weekly routine.

You can also check out features writers on Twitter under the hashtags [#WGAWeeklyMemo](#) and [#WGAFeatureBoost](#)

Please forward this email to other feature producers and development executives who may want to receive the Memo. They can subscribe [here](#).

Concepts remain the property of the writers submitting them

FEATURE SPECS

21st C. Sci-Fi/Gothic Horror

Writer: Seth Lochhead ([Profile](#))

Title: SOMNIUM

Targets: A24, Focus Features, Fox Searchlight

Logline: Set in an isolated mining facility in the far north of Alaska, SOMNIUM is the story of Karin Andersson whose dream to become an astronaut slowly turns into a nightmare. Ex Machina/The Thing meets Frankenstein.

Action

Writer: Don Perez ([Profile](#))

Title: The Invincibles

Logline: A team of four superheroes from around the globe (America, China, Africa, India) unite to combat a supervillain and his army of shapeshifting warrior monks who seek a weapon that will grant immortality.

Action

Writer: Daniel Adams ([Profile](#))

Title: Panama

Logline: Set in 1989, an ex-marine is hired by a defense contractor to travel to Panama to complete an arms deal. In the process he becomes involved with the U.S. invasion of Panama, and learns an important lesson about the true nature of political power and the pervasiveness of foreign governments meddling in elections of other sovereign nations.

Additional Instructions: Director and other talent attached

Action

Writer: Nicholas M. DiBella ([Profile](#))

Title: Blackfire

Targets: Thunder Road Pictures, Platinum Dunes, 21 Laps,

Logline: When a highly trained U.S. operative goes undercover as a college student in Marseille to protect the daughter of a scientist whose top secret work is the target of a terrorist organization, he finds a connection with her that puts his personal interests ahead of the mission. But after she's suddenly abducted, he jumps off the grid and leaves a swath of chaos in his tracks across Europe to rescue her.

Action Comedy

Writer: Lee Brandt ([Profile](#))

Title: Miss Universe Saves The Earth

Targets: Sony, Universal, Radar Pictures, Seven Bucks Productions, Matt Tolmach Productions, Mad Ghost Productions, The Safran Company, New Line Cinema, Warner Bros Pictures, Village Roadshow

Logline: When the televised Miss Universe pageant is mistaken as a rebellion against an intergalactic monarchy, the newly crowned beauty queen must save our planet from an alien invasion.

Action/Comedy

Writer: Elise M. D'Haene ([Profile](#))

Title: Beaver, Las Vegas

Targets: Brownstone Productions, Hello Sunshine, Pacific Standard, Denver and Delilah Productions, Chernin Entertainment,

Logline: When a friendless public defender inherits an eccentric strip club from the father she barely remembers, she struggles to save it and the unconventional strippers who call it home from a predatory fracking company that will literally kill to steal the club's land. (THE HEAT meets ERIN BROCKOVICH.) (Winner Best Comedy Feature 2018 Film Daily Screenwriting Competition.) "A Thelma and Louise ferocity that is in no short supply of action, energy, and love." -- The Blacklist

Action Comedy

Writer: Cody Lutz ([Profile](#))

Title: Deep Shit

Targets: Comedy Producers, Studios

Logline: What would happen if a thrill seeking idiot was the person who stumbled upon Jason Bourne? Confusion? Comedy? Disaster? Yes, yes and yes.

Additional Instructions: Written by Cody Lutz and Max Lavine

Action Horror

Writer: Matt Young ([Profile](#))

Title: Lucy Trumbull & the Redwich Terror

Logline: In this Lovecraftian adventure set in the roaring 20's, a spirited young research librarian discovers strange runes in a small New England town, setting her on a collision course with the deadly cult of an ancient and mysterious god.

Action Thriller

Writer: Shawn Corridan ([Profile](#))

Title: ALL RISE

Targets: Castle Rock

Logline: A "ripped from the headlines" story of a Louisiana judge sentenced to a prison populated with convicts he has put behind bars.

Action/Action-Comedy

Writer: Ryan Hooper ([Profile](#))

Title: GAM-GAM

Logline: After uncovering a data breach, a company of contract killers works to hunt down their geriatric receptionist. The only problem is - she's a rogue CIA agent with an axe to grind and a granddaughter she's sworn to protect - and she's not going down without a fight.

Action/Adventure/Comedy

Writer: Timothy Dowling ([Profile](#))

Title: ON SPRING BREAK I SAVED THE WORLD

Targets: Any studio who wants a big fun, four quadrant action comedy

Logline: It's Amblin meets True Lies. A 15 year old kid in the midwest finds out that his Dad who is always flaking and bailing on him is basically James Bond. And during his break the two of them have to save the world while getting to know each other.

Action/Comedy

Writer: Jonathan Bernstein ([Profile](#))

Title: RIP HER TO SHREDS

Logline: Remember the pre-teen assassin Natalie Portman played in THE PROFESSIONAL? Remember the pre-teen assassin Saoirse Ronan played in HANNA? What if two EXACTLY SIMILAR pre-teen assassins knew each other, hated each other and thought they'd killed each other? And then they grow up and fall in love with the same guy...

Action/Modern Western

Writer: Robert H. Wolfe ([Profile](#))

Title: Man with a Gun

Logline: Drifter IKE BELL arrives in the border town of Greenglass, Arizona, broke and looking for work. His only assets are two military grade pistols and the impression that he knows how to use them. Luckily, he's come the right place. In short order, Mexican narcos and corrupt local police each try to hire him to kill each other off. Ike accepts both offers, and as the bodies pile up, it becomes clear he's not just a drifter, and he didn't arrive in Greenglass by accident...

Action/Sci-Fi

Writer: Shaene M. Siders ([Profile](#))

Title: Witness Projection

Targets: 87Eleven, Lakeshore Entertainment, Scott Free Productions, Legendary Entertainment, Amblin Entertainment, Village Roadshow, RatPac-Dune, Di Bonaventura Pictures, Thunder Road Pictures, Netflix, Amazon

Logline: As part of a futuristic witness protection program, a repentant death row inmate swaps bodies with a woman the mob has vowed to kill before she can testify against them.

Action/Thriller

Writer: Nick Jones ([Profile](#))

Title: Watson

Targets: Netflix, Universal, Sony, BBC

Logline: An ex-special forces John Watson is forced down a dark path of vengeance after the brutal murder of Sherlock Holmes.

Action/Thriller

Writer: John D. Brancato ([Profile](#))

Title: Run

Logline: When a corrupt corporate titan puts a billion-dollar bounty on his head, a federal prosecutor suddenly finds himself the target of hit men, street thugs, desperate strangers... and even the people he thought he could most trust.

Additional Instructions: co-written with Josh Olson

Action-Adventure, Fantasy

Writer: David Assael ([Profile](#))

Title: Arrows of Time

Targets: Warner Brothers, Universal, Spielberg, Imagine

Logline: Two competitive, teenage brothers of Mohawk heritage go searching for three mystical arrows, if rubbed together, grant you any wish you desire. They need the arrows to save their mother who is in a coma from a car accident.

Additional Instructions: Has a strong underlying spirituality. Think National Treasure, Goonies, Stand By Me and E.T.

Action Comedy

Writer: Joe McClean ([Profile](#))

Title: The Phoenix Exchange

Targets: Warner Bros, Legendary, Universal Pictures, China Film Group,

Logline: A loyal Mercenary, his badass Ex-Girlfriend, and their overzealous Sidekick fight off Pirates, mother fucking Indian Warriors, and the deadliest Motorcycle Gang the world has ever seen to deliver a life saving package to a dying Crime Boss.

Adventure

Writer: Richard Outten ([Profile](#))

Title: MERLIN: WARRIOR OF KINGS

Targets: Major and Mini-major Studios, Production Companies

Logline: In this revisionist, historically based take on Merlin, he is portrayed as a virile, headstrong warrior. He wields his own broadsword more proficiently than the kings and knights he leads into battle. His magic is not supernatural; it is merely the practice of sciences known to Merlin but mistaken by others as fear-inspiring mystical arts. In this timeless story of courage, romance, betrayal and revenge, Merlin becomes a relentless broker of peace and the greatest warrior of the Middle Ages.

Additional Instructions: Could launch trilogy or be expanded as event mini-series.

Animation / Family

Writer: Nikhil S. Jayaram ([Profile](#))

Title: THE EVOLUTION OF STAN

Targets: Dreamworks, Disney Studios/Animation, Sony Pictures Animation, 20th Century Fox Animation

Logline: When a ruthless, snarky industrialist destroys an Indian village, he triggers an ancient curse, condemning himself to living as lower life forms. Only able to move up the food chain by learning values and morality, he's in a race against time to improve himself and reclaim his human body before it's taken off life support – and an even greater evil destroys the village and its people.

Additional Instructions: Co-written with Sharat Raju

Apocalyptic Action

Writer: Jackson Lanzing ([Profile](#))

Title: PIPE

Logline: A mysterious and deadly woman arrives on the post-apocalyptic island of White Rock armed only with a length of iron pipe - and proceeds to play the two ruling gangs against each other in an effort to save the one innocent family still trapped there. But is she a savior... or a destroyer? Trailer for short film (dir. Max Isaacson): <https://vimeo.com/298484823>

Additional Instructions: co-written with Collin Kelly

Bawdy Comedy

Writer: Tom Lavagnino ([Profile](#))

Title: ZETA COSA NOSTRA

Targets: Apatow / Gary Sanchez / Blumhouse / New Line Cinema comedy

Logline: ANIMAL HOUSE meets THE SOPRANOS. The collegiate sons of mobsters form a fraternity and attempt to distance themselves from their fathers' criminal ways, but when the Dean tries to expel them for a crime they didn't commit, they must turn to their felon fathers for help.

