

November 7, 1974

WOMEN'S COMMITTEE STATISTICS REPORT

THE STATISTICS CITED HEREWITH DO NOT REFLECT TOTAL EMPLOYMENT. THEY ARE AN ANALYSIS OF POSTED WRITING CREDITS ONLY, INCLUDING STORY AND TELEPLAY, AND RELATE TO PRIME TIME TELEVISION AS BROADCAST ON ABC, CBS, AND NBC (LISTED ALPHABETICALLY). THE PERIOD COVERED IS FROM OCTOBER 1973 TO SEPTEMBER 1974 INCLUSIVE; AND THE WORK OF ANALYSIS WAS PERFORMED BY MEMBERS OF THE WOMEN'S COMMITTEE OF THE WRITER'S GUILD OF AMERICA, WEST, INC.

We did not put statistics together to release numbers. We're concerned with what the statistics mean. How many women writers there are isn't just a matter of jobs: it affects the whole society.

Television speaks to us and what it says shapes how we think. Women writers contribute women's ideas. Without those ideas television represents purely a man's view of the world and the content of television is lopsided.

We all know something is wrong.

Our sons get a bloated sense of their importance as males and not enough sense of their value as human beings.

Our daughters, seeing only a representation of man's world on the television screen hardly get a true sense of their own value. With rare exception what women contribute to the world is denigrated in the present television view.

Isn't it clear enough that this has to affect the very structure of the family, itself?

Of one hundred and six production companies, sixty one post no credits whatsoever for women writers. The remaining forty five companies account for the total percentage of women writers in prime time television.

One interpretation is that where women are used they prove themselves as writers and thus are used again and again.

What about the sixty one companies that don't use women writers at present? Why don't they?

It's our observation on the basis of the figures we see this year checked against last year's figures that there is an intention of greater friendliness toward women writers by the people who hire and fire. But the intention has a long way to go before it becomes a total fact.

Some research indicates that where women are not given assignments, the companies involved take the position that they don't know women writers.

We think it's necessary, and we think it's possible to broaden their vistas.

The relative invisibility of women writers becomes a self-perpetuating cycle. Producers confuse absence with lack of merit. Then agents find it easier to sell men writers. Then there are less women writers and that becomes the self-serving proof that women don't write as well.

And so the circle goes around.

We feel that we have to break this cycle; not only because it is inherently unfair to use any criterion other than individual merit as a basis for hiring; but also because the absence of women and their point of view and their values is so costly, and so unnecessarily costly, that we may no longer endure it.

This year, as our figures show, the prime time credits posted by the three major networks include only 10.8% of women writers at ABC, 8.4% at CBS, and 8.2% at NBC. How does it happen, then, that when the Emmies are handed out, four of a total of six possible awards for writers were given to women?

And the top writing awards of the year went to Fay Kanin and Treva Silverman.

Some attention must be paid.

In other media of writing; in the field of short story writing and novel writing, women carry equal importance with men artistically and financially. We conclude, therefore, that if there were not arbitrary and artificial influences at work in television, there would be an equality between men writers and women writers which does not yet exist.

It is to this condition of inequity that we address ourselves, because we know, having defined its costs, that it is important to the Guild and equally important to the society of which the Guild is a part.

NOREEN STONE
JOYCE PERRY
HOWARD RODMAN

WOMEN'S COMMITTEE - STATISTICS

Recorded Credits from October 1973 to September 1974.

