

PRE-PRODUCTION RIGHTS

First Rewrite (Original Material)

When you sell an original screenplay, you are entitled to perform the first rewrite. (If your material is under option, you also have that right.) If no other writer is hired, you have the right for three years to do an additional set of revisions if any are required because an element changes (*e.g.*, director or principal actor hired or replaced). If you sell or are employed to write an original, you have the right to meet with the company before another writer is hired.

Writer-Director Meeting

When the director is hired, it is the preferred practice that the director meet with you if you are the currently employed writer.

Sweepstakes Pitching

If you ask, the company must tell you the approximate number of other writers who have been invited to pitch on the project.

Notification

The company must notify you in writing of all other writers on the project.

Cover Page

The name of the first writer shall appear on the cover page. During development, the name of the current writer shall also appear. Upon commencement of pre-production, all writers must be listed. (Once writing credits are determined, only the names of credited writers appear on the cover page.)

Cast Reading

If you are the currently employed writer, the preferred practice is for the director to invite you to the first cast reading.

Filmography

When you deliver your last draft, give the company a copy of your filmography for inclusion in publicity.

PRODUCTION RIGHTS

Call Sheets and Staff Directories/Crew Lists

Your name will be listed on the call sheet adjacent to the producer or the director (note: the company is not required to list more than three writers). The company will send call sheets to you if you are the currently employed writer.

As a writer on a film, you will be listed in staff directories/crew lists.

Set Visits

You may ask to visit the set and bring a reasonable number of guests. The preferred practice is for the company to grant your request and arrange the visit at an appropriate time.

Cast and Crew Events

The company must invite you to cast and crew events. The company may, but is not required to, pay your travel or lodging expenses.

POST-PRODUCTION RIGHTS

Viewing the Cut

You have the right to view a cut of the film in sufficient time so that your editing suggestions, if approved, can be implemented.

Continued

If you receive writing credit on a film:

Press Kits, DVDs, Laserdiscs and Web Page

The company must include your name, background and filmography in the press kit, domestic DVD and laserdisc, and Internet web page, if such information about the director is included. You will be interviewed for the press kit, DVD and laserdisc if the director is interviewed, unless notified otherwise by the company.

Premieres, Press Junkets and Festivals

You will be invited to the domestic premiere or film festival at which the picture is first exhibited and invited to participate in the domestic press junket (if there is one), unless notified otherwise by the company. The company will furnish transportation and accommodations as provided in Article 21 of the Theatrical and Television Basic Agreement if you travel more than 150 miles to attend.

Videocassette/DVD

The company must give you a videocassette or DVD of the film.

Writers' Theatrical Creative Rights*

*This card contains only a summary of your rights.
For more information please call the WGAW Creative
Rights Dept. at (323) 782-4741 or WGAE at (212) 767-7804.

© 2014 Writers Guild of America, West, Inc.



WRITERS
GUILD OF
AMERICA, WEST



WRITERS
GUILD
of AMERICA
EAST