Biopic

Writer: Jon Cooksey ([Profile](#))

Title: The Oracle's Wife

Targets: Dreamworks, Imagine, Working Title Films, Truth Entertainment, United Artists, Black Bear Pictures

Logline: A biopic about what it takes to love someone who wants to change the future. Based on the non-fiction biography of M. King Hubbert, who foresaw the end of civilization as we know it.

Biopic

Writer: Phillip Van ([Profile](#))

Title: Call Me Marty

Targets: Netflix, Amazon, Plan B, A24

Logline: When an up-and-coming actor named Eric Stoltz is cast to play Marty McFly in a sci-fi comedy called "Back To The Future," he decides to put his method training to the ultimate test, clashing with the film's director Robert Zemeckis.

Additional Instructions: Written by Chris Goodwin & Phillip Van

Biopic, Based on a True Story

Writer: Paul L. Bernbaum ([Profile](#))

Title: Tele-Vision

Logline: The story of farm boy Philo Farnsworth who, with magazines found in his barn and a crazy genius intellect, invented television. With little money or scientific background, he and his rag tag team (wife, brother-in-law, friends) battle America's most powerful CEO, David Sarnoff, and America's most powerful corporation, RCA, to be the first to bring TV into people's homes.

Biopic | Historical | Drama

Writer: Robert Ian Simpson ([Profile](#))

Title: The Monsters of Mary Shelley

Targets: A24, Annapurna, BBC, Focus, Pathé, CBS Films, Sony Pictures Classics

Logline: After escaping an horrific childhood, Mary's charmed romance with famed poet Percy Shelley begins, but when a peculiar phantasmagoric illness takes hold of her, she finds herself in a fight for her sanity—and life. In order to survive, and establish herself as a writer of repute, Mary must piece together a mystery that unites her past with her present through the writings that ultimately become FRANKENSTEIN.

Broad PG-13 Comedy

Writer: Terry Scannell ([Profile](#))

Title: Super Pole Sunday

Logline: A disgraced banker finds his true calling as he and his newly acquired friends create the very first Male Pole Dancing tournament in Atlantic City, which is parts WWE and part Dance Moms.

Additional Instructions: Think early 2000's Comedies: Anchor Man, DodgeBall, etc.

Christmas Movie

Writer: Guy Nicolucci ([Profile](#))

Title: North by North Pole

Targets: Disney, Universal, Netflix

Logline: Santa Claus is Jewish (because who else works on Christmas), retired and living in Florida. He's turned over the toy business to the elves and lets FedEx deliver on Christmas. However, when his sleigh, which is powered by a Faster than Light engine, is found by a bad guy who wants to use it for military purposes, Santa teams up with a small boy to get the sleigh back and rediscover the meaning of Christmas.

Additional Instructions: I'm a former Daily Show and Conan O'Brien writer.

Comedy

Writer: Gary Goldstein ([Profile](#))

Title: "Best Month"

Targets: Netflix, Amazon, New Line; anyone making higher-concept, character driven comedies or rom-coms

Logline: Josh and Lauren, a married couple on the verge of divorce want to fix what's broken, so they decide to recreate all the main events of their amazing, inseparable first month of dating to recapture the magic and figure out how something that started out so right...could've gone so wrong.

Additional Instructions: Funny, relatable, timely and very castable marital comedy.

Comedy

Writer: Amanda Pendolino ([Profile](#))

Title: Bachelor Breakers

Logline: Three women - a romantic, a cynic and a philosophical grad student - work as Bachelor Breakers, hired by women to test men's fidelity. But when one of the Breakers has to seduce an old crush, she finds it hard to follow the rules.

Comedy

Writer: Gary Goldstein ([Profile](#))

Title: "MILFs"

Targets: Netflix, Amazon, Universal; anyone making high-concept, character driven comedies particularly for women.

Logline: When a trio of sexy, single women in their late 40s take a trip to Cancun, only to find themselves landing there smack in the middle of a wild college Spring Break, they end up pursued by-- and later pursuing--a trio of eager and attractive college guys.

Additional Instructions: Funny, raunchy, sexy vacation comedy a la "Girls Trip," just a bit older, with three very distinct and castable lead roles.

Comedy

Writer: Len Uhley ([Profile](#))

Title: Louie Louie

Logline: Louie Louie is a comedy based on the true story of a three-year FBI investigation that was supposed to prove that the famous pop tune was obscene. In the end, they were only able to determine that the song was "unintelligible at any speed." And yes, we do see J. Edgar Hoover in a dress.

Additional Instructions: Written by Julia Lewald & Len Uhley

Comedy

Writer: Angie Crawford ([Profile](#))

Title: The Barefoot Contestant

Targets: New Line, Imagine, Feigco, Chernin

Logline: Excited about being a contestant on a hot rockin' game show, a dorky word processor runs into his arch nemesis -- the bully that tormented him as a kid -- and finds his confidence shattered. Once on the show, he wins his first game -- but learns that the bully is his next opponent -- and now must spend the next 24 hours reliving his childhood -- all, over, again -- as he prepares for the next show.

COMEDY

Writer: Selyna Warren ([Profile](#))

Title: BAT MITZVAH

Targets: AMAZON STUDIOS, NETFLIX, MATERIAL PICTURES, POINT GREY, BROADWAY VIDEO, A24, HAPPY MADISON

Logline: Babe Brenner, broke and basic, makes a deal with her quick-witted Bubi to get Bat Mitzvah'd by her 30th birthday and in return she'll receive her inheritance early. With the deadline only 3 months away, Babe's forced to go through Hebrew School with a group of 12 year olds, who teach her how to become the woman she's meant to be.

Comedy

Writer: Marc Blitstein ([Profile](#))

Title: Jake Devine: Male Cheerleader

Targets: Point Grey, Netflix, Hulu, Amazon, Apple, Happy Madison, STX, Red Hour Films, Ninja Runnin' Wild Productions, Broadway Films, Freemantle.

Logline: From kicking punts to Cheerleading Stunts! Jake Devine: Male Cheerleader is about a superstar football kicker at a Kentucky college powerhouse who is caught up in a scandal, dumped by the team, and forced to take a scholarship as a male cheerleader in order to graduate. It's in the Dodgeball / Blades of Glory camp in terms of tone.

Additional Instructions: Writing Team: Brian Rousso & Marc Blitstein

Additional Instructions: PART OF WRITING TEAM S&M - MARISSA READ. BASED ON REAL LIFE BAT MITZVAH AT AGE 30.

Comedy

Writer: Laura Streicher ([Profile](#))

Title: Suburbageddon

Targets: Netflix, Hulu, Amazon, HBO, Network

Logline: A post-apocalyptic comedy centered around an uber-wealthy Los Angeles family and their long-suffering staff who presume to be the lone survivors of a technological terrorist attack on the United States (otherwise known as an EMP) and must fend for themselves in a new world order. No cell phones. No internet. No Botox. And no one left to deal with their bullshit.

Additional Instructions: Co-written by Kate Schriver

Comedy

Writer: Eric S. Podell ([Profile](#))

Title: F**K THE DMV

Targets: Red Hour, Paper Kite, Broadway Video, Montecito, Gloria Sanchez, Happy Madison, Rough House, Point Grey, Free Association, Maximum Effort, Little Stranger, Broken Road, Apatow Productions, Flavor Unit

Logline: Gavin Barkley, a charismatic 16 year-old has his whole day planned out; pass the driving test, get his license and take his mom's car to an epic party in Palm Springs where he's meeting a girl whom he plans to lose his virginity to. However, when he fails the test miserably, he just STOMPS ON THE GAS, beginning a wild adventure and taking DEB, the ornery DMV employee along for the ride. Ferris Beuller meets Go!

Comedy

Writer: Cody Lutz ([Profile](#))

Title: Waste of Space

Targets: Comedy Producers, Studios

Logline: A group of party-minded friends go on one of the first tourist trips to a commercial space station. When they fail to take their astronaut guide's warnings seriously, things go horribly wrong. Zero gravity hilarity ensues.

Additional Instructions: Written by Cody Lutz and Max Lavine

Comedy

Writer: Shoshannah Stern ([Profile](#))

Title: Kinship

Targets: Point Grey, Hello Sunshine, Flower Films, JuVee, Fortis Films, Netflix

Logline: The search for self within the spectrum of disability is hilariously, though painfully, redefined through the lens of female friendship after Shenandoah, deaf since infancy, reconnects with a childhood friend, Rebecca, who is now a wheelchair user after being diagnosed with multiple sclerosis.

Comedy

Writer: Joshua Miller ([Profile](#))

Title: Time Tourists

Logline: It's 3019. The ozone layer's gone, the Earth is a global landfill and clock-puncher Valterio Forgisto craves some adventure. An off-world vacation with his acerbic wife and rebellious daughter goes awry when they're accidentally teleported back to our time, which they realize is the incubator of their polluted future. Pursued by the military, who want to acquire their teleportation technology, they have only a week to get home or risk triggering a "much bigger bang."