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Sub-Committee October 21, 1974

Joyce Perry - Chairperson
Howard Rodman
Elizabeth Campbell
Susan Gaston
Judy Raskin

NETWORKS

ABC

MALE: 823 (89.2%)
FEMALE: 100 (10.8%)

NBC

MALE: 650 (91.8%)
FEMALE: 58 (8.2%)

CBS

MALE: 1150 (91.6%)
FEMALE: 106 (8.4%)

<u>SERIES</u>	<u>MEN</u>	<u>WOMEN</u>	<u>#EPISODES</u>
ABC MOW (ABC Television)	18	0	9
NBC World Premiere (Alpine Prods.)	7	0	2
CBS Friday Night Movies (Mark Carliner)	2	0	1
Gunsmoke	46	0	2
Born Free	12	9	
Nakia	26	4	
Police Story	60	0	
Police Woman	16	2	
That's My Mama	31	1	
ABC MOW (Col.Pict.TV)	10	0	
NBC World Premiere (Cine)	4	0	
ABC MOW (D'Antoni Prods)	1	1	
Movin' On	24	0	
ABC MOW (bing Crosby Prods)	4	0	
ABC Wide World Entertainment(Dan Curtis Prod)	3	0	
Wonderful World of Disney	24	0	
NBC World Premiere(Dome Prods)	2	0	
ABC MOW (Filmways)	4	2	
Ozzie's Girls (Filmways)	38	0	
Hawaii Five-O	65	2	27
CBS Friday Night Movie (L.Freeman Prods)	3	0	1
Little House on the Prairie	13	9	10
ABC MOW (Hanna/Barbera Prods)	3	0	1
We'll Get By	16	0	5
ABC Wide World Entertainment (Lansburg Pr)	7	0	2
Kodiak	26	5	13
ABC MOW (Lorimar)	8	0	4

<u>SERIES</u>	<u>MEN</u>	<u>WOMEN</u>	<u>#EPISODES</u>
ABC Wide World Ent (Lorimar)	4	0	1
Apple's Way	37	10	21
CBS Friday Night Movie (Lorimar)	2	0	1
Waltons	45	15	26
Adam-12	52	0	1
Emergency	50	4	1
Sierra	18	2	1
ABC MOW (Metromedia)	6	2	1
CBS Friday Night Movie (Metromedia)	2	0	1
NBC World Premiere (Metromedia)	6	0	2
ABC MOW (MGM Television)	2	0	1
CBS Friday Night Movie (MGM)	3	0	1
Medical Center	57	2	27
Bob Newhart Show	54	10	21
Friends And Lovers	18	0	6
Mary Tyler Moore Show	58	14	27
Rhoda	8	8	5
Second Start	6	0	1
Texas Wheelers	26	0	13
ABC MOW (paramount)	2	0	1
Happy Days	93	1	30
Mannix	44	0	22
Odd Couple	93	2	30
Paper Moon	14	14	13
Petrocelli	19	0	9

<u>SERIES</u>	<u>MEN</u>	<u>WOMEN</u>	<u>#EPISODES</u>
ABC MOW (Playboy Prods)	4	4	4
CBS Friday Night Movie (Playboy)	2	0	1
ABC MOW (QM)	2	0	1
Barnaby Jones	58	0	28
Cannon	67	4	33
Manhunter	21	0	10
CBS Friday Night Movie (QM)	2	0	1
Streets of San Francisco	61	6	32
ABC MOW (RSO)	2	2	1
ABC MOW (Spelling/Goldberg)1	10	6	8
Fireman's Ball	2	0	1
The Rookies	33	0	15
Police Surgeon	28	4	12
Armchair Detective	28	4	9
All In The Family	99	6	26
Good Times	78	0	21
Maude	54	6	21
Sanford And Son	76	0	29
ABC MOW (Danny Thomas Prods)	2	0	1
ABC MOW (Tomorrow Ent)	0	2	1
NBC World Premiere (Tomorrow Ent)	2	0	1
CBS Friday Night Movie (Tomorrow Ent)	8	2	5
ABC MOW (Fox)	7	0	3
M*A*S*H	91	12	32
CBS Friday Night Movie (Fox)	4	0	1
NBC World Premiere (Fox)	2	2	2

