



## TV DEVELOPMENT PROJECT PAGE

Date

Project Title

Project Logline

Producer(s)

Executive(s)

Is the Project Set Up? ☐ Yes ☐ No Studio and/or POD/Network or Streamer:

Is this a WGA covered project? ☐ Yes ☐ No

Does the project have a supervising showrunner? ☐ Yes ☐ No

### Opportunity

☐ Paid Format ☐ Paid Bible ☐ Teleplay ☐ Rewrite ☐ Weekly

Is this for a pilot? ☐ Yes ☐ No

Is the deal on an if/come basis?

What are the anticipated steps in the pilot deal?

If the pilot is ordered, will the writer be asked to render series services?

In what capacity? For instance, note if the writer is intended to be the supervising showrunner, the showrunner, or another role.

Underlying IP

Are the underlying rights secured?

☐ Closed ☐ Still in negotiation

Expiration Date

Talent Attachments (including writers)

How many writers has this project been submitted to?

Is this a bake-off, or are takes from only one writer being considered?

Have other writers worked on the project? ☐ Yes ☐ No

Name(s) of other writer(s)

How long has the project been in development?

Can you briefly describe the project's development history?

Additional Info/Comments