Comedy

Writer: Brandon Loren Schwartz ([Profile](#))

Title: THEM

Targets: JUDD APATOW

Logline: It's "An edgy coming of age buddy comedy about a beautiful, cool, womanizing lesbian...and her hapless, but bravado filled male best friend. Their misadventures often test their unique bond, but ultimately find them always supporting each other as they attempt to find their place in life, love, and career in the city."

Additional Instructions: I'm partnered with Juliette Monaco

Comedy

Writer: Lisa Kors ([Profile](#))

Title: 44

Targets: STX, Netflix, CBS Films, Amazon

Logline: '44' is a sports comedy based on the true story of Joey Williams, a 44 year old dad who decides to enroll in college so he can play football with his son.

Additional Instructions: co-written with Chris Parker (HEAVEN IS FOR REAL). Kevin James/Todd Garner?DeVon Franklin attached.

Comedy

Writer: Meagan Fulps ([Profile](#))

Title: Fireballs

Logline: After getting suspended indefinitely from the WNBA, ring-less American basketball star Dylan Decker goes overseas to coach an extremely dysfunctional, piece-of-shit professional German team with intent of reviving her reputation and finally becoming a true champion.

Comedy

Writer: Weiko Lin ([Profile](#))

Title: TRICKY BASTARDS

Targets: Apatow Productions, New Line, Will Packer Productions, Hart Beat Productions, Mosaic, Point Grey Pictures

Logline: When two teenage con artists from opposite sides of the tracks realize their high school isn't big enough for the two of them, they make a "loser leaves town" wager. Whoever extracts money from a rich Chinese exchange student wins. *Dirty Rotten Scoundrels set in high school

Additional Instructions: Managers: Robyn Meisinger and Ryan Cunningham/Anonymous Content

Comedy / Science Fiction

Writer: Joe Saunders ([Profile](#))

Title: Citytopolis

Logline: A half-witted janitor, content living in a totalitarian future society, begrudgingly agrees to help the government take down the underground organization trying to overthrow it.

comedy/action

Writer: Lucas Kavner ([Profile](#))

Title: The Real Me

Targets: Netflix, Amblin, Universal,

Logline: A low-ranking employee at a nuclear weapons facility is invisible at work and invisible at home, but everything changes when an international terrorist replaces him with a robot clone who might be a better him than he ever was

Coming of age/Dramedy-esque

Writer: Janet Brownell ([Profile](#))

Title: Year of Frank Sinatra

Logline: This is a terrible logline (script is way better): Set in 1974 against the backdrop of Frank Sinatra's epic Madison Sq. Garden concert, 13-year-old Miles is figuring out what it means to be in love just as his mother is falling apart because of love. They will either kill one another or survive together. (Lots of Sinatra music featured.)

Horror

Writer: Jonathan Bernstein ([Profile](#))

Title: LIMEHOUSE

Logline: A policeman in Victorian London gets caught up in a plot to use the same serum that transformed Dr. Jekyll into Mr. Hyde to turn the city's warring gangs into a super-powered army.

Additional Instructions: Written by Jonathan Bernstein and James Greer

Comedy/thriller

Writer: James Greer ([Profile](#))

Title: THE FAILURE

Targets: A24, Neon, Fox Searchlight

Logline: A mid-20s slacker in LA needs 50K to fund an internet start-up based on an unworkable idea. He decides to rob a check-cashing store to get the money.

Additional Instructions: Based on my novel of the same name.

Coming of age dramedy

Writer: Joelle Sellner ([Profile](#))

Title: Rules of Flushing

Logline: Orphaned by her mother's sudden death, sheltered ABBY (16) is suddenly thrust into adulthood with no family and no place to go. With the help of her friends, she embarks on a road trip to find a father she never knew was alive and must decide between her dreams and a longing for family.

Coming-of-age dramedy

Writer: John B. Weidner ([Profile](#))

Title: CITY BOY BLUES

Targets: Red Bucket Films, A24, Ingenious, Imperative Entertainment, 30West, Bron, Fyzz Facility, QC Entertainment, Bleecker Street Media, Sierra/Affinity, First Look Media, MWM, Studio 8, Black Bear Pictures

Logline: A woefully ill-equipped writer travels from the suburbs of Long Island to the sex, drugs and punk-rock fueled bowels of Manhattan on a quest to garner material for his first book, all set against the '70s music scene.

Crime

Writer: Garrett L. Clancy ([Profile](#))

Title: Lead Us Not

Logline: The son of a South Boston mobster witnesses the murder of a cop, and after confessing to his parish priest, must decide whether to follow the priest's advice and tell the police what he knows--knowing full-well that breaking the "Southie" code of silence may well lead to his own death.

Crime Psychological Thriller

Writer: Shaz Bennett ([Profile](#))

Title: Salt Flats

Targets: A24, Amazon, Scott Free, Anonymous Content, Plan B

Logline: Suspended cop Lucy Waters finds a broken girl, left to die out in the desolate Bonneville Salt Flats. Home to Daredevil speed racers; Goshute Indians; a private military base used to test chemical warfare; and a polygamist colony. Because of her ties to all these worlds, Lucy also has access to their secrets, because their secrets are hers too. In unraveling what happened to this girl, Lucy is forced to face her past in order to save the lost girl.

Crime-Drama

Writer: Benhur Ablakhad ([Profile](#))

Title: SAVAGE

Targets: Cinestate, Lionsgate, MWM Studios, Bold Films, Sidney Kimmel Entertainment, Cabinet Entertainment, ScreenGems, FilmNation

Logline: Follows a female anti-hero, Dani Savage, a recently reformed female convict, who tries to go straight after being paroled but is pulled back into a life of crime. Grounded drama dealing with the theme of recidivism. If Charles Bronson and Pam Grier had a love child, it'd be Dani Savage. Has the tone and style of an Elmore Leonard novel. Think a Jack Hill joint ala "Coffy/Foxy Brown" meets Michael Mann's "Thief".

Additional Instructions: Part of writing team with my brother

Dark Comedy

Writer: Jameel Saleem ([Profile](#))

Title: How To Become An Assassin

Logline: Dave, a lazy and entitled millennial who gets fired from every temp job he's assigned, is hired as an assassin's assistant through a temp agency.

Dark Comedy

Writer: Rantz A. Hoseley ([Profile](#))

Title: DOGSBODY

Targets: Annapurna, A24, Focus Features, Amazon, Netflix, NEON, Magnolia, Bleeker Street, the Orchard, Participant, IFC Films

Logline: A darkly comic fable, DOGSBODY follows Theo Jessup as he navigates support groups, ghostly visitors, & global conspiracies in a surreal odyssey of mourning after the death of his dog, the world's most beloved spokespet.

Dark Comedy/Dramedy

Writer: Mandy Fabian ([Profile](#))

Title: In Tents

Targets: Participant Media, A24, Paper Kite, Carousel, On the Day, Gloria Sanchez

Logline: An electronics-addicted woman, recently devastated by heartbreak, drags herself to her best friend's wedding in the middle of nowhere, where she'll be confronted by her ex, her happily coupled friends from college, and the insecure monster she becomes when she's off the grid. A comedy-forward, modern-day Big Chill, set in the woods.

DARK THRILLER

Writer: Wayne Powers ([Profile](#))

Title: 12TH LIFE

Logline: In this dark thriller, Blake, 27, is in L.A. without any direction or beliefs while Roya, also 27, is a Persian Muslim, veiled police detective in New Mexico in an obsessive pursuit of a serial killer who is the reincarnation of 12 generations of killers. Tone: Se7en with a love story. From the writer of The Italian Job and Deep Blue Sea.

Drama

Writer: Amy E. Berg ([Profile](#))

Title: Freeman

Logline: In the aftermath of one of the most brutal lynchings in our nation's history, Ida B. Wells, W.E.B. Du Bois, and the newly formed NAACP hire a suffragist to investigate. Based on true events.

drama

Writer: Santa Sierra ([Profile](#))

Title: In Search of Our Father. The Rock

Logline: When their mother is killed by gang violence, two young orphans flee El Salvador to make the 800 mile journey to the U.S. in search of the man they believe to be their father: The Rock.

Drama

Writer: Nick Jones ([Profile](#))

Title: The People v. Blackman

Targets: Annapurna, Plan B, Paramount, Netflix

Logline: While driving late night from picking up his daughter, Deric Blackman is pulled over by an angsty cop. Once the situation escalates, Deric protects himself from another would be unarmed black man shooting. Now Deric's life is in the hands of a court system looking to incarcerate him.

Drama

Writer: Puja Maewal ([Profile](#))

Title: JAYA

Targets: Focus Features, Imagine Entertainment, Netflix, Golden Karavan, Gamechanger Films, Primary Productions, Maiden Voyage Films

Logline: Jaya, a young female purse snatcher, survives Mumbai's unforgiving streets by posing as a boy and living among a band of thieves, but when she encounters a wealthy businessman who may be the father who abandoned her, she sets out to reclaim her rightful place in his family. This coming-of-age street drama was a Writers Guild of America Feature Access Project Winner, a Film Independent Screenwriting Lab Honoree, and an Academy Nicholl Fellowship Semifinalist.

Drama

Writer: Migdia Skarsgard Chinaea ([Profile](#))

Title: The Prince of Old Havana

Targets: Independent

Logline: A smooth flesh peddler seduces president's wife and runs 1910 Old Havana politics from his whore house.