<u>SERIES</u>	<u>MEN</u>	<u>WOMEN</u>	<u>#EPISODES</u>
Planet of the Apes	18	0	9
ABC MOW (universal)	8	3	4
ABC Suspense Movie (Universal)	22	1	12
Amy Prentice	0	1	1
CBS Friday Night Movie (Universal)	8	0	1
Columbo	25	0	10
Get Christie Love	16	4	7
Kojak	87	0	35
Kolchak-Night Stalker	5	0	2
Ironside	75	11	30
Late Night Mystery Theater (Univeral)	15	2	9
Lucas Tanner	16	4	8
Marcus Welby,M.D.	46	17	29
Mc Cloud	11	2	6
McMillan And Wife	15	0	7
Rockford Files	16	2	8
Six Million Dollar Man	51	7	23
Sons And Daughters	15	2	7
Sunshine	12	4	8
NBC World Premiere (universal)	31	0	11
Harry O	20	0	8
Kung Fu	68	5	31
The New Land	18	6	9
ABC Theatre Presentation (Wolper)	6	0	3
ABC MOW (Wolper)	6	3	4
Chico And The Man	28	2	7

PRODUCTION COMPANY: ABC Television

SERIES: Movie of the Week

NETWORK: ABC

Episodes: 9

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	11	0
Story:	7	0
Pilot:		
<u>TOTAL:</u>	<u>18</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Alpine Productions

SERIES: NBC World Premiere

NETWORK: NBC

Episodes: 2

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	3	0
Story:	4	0
Pilot:		
<u>TOTAL:</u>	<u>7</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Mark Carlinder

SERIES: CBS Movies

NETWORK: CBS

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: CBS Television

SERIES: Gunsmoke

NETWORK: CBS

Episodes: 23

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	23	0
Story:	23	0
Pilot:		
<u>TOTAL:</u>	<u>46</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Columbia Pictures Television (David Gerber Prods)

SERIES: Born Free

NETWORK: NBC

#Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	7	4
Story:	5	5
Pilot:		
<u>TOTAL:</u>	<u>12</u>	<u>9</u>
	(57.1%)	(42.9%)

PRODUCTION COMPANY: Columbia Pictures Television (David Gerber Prods)

SERIES: Nakia

NETWORK: ABC

#Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	12	2
Story:	11	2
Pilot:	3	0
<u>TOTAL:</u>	<u>26</u>	<u>4</u>
	(86.6%)	(13.4%)

PRODUCTION COMPANY: Columbia Pictures Television (David Gerber Prods)

SERIES: Police Story

NETWORK: NBC

Episodes: 29

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	29	0
Story:	31	0
Pilot:		
<u>TOTAL:</u>	<u>60</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Columbia Pictures Television (David Gerber Prods)

SERIES: Police Woman

NETWORK: NBC

Episodes: 8

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	8	1
Story:	8	1
Pilot:		
<u>TOTAL:</u>	<u>16</u>	<u>2</u>
	(88.9%)	(11.1%)

PRODUCTION COMPANY: Columbia Pictures Television (Blye/Beard Co.)

SERIES: That's My Mama

NETWORK: ABC

Episodes: 15

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	15	0
Story:	15	1
Pilot:	1	0
<u>TOTAL:</u>	<u>31</u>	<u>1</u>
	(96.9%)	(3.1%)

PRODUCTION COMPANY: Columbia Pictures Television

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 5

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	5	0
Story:	5	0
Pilot:		
<u>TOTAL:</u>	<u>10</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Cine (Guarantors)

SERIES: NBC World Premiere

NETWORK: NBC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>4</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: D'Antoni Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	0	1
Pilot:		
<u>TOTAL:</u>	<u>1</u>	<u>1</u>
	(50%)	(50%)

PRODUCTION COMPANY: D'Antoni Productions

SERIES: Movin' On

NETWORK: NBC

Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	11	0
Story:	11	0
Pilot:	2	0
<u>TOTAL:</u>	<u>24</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Bing Crosby Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>4</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Dan Curtis Productions

SERIES: ABC Wide World of Entertainment

NETWORK: ABC

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>3</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Walt Disney Productions