Additional Instructions: Have an awarded 6.5 minute short

Drama

Writer: Kuamel Winston Stewart ([Profile](#))

Title: Kind of Blue

Targets: ARRAY, 40 Acres & A Mule, Tonik Productions, Outlier Productions, Plan B, Outlier Society Productions, Annapurna, MACRO

Logline: Set against the backdrop of World War II in 1940s New York, two Black men struggling profoundly with ideals of masculinity both perceived and imagined are forced to confront their insecurities when the one woman in their lives that they both have in common brings them together.

Additional Instructions: This film is in the spirit of films like "Revolutionary Road", "Fences", "Moonlight", "Mudbound", and "If Beale Street Could Talk"

Drama

Writer: Shawn Corridan ([Profile](#))

Title: SPLINTER CITY

Targets: Free Association (Channing Tatum), Mayhem (Gordon Grey)

Logline: ADAPTED FROM THE NOVEL, Splinter City follows Dan Parrish, a thirty-five year-old ex-con who returns home hoping to get his life back on track only to find himself up against his two toughest adversaries: his age and his checkered past. "The Rookie" + "Invincible" + "Friday Night Lights"

Drama

Writer: Whit Brayton ([Profile](#))

Title: THERE IN THE STREET

Targets: Malpasos, Focus Features, Plan B, Annapurna,

Logline: When an Albuquerque mechanic accidentally shoots and kills the son of a wanted Mara Salvatrucha gang member, the lives of two fathers are thrown into chaos: One attempting to migrate home from exile in El Salvador and cross the US/Mexico border to attend his son's funeral, the other navigating the complexities of a media firestorm and pending murder case.

Additional Instructions: Writing Team: Brayton & Rice

Drama

Writer: Ken LaZebnik ([Profile](#))

Title: Sterling

Targets: Malpasos, Playtone

Logline: Based on a true story: When Pfc. Sterling Wyatt died in Afghanistan, the extremist Westboro Baptist Church picketed his funeral. 5,000 people in my hometown of Columbia, Missouri, lined to streets to form a human shield between the family and the protestors. STERLING chronicles the journey of Sherry Wyatt, his mother, as she moves from feeling isolated and alone as an Army mother, through the grief of her loss, into the embrace of her community.

Additional Instructions: My son is a West Point alum, a Captain in the 75th Ranger Regiment, two tours in Afghanistan, and is currently deployed in Iraq.

Drama

Writer: Jack Gutowitz ([Profile](#))

Title: Where It Gets Hard

Logline: A hectic day in the life of a local Ohio news station in the late nineties as a political scandal in the heartland turns into a tense standoff between news producers and a politician. Network meets High Noon.

Drama

Writer: Kyle Stephen ([Profile](#))

Title: Ghosts of the Rio Grande

Logline: Story tracks the journey of a young Mexican man to America during the guest-worker program that existed between the two countries during WWII, and his subsequent deportation through President Eisenhower's militarized immigration raids that began in 1954

Additional Instructions: Growing up with a Mexican-American stepdad and then watching my daughter enter this world on Election Day 2016, I've got a unique connection to the material

Drama

Writer: Monica Beletsky ([Profile](#))

Title: EQUALS

Logline: A controversial and compelling theory re: why Einstein promised his first wife, Mileva Maric his entire Nobel Prize. Meticulously researched and told with immense heart, the love story of Maric and Einstein will not be soon forgotten despite the fact she was almost successfully erased. Is it possible E=MCsquared was not the work of a lone genius?

Additional Instructions: My thread on this story went viral in February, 2019 <https://twitter.com/MonicaBeletsky/status/1095164903839522816>

Drama

Writer: Richard Outten ([Profile](#))

Title: VOICE FROM AN EMPTY ROOM

Targets: Indie producers/financiers, mini-majors or majors seeking small drama/performance piece for actor.

Logline: In the vein of THE DIVING BELL & THE BUTTERFLY and THE ELEPHANT MAN, VOICE FROM AN EMPTY ROOM is the true story of Petey Corbin. Born with a rare neurological disease, he was misdiagnosed as an idiot and committed to an insane asylum for his first forty years. In order to escape his dire circumstances, Petey developed a rich imagination and inner life. His indomitable spirit, elevated by his imagination and an innate sense of human kindness, had a profound effect on those he encountered.

Additional Instructions: Based on the novel PETEY by Ben Mikaelson; Rights optioned by Writer and Producer Guy Riedel (<https://www.imdb.com/name/nm0726099/>); projected budget \$5 - 10 Million

Drama

Writer: Keith Powell ([Profile](#))

Title: The Strait Gate

Logline: A troubled journalist struggles to find the real story behind the man who murdered five Amish schoolgirls and then killed himself. Based on a true story.

Additional Instructions: Based on the Philadelphia Magazine Article, "The Aftermath" by Matthew Teague

Drama - Historical

Writer: Marilyn M. Mallory ([Profile](#))

Title: Vatican Rescue

Logline: When the Nazis occupy Rome in WWII the Pope schemes to rescue the Jews from the Gestapo by making secret deals with the top brass among the German army commanders in Rome, while at great risk from all sides.

Additional Instructions: Based on true events and 12 years of research

Drama / Period / Uncanny

Writer: Bob Massey ([Profile](#))

Title: A BULLET FOR DILLINGER

Targets: A24, Annapurna, Focus, Fox Searchlight

Logline: Based on a Stephen King story. When the last heist of the infamous Dillinger Gang goes wrong, the brotherly bandits face a deadly choice -- risk their wounded comrade's life to escape, or brave a police dragnet to save him. Their only hope is Johnny Dillinger's diabolical luck--possibly won in a slippery deal with the devil.

Additional Instructions: Imagine that the boys from STAND BY ME grew up to be gentlemen bandits. Their last heist goes wrong. Spooky, but not horror. Elevated Stephen King source material, a la THE SHAWSHANK REDEMPTION.

Drama / Political / Action-Adventure

Writer: Philip Craig Sedgwick ([Profile](#))

Title: An Undocumented Rumor

Targets: Participant

Logline: A journalist for an US-based Arabian TV network heads to the Arizona border to sleuth out a rumor regarding a terrorist attack formulating in Mexico. When the rumor proves true, the reporter enlists a most unlikely team to intercept the attack and take on the even more unlikely forces behind the operation.

Drama, Historical Fiction

Writer: Bianca Sams ([Profile](#))

Title: Blue Eyed Day

Targets: Array, A24, Working Title, HBO, Amazon, Netflix, Valhalla

Logline: In 1939, the trajectories of two future icons were forever changed over the course of one magical night of musical exploration & self-discovery. She was a superstar of Jazz . He was a new artist. But the stars aligned and their paths crossed, sending these future iconoclasts on a soulful journey to redefine musical & personal authenticity. BLUE EYED DAY is a historical fairytale based on a real event.

Additional Instructions: - Made the Tracking Board's HOTLIST 2018*
- Contact Chelsea/Dave/James at Echo Lake to set up meetings.

Drama/Comedy

Writer: Henry G.M. Jones ([Profile](#))

Title: Love & Suicides & A Real Imaginary Band

Targets: Marc Platt Prods, Fox Searchlight, A24, MRC, Canal +, Focus, Annapurna, Bron Studios, Bleecker St, Temple Hill Entertainment, Right of Way Films, Big Beach Films, Screen Gems, Pariah Films,

Logline: A suicidal suicide counselor tries to save her life and the lives of others with the help of an imaginary version of her favorite band, Local H. Scott Pilgrim meets 500 Days of Summer with a splash of Eternal Sunshine.

Additional Instructions: Attachments: me (to direct), Local H - the band in the script, music producer Ken Andrews, line prod Ron Cohen. Have budget and proof of concept.

DRAMA/COMEDY

Writer: Patricia K. Meyer ([Profile](#))

Title: INTO THE MYSTIC

Targets: Indian Paintbrush; A24; Annapurna; Plan B; Smokehouse

Logline: INTO THE MYSTIC, inspired by a true story and published memoir, is a family drama with dark comedic elements, chronicling a free-spirited man-child (40s) who is summoned home by his estranged, terminally ill parents to do them one final favor: assist in their suicides, still a felony in California. At its heart, this is a tragicomic love story, one in which a damaged commitment-phobe reconnects with his family and former fiancée and rediscovers his capacity for love and connection.

Additional Instructions: I own the rights to the underlying material.

Drama/Fantasy

Writer: Max Botkin ([Profile](#))

Title: Ponce

Logline: A psychiatrist with a terminally ill child forms an unusual relationship with a patient claiming to be famed Spanish explorer Ponce de Leon, who justifies his existence by having lived off the Fountain of Youth for the past 500 years. Is he who he really claims to be or simply delusional?

Additional Instructions: Magical realism film in the vein of Life of Pi or Big Fish.

Drama-Thriller

Writer: Max Botkin ([Profile](#))

Title: The Last Resort

Logline: Unable to get over the death of his wife, a broken man checks himself into a resort that specializes in cutting-edge psychotherapy. There he's joined by a woman who looks exactly like his wife and his bizarre Therapy begins, as we're unsure what's real and what's part of his treatment.

Additional Instructions: Fincher's The Game, as if written by Nicholas Sparks.

Dramatic Comedy

Writer: Adam Skrine ([Profile](#))

Title: The Kubrick Brothers

Logline: On the verge of homelessness an embittered filmmaker, Donald Kubrick, must enlist his famous brother Stanley to assist the CIA in faking the moon landing. Sibling rivalries lead to machinations, infidelity, amphetamines, and Donald must reconcile his past before the CIA destroys his brother.

DRAMEDY / COMING OF AGE

Writer: Jeffrey E. Stamm ([Profile](#))

Title: THE MONKEY TRAP

Targets: PLAYTONE PRODUCTIONS, HARPO PRODUCTIONS

Logline: Two teenagers, Matt, white and extremely wealthy, and Dolphin, black and extremely poor, meet on a basketball court and begin a fascinating friendship that brings to life the comic absurdities and brutal hardships of income inequality and racial diversity in America.

Dramedy

Writer: Craig W. Van Sickle ([Profile](#))

Title: Get Back

Targets: Any

Logline: At the dawn of the eighties, a young self-made music promoter embarks on a madcap, A Hard Day's Night-like quest to locate a mythical final recording of The Beatles - a search that pulls her into the quicksand of her comically dysfunctional family and past - only to discover that the secret to life's happiness is what the Fab Four have always known - the love you take is equal to the love you make.

Dramedy, Coming of Age, True Story

Writer: Joey Poach ([Profile](#))

Title: Hurts Like Hell

Logline: At the start of his sophomore year of high school, MIKEY is diagnosed with Guillian-Barre Syndrome, a rare immune disorder that leaves him partially paralyzed. With no guarantee of a full recovery, Mikey must navigate through the awkward, turbulent world that is high school all from the seat of his brand new wheelchair.

Additional Instructions: Based on a true story.

Dramedy, High School Stalker, LGBTQ

Writer: Michael Breiburg ([Profile](#))

Title: Stalking Connie

Targets: A24, STX, Blumhouse, Netflix, Hulu, Lionsgate, Screen Gems, Fox Searchlight, Focus, Samuel Goldwyn, Open Road Films, Magnolia

Logline: When, Sam, an obsessed teenage girl learns that Connie, the girl who she's infatuated with in high school, has a stalker, she must get closer to her to protect her.

Additional Instructions: It's a feature script but it's also currently being adapted to a one-hour pilot.

edgy mother/daughter comedy with romance, heart, tears

Writer: Amy A. Spies ([Profile](#))

Title: Helicopter Mom

Targets: Bad Robot, Hello Sunshine.

Logline: Fantasy romance novelist single mom encourages artsy, rebellious daughter to attend the prestigious East Coast college that the mom dropped out of. The mom visits for Parent's Weekend, which turns into a week, then month. Heaven for the mom, nightmare for the daughter whose roomies love being coddled by Surrogate Mom, even insisting she crash on their dorm couch. The daughter resorts to increasingly drastic tactics to get her mom out of her space. But then, the mom digs in further, retaliates.

Additional Instructions: I wrote this as a spec feature but it would also make a great series

Family | Adventure

Writer: Mike Langer ([Profile](#))

Title: Mr. Moon

Targets: Amblin, 21 Laps Entertainment

Logline: A wisecracking kid in search of his missing father and a salesman who claims to own the moon team up to rescue an alien rover stranded on earth.

Additional Instructions: Based on the life of Dennis Hope; the man who owns the moon. Life rights secured.

Family Christmas

Writer: Michael O'Rourke ([Profile](#))

Title: REPO ELVES

Logline: REPO ELVES is the story of Santa's lesser-known helpers who spend the rest of the year repossessing toys from children who have gravitated over to the naughty list. When an address mishap causes Santa's top Repo Elf to repossess a gift from a five-year-old nice girl, she sets out to clear her name with Santa and recover her beloved locket from the Repo Elf who took it.

Family Comedy

Writer: Shuo Zhang ([Profile](#))

Title: My China Idol

Targets: Imagine, Colorforce, Newline, Lionsgate, China Lion

Logline: Self-conscious Lisa Yang reunites with her dysfunctional Chinese family when her estranged mom falls into a coma and only responds to sounds of the popular singing competition show China Idol. The family hash and heal old wounds as they take the unconscious body through Beijing's Four Rings of traffic to get her to the China Idol stage in hopes of waking her up. But when Lisa accidentally ends up on the China Idol stage, she must confront her fears in order to truly reach the people she loves.

Family Comedy/Christmas

Writer: Amanda Pendolino ([Profile](#))

Title: Don't Mess With Mrs. Claus

Logline: When Mrs. Claus (40s) discovers that there are more naughty children than ever, she goes to the naughtiest place of all - Beverly Hills, California - and becomes an unlikely nanny for two children. A feminist tale of finding your identity after you've been in background of someone's else's dream.

Family Comedy

Writer: Sam W. Wolfson ([Profile](#))

Title: BEHAVING LIKE ANIMALS

Logline: A group of kids having an overnight sleepover at a zoo must stop a ring of international thieves, after they break in and attempt to steal some of the most valuable, exotic animals in the world.

family drama , sci-fi

Writer: Mark J. Polish ([Profile](#))

Title: THE DOG WHO FELL TO EARTH

Targets: NETFLIX, A24, AMAZON, Indian Paintbrush, Film Nation, Imperative Entertainment QC Entertainment Affinity / Sierra International. First Look Media MWM Studio, Black Bear Pictures Participant Media Bla

Logline: THE DOG WHO FELL TO EARTH is a story of hope, faith, and healing through the help of a mysterious dog. Set in the "Land of Enchantment", the story centers around an architect who has lost everything since the abduction of his young daughter. Paying homage to CLOSE ENCOUNTERS while sharing some DNA with E.T. THE EXTRA TERRESTRIAL, THE DOG WHO FELL TO EARTH takes the heartwarming qualities found in a "talking dog" movie and combines them with a thought-provoking "thinking dog" movie.

Fantasy / Adventure

Writer: Bryan Q. Miller ([Profile](#))

Title: The Neverdead

Logline: Airships, Ice Pirates and Adventure abound in a plague ravaged 19th Century Europe just left of our own - one where orphan ANNABELLE DEVONSHIRE finds herself accidentally caught in a struggle between an immortal BARON determined to end death and the GRIM REAPER himself.

High School drama/Black comedy

Writer: Josh Olson ([Profile](#))

Title: The Monkey Wrench

Targets: Studio/indie

Logline: 1963. Our young hero arrives at a NY military school, where he finds friends, faces challenges... and encounters DT, the student body's leader and a deranged bully. Based on alternative facts.

Additional Instructions: Written w/John Brancato

Historical biopic - gambling/gangsters

Writer: Mitch Paradise ([Profile](#))

Title: "Nick the Greek"

Targets: Lions Gate, Annapurna, Majors

Logline: When a night of impetuous lust in a Sultan's harem goes bad, Nicholas Dandolos, a brilliant, Greek university student living in Turkey flees to Capone-era Chicago, where he ultimately chooses gambling over academia, and in a lifetime quest for personal fulfillment becomes the greatest gambler in history and a legend in his own time - "Nick The Greek."

Additional Instructions: Based on underlying material, and I have an arrangement with the holder of the underlying rights

historical epic/action/adventure

Writer: Paul Allen ([Profile](#))

Title: NEGRO FORT

Logline: Two slaves run away from a plantation and find the "Negro Fort," a stronghold of runaway slaves and renegade Indians, where they make a stand against the U.S. Army and Navy. Based upon fact, a story that has never been told.

Historical/Adventure

Writer: Gregory Weidman ([Profile](#))

Title: A JAGUAR SUN

Targets: Netflix, Plan B

Logline: THREE KINGS set during the Spanish conquest of Mexico. A Conquistador, a female Aztec, and an African Moor team up to find ancient treasure and escape the evil Cortez.

Additional Instructions: Writing partner: Geoff Tock

History

Writer: Tab Murphy ([Profile](#))

Title: CRAZY HORSE: the life and death of an American Hero

Targets: Netflix

Logline: A feature length screenplay based on the Pulitzer finalist book 'STONE SONG' by famed western author Win Blevins, the story follows Crazy Horse from his formative years as a teenager through his turbulent years as the spiritual leader of the Lakota Sioux, fighting to preserve a way of life threatened by the white man's westward expansion. Warrior, husband and father, Crazy Horse remains a guiding light for all who seek lives of defiance. His story is more relevant than ever...

History/Bio

Writer: Arthur Tiersky ([Profile](#))

Title: Control

Targets: History Channel, Netflix, Annapurna, any female-oriented prodco's

Logline: The story of one of the most revolutionary developments in all of history, the invention of the birth control pill, interweaved with the biography of the legendary woman who spearheaded the project, Margaret Sanger

Horror

Writer: Michael Kennedy ([Profile](#))

Title: A STRANGER IS NOW FOLLOWING YOU

Targets: Any

Logline: In a small town, a group of teenagers become the target of a serial killer who uses social media to stream the kills live. SCREAM meets HAPPY DEATH DAY.

Additional Instructions: Director Chelsea Stardust (ALL THAT WE DESTROY, SATANIC PANIC) is attached.

HORROR

Writer: Michael Kennedy ([Profile](#))

Title: WHISPER

Targets: Any

Logline: Six years ago, Karen Woods was the sole survivor of a serial killer's wrath. Now she's the sheriff of her small town, and she's ready for his return. ZODIAC meets I KNOW WHAT YOU DID LAST SUMMER.

Additional Instructions: Director Chelsea Stardust (ALL THAT WE DESTROY, SATANIC PANIC) is attached.