SERIES: Wonderful World of Disney

NETWORK: NBC

Episodes: 12

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	12	0
Story:	12	0
Pilot:		
<u>TOTAL:</u>	<u>24</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Dome Productions

SERIES: NBC World Premiere

NETWORK: NBC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Filmways Television

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 2

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	1
Story:	2	1
Pilot:		
<u>TOTAL:</u>	<u>4</u>	<u>2</u>
	(66.7%)	(33.3%)

PRODUCTION COMPANY: Filmways Television

SERIES: Ozzie's Girls

NETWORK: _____

Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	19	0
Story:	19	0
Pilot:		
<u>TOTAL:</u>	<u>38</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Leonard Freeman Productions

SERIES: Hawaii Five-O

NETWORK: CBS

#Episodes: 27

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	30	1
Story:	35	1
Pilot:		
<u>TOTAL:</u>	<u>65</u>	<u>2</u>
	(97%)	(3%)

PRODUCTION COMPANY: Leonard Freeman Productions

SERIES: New CBS Friday Night Movie

NETWORK: CBS

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>3</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Ed Friendly Productions

SERIES: Little House On The Prairie

NETWORK: NBC

Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	7	4
Story:	6	4
Pilot:	0	1
<u>TOTAL:</u>	<u>13</u>	<u>9</u>
	(59%)	(41%)

PRODUCTION COMPANY: Hanna Barbera Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>3</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Helix Productions

SERIES: We'll Get By

NETWORK: CBS

#Episodes: 5

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	9	0
Story:	7	0
Pilot:		
<u>TOTAL:</u>	<u>16</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Alan Lansberg Productions

SERIES: ABC Wide World of Entertainment

NETWORK: ABC

Episodes: 2

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	4	0
Story:	3	0
Pilot:		
<u>TOTAL:</u>	<u>7</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Kodiak Productions

SERIES: Kodiak

NETWORK: ABC

Episodes: 13

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	13	2
Story:	13	3
Pilot:		
<u>TOTAL:</u>	<u>26</u>	<u>5</u>
	(83.9%)	(16.1%)

PRODUCTION COMPANY: Lorimar Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 4

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	4	0
Story:	4	0
Pilot:		
<u>TOTAL:</u>	<u>8</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Lorimar Productions

SERIES: ABC Wide World of Entertainment

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>4</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Lorimar Productions

SERIES: Apple's Way

NETWORK: CBS

Episodes: 21

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	19	5
Story:	18	5
Pilot:		
<u>TOTAL:</u>	<u>37</u>	<u>10</u>
	(78.7%)	(21.3%)

PRODUCTION COMPANY: Lorimar Productions

SERIES: CBS (MOW)

NETWORK: CBS

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Lorimar Productions

SERIES: Waltons

NETWORK: CBS

Episodes: 26

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	21	9
Story:	24	6
Pilot:		
<u>TOTAL:</u>	<u>45</u>	<u>15</u>
	(75%)	(25%)

PRODUCTION COMPANY: Mark VII

SERIES: Adam-12

NETWORK: NBC

Episodes: 26

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	26	0
Story:	26	0
Pilot:		
<u>TOTAL:</u>	<u>52</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Mark VII

SERIES: Emergency

NETWORK: NBC

Episodes: 26

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	25	2
Story:	25	2
Pilot:		
<u>TOTAL:</u>	<u>50</u>	<u>4</u>
	(92.6%)	(7.4%)

PRODUCTION COMPANY: Mark VIISERIES: SierraNETWORK: NBC# Episodes: 11

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	13	0
Story:	12	0
Pilot:	3	2
<u>TOTAL:</u>	<u>18</u>	<u>2</u>
	(90%)	(10%)

PRODUCTION COMPANY: MetromediaSERIES: ABC Movie of the WeekNETWORK: ABC# Episodes: 4

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	3	1
Story:	3	1
Pilot:		
<u>TOTAL:</u>	<u>6</u>	<u>2</u>
	(75%)	(25%)

PRODUCTION COMPANY: MetromediaSERIES: CBS Friday Night MovieNETWORK: CBS# Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Metromedia