Horror

Writer: Roosevelt Brown ([Profile](#))

Title: Bound

Targets: FX, NETFLIX, AMAZON, HBO, STARZ

Logline: After a soldier with PTSD loses his husband in a tragic accident, he moves his multi-racial family to a small town in Texas. But after his sister-in-law moves in to help with the kids, they soon learn this suburb is built on top of an old plantation, where the residents are possessed by the slaves who died there.

Additional Instructions: NOTE: This is a PILOT

Horror

Writer: Dash Hawkins ([Profile](#))

Title: Firstborn

Targets: A24, Neon, Blumhouse

Logline: Emma is well into her third trimester when she gets into a terrible car wreck that leaves her husband Scott in a coma. But when he inexplicably wakes up, rather than joy and relief, Emma is filled with dread and suspicion. The couple moves into his parents' estate until she reaches term, where Emma's fear for her unborn baby reaches a fever pitch as she begins to uncover a dark family conspiracy...

Additional Instructions: Part of writing Team w/Tyler Savage

Horror

Writer: Cameron Dupuy ([Profile](#))

Title: The Property

Targets: Blumhouse, Rogue Pictures, Lionsgate, New Line, Dimension, Ghost House, Platinum Dunes

Logline: A couple's struggling relationship is put to the test when a seemingly harmless weekend getaway to their family property turns into a waking nightmare.

Additional Instructions: Co-written with Alex Cadiff.

Horror

Writer: Jonathan Bernstein ([Profile](#))

Title: LIMEHOUSE

Logline: A policeman in Victorian London gets caught up in a plot to use the same serum that transformed Dr. Jekyll into Mr. Hyde to turn the city's warring gangs into a super-powered army.

Additional Instructions: Written by Jonathan Bernstein and James Greer

Horror

Writer: Mike Langer ([Profile](#))

Title: Wendigo

Targets: The H Collective, Black Label Media, Thunder Road Pictures

Logline: A young Native American mother and her twins in the last stages of a terrifying genetic mutation must navigate a near-future American West and escape the man hell-bent on putting them out of their misery.

Horror

Writer: Cameron Alexander ([Profile](#))

Title: Maternal

Targets: Companies seeking 3m-5m budget films

Logline: When a recent college graduate travels with her mother to help take care of her reclusive, dying grandmother in an isolated region of Virginia, she begins to unravel dark secrets from her family's past.

HORROR

Writer: Andre Wiggins ([Profile](#))

Title: Bismarck Trousdale's Kill List

Targets: Blumhouse, Monkeypaw Productions, Ryan Murphy Productions

Logline: A college professor. An elementary school teacher. A photographer. All dead. 3 teams hunt down 1 killer who leaves behind 2 calling cards -- no traceable forensic evidence and a loose thread that weaves the detectives through a supernatural maze of trauma, psychosis and revenge.

Horror / War

Writer: Steven Banks ([Profile](#))

Title: In The Field of Blood

Targets: Wingnut Films, Ghost House Pictures, MonkeyPaw, Netflix, Platinum Dunes, Twisted Pictures, Troma Entertainment, Twisted Pictures, Rogue Pictures

Logline: An American soldier and a German soldier must team up to destroy a vampire unearthed in the trenches of World War I

Additional Instructions: Co-written with James Harlan

Horror/Social Thriller

Writer: Italomé E. Ohikhuare ([Profile](#))

Title: CHLOE

Targets: Blumhouse, MonkeyPaw, Atomic Monster

Logline: (Think "Get Out" meets "The Conjuring") A young, black couple start teaching at a remote boarding school -- and immediately become wrapped in its dark past when the ghost of a bullied student begins her revenge.

Horror/Thriller

Writer: David L Cohen ([Profile](#))

Title: ZERO

Targets: Amazon, Netflix, Hulu, Screen Gems, Paramount, Sony

Logline: Revisiting the classic horror of Frankenstein, ZERO tells a modern version of the the tale set against the backdrop of an undead origin story. When a scientist's daughter is tragically killed he is able to re-animate her only to be haunted by unexpected and horrific consequences.

Additional Instructions: Blacklist, Bloodlist and Hit List script 2011. Since rewritten

Horror/thriller

Writer: Joseph E. Toplyn ([Profile](#))

Title: Hominid: The True Story of the Oregon Bigfoot Massacre

Targets: Blumhouse Productions, Dark Castle Entertainment, Benderspink, Del Toro Productions, Ghost House Pictures, Platinum Dunes, Rogue Pictures, Twisted Pictures, Vertigo Entertainment

Logline: A self-centered teenage girl with a YouTube fashion channel and issues about her dead father is sent on a wilderness therapy trip. Deep in the Oregon woods, she has to work with the other troubled teens to survive the biggest trouble anyone could ever face: a brutal killer, a cannibalistic survivor from the Stone Age.

Additional Instructions: This script was a Finalist at the Shriekfest Horror Film Festival, the FilmQuest Festival, and the Hollywood Screenplay Contest.

medical/political thriller

Writer: Gisselle Legere ([Profile](#))

Title: GAIN OF FUNCTION

Targets: Kung Fu Monkey, Netflix

Logline: Dr. Grace Landau and her crack team of forensic epidemiologists take on a powerful cabal in the U.S. government when they discover a series of illegal human research programs ordered under "Project Bioshield"

Additional Instructions: The script is inspired by real events...and close to my heart as I lived both sides of the vaccine debate...as an epidemiologist as well as someone who lost most of her hearing to a vaccine.

Modern Western Comedy

Writer: Keith Huff ([Profile](#))

Title: Mickey Mantle's Liver

Logline: Set in 1995 in east Texas, two organ-procurement workers face a moral conundrum when the liver that is supposed to go to a black oil rig worker is mysteriously rerouted to Mickey Mantle.

Additional Instructions: Independent film, small cast, minimal budget

Mystery

Writer: Paul Chitlik ([Profile](#))

Title: Rug Berns

Targets: Mid-sized production companies

Logline: Searching for her sister's killer, newspaper columnist Bobbie Berns loses herself in a secret life of sexual addiction and discovers a horrible secret and the real killer.

Mystery Thriller

Writer: Thomas B. Sawyer ([Profile](#))

Title: The Sixteenth Man

Logline: Archaeologist Matt Packard unearths a tomb near Moab, Utah, containing fifteen ancient skeletons. The sixteenth has a bullet in its wingbone - and Packard is plunged into a web of killers and people in high places still desperate to prevent his discovery of the truth about JFK's Assassination.

Mystery Thriller w/Humor

Writer: Thomas B. Sawyer ([Profile](#))

Title: Cross Purposes

Logline: A routine arson case sends New York PI Barney Moon to what he regards as an Alien Planet -- Los Angeles. Things quickly escalate to murders and conspiracies, trapping him in LA - and in growing danger. Worse, Barney doesn't drive, a problem he solves by apprehending gorgeous would-be car-thief, Melodie, 18. Narrowly evading assorted bad guys, LAPD detectives and at the last second, violent death, this comically mismatched pair foils a bizarre terror plot just as it's about to kill thousands.

Additional Instructions: The First in a NEW Series Featuring Barney Moon, P.I. - a Permanent Fish-Out-of-Water

Mystery/Thriller

Writer: Keith Powell ([Profile](#))

Title: Buffalo

Logline: After finding a stranger in the desert with a bag of money and a severed buffalo head, a couple is pulled into a larger mystery involving their own relationship and the stranger's identity.

Neo-noir thriller

Writer: Alex Simon ([Profile](#))

Title: Nobody Said Goodbye

Logline: A Gen-X neo-noir thriller. Five former dot-com millionaires, all of whom have multiple Ivy League degrees, leading lives dead in the water, decide to become bank robbers and use their superior intellects to outsmart both the law and their shady former partner, now a U.S. senate hopeful.

Additional Instructions: Nicholl, Final Draft, Page Awards, quarterfinalist. Fade In and American Zoetrope top ten.

Paranormal Thriller

Writer: Willie J. Hagan ([Profile](#))

Title: The Furies

Logline: Three sisters with the psychological ability to make people experience the pain they've inflicted on others try to uncover the secrets of their past while evading a rogue government agent intent on controlling them.

Period Drama

Writer: Munis Rashid ([Profile](#))

Title: The Murder of Aziz Khan

Logline: Set in 1951 (four years after the partition of India), the Shah brothers move to rural Kalapur, Pakistan and buy out land to expand Shah Industrial Enterprises Ltd., but when Aziz Khan rejects their generous offer for his land, the Shah brothers decide to make an example out of him and set out to destroy his life.

Additional Instructions: Based on the 1967 novel by Zulfikar Ghose

Period Drama

Writer: Lisa M. Henthorn ([Profile](#))

Title: INCA

Targets: DreamWorks, Warner Bros, Scott Free

Logline: Period drama about the Spanish conquest of the Incan empire. While two brothers and heirs to the Incan Empire battled each other for the title Sapa Inca, the Spaniard Francisco Pizarro invaded and colonized the divided people in this true story of God, gold, and glory.

Period Piece/Adventure

Writer: Robert N. Skir ([Profile](#))

Title: Prince Tambala And The Voyage To Freedom

Logline: PRINCE TAMBALA AND THE VOYAGE TO FREEDOM is the story of an African prince who is sold into slavery. Leading a revolt, he commandeers a ship, becomes a pirate, and declares war on the slave trade, specifically targeting the vicious captain who tortured him during his crossing into captivity.