SERIES: NBC World Premiere

NETWORK: NBC

Episodes: 2

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	3	0
Story:	3	0
Pilot:		
<u>TOTAL:</u>	<u>6</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: MGM Television

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: MGM Television

SERIES: CBS (MOW)

NETWORK: CBS

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>3</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: MGM Television

SERIES: Medical Center

NETWORK: CBS

Episodes: 27

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	27	1
Story:	30	1
Pilot:		
<u>TOTAL:</u>	<u>57</u>	<u>2</u>
	(96.6%)	(3.4%)

PRODUCTION COMPANY: MTM Enterprises

SERIES: The Bob Newhart Show

NETWORK: CBS

Episodes: 21

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	27	5
Story:	27	5
Pilot:		
<u>TOTAL:</u>	<u>54</u>	<u>10</u>
	(84.4%)	(15.6%)

PRODUCTION COMPANY: MTM Enterprises

SERIES: Friends And Lovers

NETWORK: CBS

Episodes: 6

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	8	0
Story:	8	0
Pilot:	2	0
<u>TOTAL:</u>	<u>18</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: MTM Enterprises

SERIES: The Mary Tyler Moore Show

NETWORK: CBS

Episodes: 27

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	29	7
Story:	29	7
Pilot:		
<u>TOTAL:</u>	<u>58</u>	<u>14</u>
	(80.6%)	(19.4%)

PRODUCTION COMPANY: MTM Enterprises

SERIES: Rhoda

NETWORK: CBS

#Episodes: 5

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	4	4
Story:	4	4
Pilot:		
<u>TOTAL:</u>	<u>8</u>	<u>8</u>
	(50%)	(50%)

PRODUCTION COMPANY: MTM Enterprises

SERIES: Second Start

NETWORK: NBC

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	0
Story:	2	0
Pilot:	2	0
<u>TOTAL:</u>	<u>6</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: MTM Enterprises

SERIES: Texas Wheelers

NETWORK: ABC

Episodes: 13

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	13	0
Story:	13	0
Pilot:		
<u>TOTAL:</u>	<u>26</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: National General

SERIES: Special of the Month

NETWORK: _____

Episodes: 3

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	1
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>3</u>	<u>1</u>
	(75%)	(25%)

PRODUCTION COMPANY: Paramount Television

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Paramount Television

SERIES: Happy Days

NETWORK: ABC

Episodes: 30

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	47	0
Story:	46	1
Pilot:		
<u>TOTAL:</u>	<u>93</u>	<u>1</u>
	(98.9%)	(1.1%)

PRODUCTION COMPANY: Paramount Television

SERIES: Mannix

NETWORK: CBS

Episodes: 22

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	22	0
Story:	22	0
Pilot:		
<u>TOTAL:</u>	<u>44</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Paramount Television

SERIES: Odd Couple

NETWORK: ABC

Episodes: 30

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	47	1
Story:	46	1
Pilot:		
<u>TOTAL:</u>	<u>93</u>	<u>2</u>
	(97.9%)	(2.1%)

PRODUCTION COMPANY: Paramount Television

SERIES: Paper Moon

NETWORK: ABC

Episodes: 13

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	7	7
Story:	7	7
Pilot:		
<u>TOTAL:</u>	<u>14</u>	<u>14</u>
	(50%)	(50%)

PRODUCTION COMPANY: Paramount Television

SERIES: Petrocelli

NETWORK: NBC

Episodes: 9

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	9	0
Story:	9	0
Pilot:	1	0
<u>TOTAL:</u>	<u>19</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Playboy Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 4

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	2
Story:	2	2
Pilot:		
<u>TOTAL:</u>	<u>4</u>	<u>4</u>
	(50%)	(50%)

PRODUCTION COMPANY: Playboy Productions

SERIES: CBS Friday Night Movie

NETWORK: CBS

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: QM Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: QM Productions