PG Family Action Adventure Comedy

Writer: Terry Scannell ([Profile](#))

Title: Fly By Night

Logline: After a kids' experiment goes awry, 13-year old Guy Carver finds himself turning into an adult at night, and he adopts a 1970's crime-fighting persona to save his neighborhood.

Additional Instructions: Big meets Batman

Political Drama based on a true story.

Writer: Rachel Feldman ([Profile](#))

Title: LILLY

Targets: Companies interested in prestige projects.

Logline: Based on the remarkable life of Lilly Ledbetter, the activist for whom President Obama named the his first piece of legislation, the Lilly Ledbetter Fair Pay Act, LILLY tells the story of an uneducated factory worker, mother and wife, who endures toxic levels of sexual harassment and employment discrimination to keep her family out of poverty, and then discovers the personal grit to change an American law.

Additional Instructions: Athena List Winner, NYWIFT Ravenal Foundation Grant Winner

Psychological Thriller

Writer: Joe McClean ([Profile](#))

Title: Viral

Targets: Film 44, A24, Netflix, Screen Gems

Logline: After his wife disappears, Andrew follows a mysterious trail of security footage into a paranoid cycle that leads to horrifying crimes and inescapable deceit.

Additional Instructions: Blair Underwood wants to star and direct.

Psychological Thriller

Writer: Liz Kerin ([Profile](#))

Title: Andy

Targets: Blumhouse, Atomic Monster, Monkeypaw

Logline: When siblings Hayley and Jay return to their hometown for their mother's funeral, they reconnect with Andy, the strange, clingy little boy who used to live next door to them, and discover he's got big plans for his childhood friends that threaten to tear their lives apart.

Additional Instructions: This script was co-written with Sam Kirsch

Psychological Thriller / Elevated Horror

Writer: J.S. Mayank ([Profile](#))

Title: The Concierge

Logline: A husband and wife try to rekindle the spark in their passionless-marriage by going to a remote hotel in Iceland for the honeymoon they never took, only to have their relationship tested to the limit, as they're manipulated and terrorized by the resort's polished-yet-disturbing Concierge.

Additional Instructions: Writer/Director

Rom com

Writer: Sharon S. Soboil ([Profile](#))

Title: The Mommy Manual

Targets: Studio production companies

Logline: When MITCH, a desperate novelist, has his latest masterpiece passed on by his publisher, he overhears LANNA, a new editor who is desperate to find a 'baby how-to'. He writes one under a female nom de plume. When it explodes to be a best seller, he has to hit the press junkets as a woman all while his relationship with Lanna is heating up. When he's found out, well, there's nothing worse than the wrath of a mother.

Additional Instructions: A modern day Mrs. Doubtfire

Rom Com

Writer: Cara J. Russell ([Profile](#))

Title: ALASKA DISASTA

Logline: Taming of the Shrew in reverse & a fish out of water in fish: A spoiled, wealthy British playboy is creatively sentenced by a Judge to hard labor in an Alaskan fishery where he gets tamed by his coworkers, the elements, and the Judge's niece, an Iditarod contender who wants nothing to do with him.

Romantic Comedy

Writer: Scott Sanford Tobis ([Profile](#))

Title: Chemistry

Targets: Female driven production companies (Brownstone, Pacific Standard, etc), Apatow, any companies that might appreciate a modern story with the flavor of Sturges/Wilder supporting characters.

Logline: After discovering proof of the genetic code for love, a female mathematician/researcher begins a search for her own soul mate and finds herself caught up in a romantic triangle; forcing her to choose between the logic that has dictated every aspect of her life and the whims of her heart.

Additional Instructions: Co-written with Jenn Robbins

Romantic Comedy

Writer: Gary S. Gurner ([Profile](#))

Title: Red-Handed

Logline: RED-HANDED is a fast-paced, character-driven comedy about the Parrish family. George and Claire Parrish, mid 30s, are high end thieves, unbeknownst to daughter Rory, 16. When a marital indiscretion by George leads to their house arrest, it sets in motion a very unlikely chain of events involving Rory, their probation officer, and a major museum art theft - with a twist.

Romantic Comedy

Writer: Rick Copp ([Profile](#))

Title: Christmas Stakeout

Targets: Hallmark, Lifetime, Freeform

Logline: A female cop is assigned to stake out the house belonging to the family of a young man mixed up in a bank robbery who the detectives think might try to come home for Christmas. She soon becomes entangled in the lives of the family she is supposed to be watching and falls for the suspect's older brother.

Romantic Comedy

Writer: Allison Burnett ([Profile](#))

Title: Wedding War

Logline: An idealistic young woman, traveling in Europe after her college graduation, falls in love with an idealistic young man, and they decide to marry in the fall. Both were raised by single parents who now must help plan the wedding.. Madness ensues when it's revealed that their parents were married to each other decades before. As the parents plan the wedding, every buried issue that led to their divorce resurfaces, along with the love that brought them together in the first place.

Additional Instructions: Co-written with Jessica Ellis

Romantic Comedy

Writer: Robert N. Skir ([Profile](#))

Title: Ain't That A Kick In The Head

Logline: AIN'T THAT A KICK IN THE HEAD is a romantic comedy about a heartbroken writer named Jordan who gets a second chance with his ex-girlfriend Elyse when she experiences memory loss and is convinced they are still together. Although Jordan wants nothing to do with Elyse, her fiancé blackmails him into helping restore her memory, and Jordan finds himself falling in love all over again.

Romantic Comedy

Writer: Sam W. Wolfson ([Profile](#))

Title: MY DARLING CLEMENTINE: A TWISTED TAIL OF ONE SICK PUPPY

Logline: A dog-owner spends one last day with his misunderstood Chihuahua who is scheduled by the court to be euthanized, and his ex-girlfriend who inspires him to fight for what he loves.

Rom-Com

Writer: Tom Lavagnino ([Profile](#))

Title: THE GUARANTEE TREE

Targets: Offspring Ent. / Netflix / Hallmark / K/O Paper Products

Logline: A pragmatic young woman discovers the existence of a tree wherein every couple who ever carved their initials in its trunk (and within an accompanying carved heart) has lived happily ever after -- it's known, by those who've undertaken the carving, as "the guarantee tree." Her desire to upend the tree's legacy (while simultaneously planning her parents' 40th-anniversary party) ultimately proves that the tree possesses no special powers whatsoever ... or does it?

Sci Fi

Writer: Cameron Alexander ([Profile](#))

Title: Omega Point

Targets: 10m-20m budget sci fi

Logline: When a a reclusive artist suffering from the loss of his fiance finds a mysterious crash landed Artificial Intelligence, he decides to help it rebuild a transport before a ruthless government investigation hunts them both down

science fiction

Writer: Joshua Miller ([Profile](#))

Title: City General

Logline: In the near future, teens JAD and LIN live with other patients in a hermetic hospital environment designed to sustain their bodies while they spend almost all of their waking hours in virtual reality environments. Yearning for freedom, Jad and Lin rebel against the tyranny of Father, an AI that is determined to prevent "contamination." City General is a cautionary tale about the addictiveness of virtual reality where "users" are trapped in an automated hospital gone mad.

Sci-Fi

Writer: Philip Craig Sedgwick ([Profile](#))

Title: The Plutonauts

Logline: When the co-commander of a space colony on Pluto realizes their mission is not surveillance of new objects in the Kuiper Belt, she must figure out how to defend her crew, and Earth, from the threat encountered.

SCI-FI

Writer: Whit Brayton ([Profile](#))

Title: AUDREY

Targets: A24, Amblin, Scott Free, Bad Robot, Neon, Etc.

Logline: In the not-so-distant future, an Audrey Hepburn replica sex-robot escapes a shadowy brothel in the desert after the coveted A.I. program AETERNUS is implanted in her. While trying to make it 'home', on the run from a pair of bot-brokers, she crosses paths with a down-and-out musician and technophobe, who promises to help her on her quest in exchange for cash to flee the country.

Additional Instructions: Writing Team: Brayton & Rice

Sci-fi rom-com

Writer: Doug Molitor ([Profile](#))

Title: Time Amazon

Logline: A wild, amazonian tourist from the 22nd century drags a young archaeologist of today on a chase through time, from ancient Atlantis to a nightmare future, from 1776 to Golden Age Hollywood, tracking down the psychopath who's rewriting history.

Additional Instructions: Based on the 4-star rated series of four novels published by Third Street Press. "You couldn't ask for a finer guide to the future - or the past - than Doug Molitor." - Larry Gelbart

Sci-Fi Thriller

Writer: Jason Young ([Profile](#))

Title: RENAISSANCE

Logline: When gunmen attack the tech co. founded by her estranged dad, programmer Kathryn Watts realizes that the entity directing them via Bluetooth is no mere criminal: it's a sentient AI that has hired killers to "hack" the real world, eliminate threats to the AI's existence. Even the gunmen don't know the truth, which gives Kathryn an advantage: she's able to use her programming abilities to manipulate them, treating them like chess pieces as she squares off against the AI. Die Hard meets Ex Machina.

Sci-fi Thriller

Writer: Joshua Lee Gordon ([Profile](#))

Title: Lunacy

Targets: Skydance, Atomic Monster, Genre Films, 21 Laps, Studio 8, Lionsgate

Logline: Much like EX MACHINA and SILENCE OF THE LAMBS, this is a contained cat-and-mouse thriller that explores the fine line between genius and madness. When an ambitious young journalist snags the interview of a lifetime - an eccentric futurist who lives on a space station of his own invention - she finds herself in over her head as her exclusive profile becomes an eyewitness account of the first murder in space.