SERIES: Barnaby Jones

NETWORK: CBS

Episodes: 28

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	28	0
Story:	30	0
Pilot:		
<u>TOTAL:</u>	<u>58</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: QM Productions

SERIES: Cannon

NETWORK: CBS

Episodes: 33

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	34	2
Story:	33	2
Pilot:		
<u>TOTAL:</u>	<u>67</u>	<u>4</u>
	(94.4%)	(5.6%)

PRODUCTION COMPANY: QM Productions

SERIES: Manhunter

NETWORK: CBS

#Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	10	0
Story:	10	0
Pilot:	1	0
<u>TOTAL:</u>	<u>21</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: QM Productions

SERIES: New CBS Friday Night Movie

NETWORK: CBS

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: QM Productions

SERIES: The Streets of San Francisco

NETWORK: ABC

Episodes: 32

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	31	3
Story:	30	3
Pilot:		
<u>TOTAL:</u>	<u>61</u>	<u>6</u>
	(91%)	(9%)

PRODUCTION COMPANY: R.S.O.

SERIES: ABC (NOW)

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	1
Story:	1	1
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>2</u>
	(50%)	(50%)

PRODUCTION COMPANY: Spelling/Goldberg Productions

SERIES: ABC (NOW)

NETWORK: ABC

Episodes: 8

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	6	3
Story:	4	3
Pilot:		
<u>TOTAL:</u>	<u>10</u>	<u>6</u>
	(62.5%)	(37.5%)

PRODUCTION COMPANY: Spelling/Goldberg Productions

SERIES: Fireman's Ball

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:		
Story:		
Pilot:	2	0
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Spelling/Goldberg Productions

SERIES: The Rookies

NETWORK: ABC

Episodes: 15

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	17	0
Story:	16	0
Pilot:		
<u>TOTAL:</u>	<u>33</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Sterno of Canada

SERIES: Police Surgeon

NETWORK: _____

Episodes: 12

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	15	2
Story:	13	2
Pilot:		
<u>TOTAL:</u>	<u>28</u>	<u>4</u>
	(87.5%)	(12.5%)

PRODUCTION COMPANY: Stonehenge

SERIES: Armchair Detective

NETWORK: _____

Episodes: 9

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	15	2
Story:	13	2
Pilot:		
<u>TOTAL:</u>	<u>28</u>	<u>4</u>
	(87.5%)	(12.5%)

PRODUCTION COMPANY: Tandem Productions

SERIES: All In The Family

NETWORK: CBS

Episodes: 26

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	51	1
Story:	48	5
Pilot:		
<u>TOTAL:</u>	<u>99</u>	<u>6</u>
	(94.3%)	(5.7%)

PRODUCTION COMPANY: Tandem Productions

SERIES: Good Times

NETWORK: CBS

Episodes: 21

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	40	0
Story:	38	0
Pilot:		
<u>TOTAL:</u>	<u>78</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Tandem Productions

SERIES: Maude

NETWORK: CBS

Episodes: 21

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	28	3
Story:	26	3
Pilot:		
<u>TOTAL:</u>	<u>54</u>	<u>6</u>
	(90%)	(10%)

PRODUCTION COMPANY: Tandem Productions

SERIES: Sanford And Son

NETWORK: NBC

Episodes: 29

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	38	0
Story:	38	0
Pilot:		
<u>TOTAL:</u>	<u>76</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Danny Thomas Productions

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Tomorrow Entertainment

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	0	1
Story:	0	1
Pilot:		
<u>TOTAL:</u>	<u>0</u>	<u>2</u>
		(100%)

PRODUCTION COMPANY: Tomorrow Entertainment

SERIES: NBC World Premiere

NETWORK: NBC

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	0
Story:	1	0
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>0</u>
		(100%)

PRODUCTION COMPANY: Tomorrow Entertainment

SERIES: New CBS Friday Night Movie

NETWORK: CBS

Episodes: 5

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	4	1
Story:	4	1
Pilot:		
<u>TOTAL:</u>	<u>8</u>	<u>2</u>
	(80%)	(20%)