Sci-fi, thriller

Writer: Trey Stokes ([Profile](#))

Title: Payload

Targets: Netflix,

Logline: On an untamed frontier planet, an orphaned girl joins an aging teamster and a young mercenary on a mission to recover a lost shipment of precious metal. But at journey's end, she must choose between the reward - and revenge.

Sci-fi/Rom-Com (aka a metaphysical rom-com)

Writer: Andrew Genser ([Profile](#))

Title: Love. Death. Steve.

Logline: Throughout the course of human history, a man has been unknowingly stuck in a reincarnation cycle in which each lifetime he falls in love with the same woman, but is always mysteriously killed in an absurd manner at the exact moment of proposing to her. Now, in his final lifetime, he's visited by his narcissistic, negligent Cupid Angel who has been tasked with doing the impossible: getting this seemingly star-crossed couple together. It's about love. It's about death. It's about Steve.

Additional Instructions: Currently writing up a draft

Sports Drama

Writer: Gary S. Gurner ([Profile](#))

Title: Six Days of Madness

Logline: SIX DAYS OF MADNESS is inspired by the true stories contained in a nonfiction book I discovered and optioned, about the long-forgotten sport of six day bicycle racing. Popular around the world, the top rider could earn \$5000.00 a week - more than any athlete of that era.

Additional Instructions: This script was co-written

Sports/Historical Drama

Writer: Joel Eisenberg ([Profile](#))

Title: Louis vs. Schmeling

Targets: Sony Pictures Classics, Paramount, Warner Brothers, Disney, BBC Films

Logline: The definitive odyssey of what is today the most relevant clash in sports history, Joe Louis was an undefeated black heavyweight boxing contender rising in a racist America. The German Max Schmeling, known as "Hitler's showhorse," was the celebrated ex-champ who secretly loathed the Nazi regime. The two battle in Yankee Stadium, as a veritable precursor to World War II.

Additional Instructions: Co-writer with Gilbert Adler

Superhero

Writer: Steven L. Sears ([Profile](#))

Title: Dauntless

Logline: The greatest Graphic Novel writer, William Pullitt, is dead, murdered by his greatest Novel villain. The culprit is now free in our world. However, Pullitt's greatest hero, Dauntless, is hot on his trail, with the assistance of a police detective looking for anything to distract her from her impending marriage. It will all work out, if Dauntless can just get used to a world with three dimensions...

Supernatural Crime Thriller

Writer: Adam Skrine ([Profile](#))

Title: Puglisi Crime Family

Logline: Miserable, and on the edge of a mental breakdown Nicky Puglisi is a member of crime family that uses ghosts as mafia enforcers. Nicky's forced to lead a vicious campaign to keep his (living) family from jail. He nearly escapes the mafia to form a new life, but when mysterious assassins target his kin, Nicky must return to protect his family (both living and dead) before they are all destroyed.

Suspense Thriller

Writer: Steven L. Sears ([Profile](#))

Title: Lullaby

Logline: A worn down detective races against the clock to track down a serial child killer while desperately trying to hold his own fragmenting family together.

Teen Comedy

Writer: Sue Palmer ([Profile](#))

Title: That's How You Know

Logline: In the vein of "10 Things I Hate about You" and "She's All That" -- "That's How You Know" is a modern day teen adaptation of Shakespeare's "Much Ado About Nothing". -- When sworn enemies Elizabeth Hale and Ben Heyes's feud comes to a boiling point, to keep the peace, their mutual friends trick them into thinking they secretly like each other, leading Elizabeth and Ben to discover, there might be a thin line between love and hate.

TEEN TRAGIC LOVE STORY

Writer: Cara J. Russell ([Profile](#))

Title: COLE BABY

Logline: A famous but troubled pop star battling undiagnosed bipolar disorder falls in love with a fan who is undergoing chemo treatments. They learn that true love transcends fame and fortune, and soul mate love transcends even life.

Thriller

Writer: Nicholas M. DiBella ([Profile](#))

Title: Black Hollow

Targets: Blumhouse, Lin Pictures, Ghost House Pictures, Annapurna Pictures, 21 Laps, Platinum Dunes

Logline: When the body of a young woman is discovered perfectly preserved at the bottom of a small town reservoir, an autopsy determines that she was a college student who disappeared years earlier. While the police scramble to uncover the mystery, a girl with a troubled past sends their investigation into chaos by claiming to have visions that will lead to dozens more being found. Only one man believes her and comes face to face with a sadistic killer.

Thriller

Writer: James Greer ([Profile](#))

Title: UNFORGIVABLE

Targets: Paramount, Universal, Fox, Sony

Logline: Former Mean Girl turned FBI agent returns home for the first time ten years since high school graduation after one of her inner circle of school friends is found dead. Then the rest of her high school friends start getting bumped off.

Additional Instructions: I wrote this with my usual writing partner, Jonathan Bernstein.

Thriller

Writer: Faris Tanyos ([Profile](#))

Title: You Were There

Logline: To revive her stagnating career, a news producer goes on the hunt for the most notorious hijacker in American history, and unknowingly stumbles onto a secret which could carry devastating consequences.

Thriller

Writer: Willie J. Hagan ([Profile](#))

Title: Frame of Mind

Logline: A quiet family man tormented by horrific nightmares of murder and mayhem discovers that he's dreaming about crimes he actually committed earlier in his life. The personality overlay that suppressed his old persona and allowed him to live a new life is breaking down and who he was is slowly bubbling up into who he now thinks he is.

Thriller / Drama / Adventure / Survival

Writer: Katrina Mathewson ([Profile](#))

Title: Grizzly Night

Logline: On August 12th, 1967, in Montana's Glacier National Park, the unthinkable happened: On the same night, nine miles apart, there were not one - but two - fatal grizzly bear attacks. GRIZZLY NIGHT is the horrifying true story of the victims, the survivors, and the groups of strangers who banded together on that fateful summer night. This is a film about the dangers of avoiding warning signs, and about finding strength in others during harrowing times.

Additional Instructions: Writing team (Katrina Mathewson & Tanner Bean)

Thriller/Horror

Writer: Scott Sanford Tobis ([Profile](#))

Title: The New Blood

Targets: Blumhouse, Castle Rock, Epos Films, BBC

Logline: After a brutal attack and a life saving technological assist from her fiancé, a social worker transforms from a warm, compassionate woman into a ravenous killer - who still believes she's doing the right thing.

Thriller/Horror

Writer: Emilia Serrano ([Profile](#))

Title: The Desert Keeps its Promise

Targets: Blumhouse, Monkey Paw

Logline: A 20-something Latinx woman begrudgingly joins her friends in the desert to see the once-in-a-lifetime meteor shower, only to find that her presence has changed the fate of a centuries-long, deadly pact between the ghosts of the Western settlers and the spirits of the Mexican Native Americans.

War/Action/Drama

Writer: Kirsten Sheridan ([Profile](#))

Title: 19 Days

Logline: Set in the near future, the story of an American soldier in a fictionalized Middle East country, who goes awol and travels across an imploding landscape to save a 3 year old child who is trapped in her family's tiny apartment for 19 days alone. A cross cut between our soldier, coming off ptsd meds and in cold turkey, racing against the clock while the country disintegrates around him, and the tiny details of our 3 year old's journey of survival in a 10 x 20 foot room.

Western

Writer: Joshua Banta ([Profile](#))

Title: Legends Must Fall

Targets: Malpasio Productions, Rough House Pictures, Annapurna Pictures

Logline: Cotton, the last genuine outlaw of the Old West, is captured and imprisoned for life in 1895. In 1955, after 60 years in prison, Cotton wants to be remembered as a gunfighter. The only way is to die by the gun.

Y/A ADVENTURE MOVIE (4 QUADRANT)

Writer: Selyna Warren ([Profile](#))

Title: ADVENTURES OF THE LUNAR GIRLS: CENTENNIAL

Targets: AMBLIN, DISNEY+, NETFLIX, NEVLIN CINEMA, 21LAPS

Logline: The town of Kern is turning 100, which means parades, pie baking contests, and the hunt for the time capsule. When a group of young girls unbury it, they discover more than they bargained for. FEMALE GOONIES SET IN THE 90'S.

Additional Instructions: PART OF TEAM S&M - MARISSA READ WRITING PARTNER

YA

Writer: Adam Lough ([Profile](#))

Title: LOVE THE GAME

Targets: Lionsgate, Overbrook, Fox 2000, Temple Hill, Likely Story, MGM, Summit, TSG, Warner Bros, Chartoff-Winkler Productions, New Line, Legendary Entertainment, 40 Acres and Mule, Cube Vision, Monkey Paw,

Logline: A mid-90's urban YA film set in the world of street-basketball hustlers and golden-era hip hop. After his mother's death, a young black basketball phenom struggles with becoming an adult and falling in love on the streets of Washington DC in 1994.

YA, Coming of Age, Family Drama

Writer: Charles Kiriakos Parlapanides ([Profile](#))

Title: SUMMER RENTAL

Targets: Overbrook, Awesomeness Films, Black Label Media, Echo Films, COTA Films

Logline: ANNA KARRIS (15) and her family, still reeling from the effects of a hurricane, rent out their house for the summer, kicking off a series of events that will push their close-knit family to the brink.

Additional Instructions: Written by Vlas and Charley Parlapanides