PRODUCTION COMPANY: Twentieth Century-Fox Television

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 3

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	4	0
Story:	3	0
Pilot:		
<u>TOTAL:</u>	<u>7</u> (100%)	<u>0</u>

PRODUCTION COMPANY: 20th Century Fox Television

SERIES: M*A*S*H

NETWORK: CBS

#Episodes: 32

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	47	6
Story:	44	6
Pilot:		
<u>TOTAL:</u>	<u>91</u> (88.3%)	<u>12</u> (11.7%)

PRODUCTION COMPANY: 20th Century Fox Television

SERIES: New CBS Friday Night Movie

NETWORK: CBS

#Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	2	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>4</u> (100%)	<u>0</u>

PRODUCTION COMPANY: 20th Century Fox Television

SERIES: NBC World Premiere

NETWORK: NBC

Episodes: 2

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	1	1
Story:	1	1
Pilot:		
<u>TOTAL:</u>	<u>2</u>	<u>2</u>
	(50%)	(50%)

PRODUCTION COMPANY: 20th Century Fox Television

SERIES: Planet of the Apes

NETWORK: CBS

#Episodes: 9

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	9	0
Story:	9	0
Pilot:		
<u>TOTAL:</u>	<u>18</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Universal Television

SERIES: ABC Movie of the Week

NETWORK: ABC

#Episodes: 4

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	5	0
Story:	3	3
Pilot:		
<u>TOTAL:</u>	<u>8</u>	<u>3</u>
	(72.7%)	(27.3%)

PRODUCTION COMPANY: Universal Television

SERIES: ABC Suspense Movie

NETWORK: ABC

Episodes: 12

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	11	1
Story:	11	0
Pilot:		
<u>TOTAL:</u>	<u>22</u>	<u>1</u>
	(95.7%)	(4.3%)

PRODUCTION COMPANY: Universal Television

SERIES: Amy Prentice

NETWORK: _____

Episodes: 1

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:		
Story:		
Pilot:	0	1
<u>TOTAL:</u>	<u>0</u>	<u>1</u>
		(100%)

PRODUCTION COMPANY: Universal Television

SERIES: CBS (MOW)

NETWORK: CBS

Episodes: 3

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	4	0
Story:	4	0
Pilot:		
<u>TOTAL:</u>	<u>8</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Universal Television

SERIES: Columbo

NETWORK: NBC

Episodes: 10

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	15	0
Story:	10	0
Pilot:		
<u>TOTAL:</u>	<u>25</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Universal Television

SERIES: Get Christie Love

NETWORK: ABC

Episodes: 7

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	9	1
Story:	7	3
Pilot:		
<u>TOTAL:</u>	<u>16</u>	<u>4</u>
	(80%)	(20%)

PRODUCTION COMPANY: Universal Television

SERIES: Kojak

NETWORK: CBS

Episodes: 35

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	45	0
Story:	42	0
Pilot:		
<u>TOTAL:</u>	<u>87</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Universal Television

SERIES: Kolchak - Night Stalker

NETWORK: ABC

Episodes: 2

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	3	0
Story:	2	0
Pilot:		
<u>TOTAL:</u>	<u>5</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Universal Television

SERIES: Ironside

NETWORK: NBC

Episodes: 30

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	40	5
Story:	35	6
Pilot:		
<u>TOTAL:</u>	<u>75</u>	<u>11</u>
	(87.2%)	(12.8%)

PRODUCTION COMPANY: Universal Television

SERIES: Late Night Mystery Theater

NETWORK: _____

Episodes: 9

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	8	1
Story:	7	1
Pilot:		
<u>TOTAL:</u>	<u>15</u>	<u>2</u>
	(88.2%)	(11.8%)

PRODUCTION COMPANY: Universal Television (Groverton Prods)

SERIES: Lucas Tanner

NETWORK: NBC

Episodes: 8

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	8	2
Story:	8	2
Pilot:		
<u>TOTAL:</u>	<u>16</u>	<u>4</u>
	(80%)	(20%)

PRODUCTION COMPANY: Universal Television (Bobetty Prods)

SERIES: Marcus Welby, M.D.

NETWORK: ABC

#Episodes: 29

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	24	9
Story:	22	8
Pilot:		
<u>TOTAL:</u>	<u>46</u>	<u>17</u>
	(73%)	(27%)

PRODUCTION COMPANY: Universal Television

SERIES: McCloud

NETWORK: NBC

#Episodes: 6

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	6	0
Story:	5	2
Pilot:		
<u>TOTAL:</u>	<u>11</u>	<u>2</u>
	(84.6%)	(15.4%)

PRODUCTION COMPANY: Universal Television

SERIES: McMillan And Wife

NETWORK: NBC

Episodes: 7

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	8	0
Story:	7	0
Pilot:		
<u>TOTAL:</u>	<u>15</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Universal Television (Cherokee Prods. with _____ in assoc. (rts)

SERIES: Rockford Files

NETWORK: NBC

Episodes: 8

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	6	2
Story:	8	0
Pilot:	2	0
<u>TOTAL:</u>	<u>16</u>	<u>2</u>
	(88.9%)	(11.1%)

PRODUCTION COMPANY: Universal Television

SERIES: The Six Million Dollar Man

NETWORK: ABC

Episodes: 23

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	25	3
Story:	26	4
Pilot:		
<u>TOTAL:</u>	<u>51</u>	<u>7</u>
	(87.9%)	(12.1%)

PRODUCTION COMPANY: Universal Television

SERIES: Sons And Daughters

NETWORK: CBS

Episodes: 7

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	8	1
Story:	7	1
Pilot:		
<u>TOTAL:</u>	<u>15</u>	<u>2</u>
	(88.2%)	(11.8%)

PRODUCTION COMPANY: Universal Television

SERIES: Sunshine

NETWORK: NBC

#Episodes: 8

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	6	2
Story:	6	2
Pilot:		
<u>TOTAL:</u>	<u>12</u>	<u>4</u>
	(75%)	(25%)

PRODUCTION COMPANY: Universal Television

SERIES: NBC World Premiere

NETWORK: NBC

#Episodes: 11

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	15	0
Story:	16	0
Pilot:		
<u>TOTAL:</u>	<u>31</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Warner Bros. Television

SERIES: Harry O

NETWORK: ABC

Episodes: 8

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	10	0
Story:	8	0
Pilot:	2	0
<u>TOTAL:</u>	<u>20</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Warner Bros. Television

SERIES: Kung Fu

NETWORK: ABC

Episodes: 31

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	33	0
Story:	35	5
Pilot:		
<u>TOTAL:</u>	<u>68</u>	<u>5</u>
	(93.2%)	(6.8%)

PRODUCTION COMPANY: Warner Bros. Television

SERIES: The New Land

NETWORK: ABC

Episodes: 9

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	9	3
Story:	8	3
Pilot:	1	0
<u>TOTAL:</u>	<u>18</u>	<u>6</u>
	(75%)	(25%)

PRODUCTION COMPANY: Wolper Organization

SERIES: ABC Theatre Presentation

NETWORK: ABC

Episodes: 3

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	3	0
Story:	3	0
Pilot:		
<u>TOTAL:</u>	<u>6</u>	<u>0</u>
	(100%)	

PRODUCTION COMPANY: Wolper Organization

SERIES: ABC Movie of the Week

NETWORK: ABC

Episodes: 4

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	3	2
Story:	3	1
Pilot:		
<u>TOTAL:</u>	<u>6</u>	<u>3</u>
	(66.7%)	(33.3%)

PRODUCTION COMPANY: Wolper Organization

SERIES: Chico And The Man

NETWORK: NBC

Episodes: 7

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	12	1
Story:	12	1
Pilot:	4	0
<u>TOTAL:</u>	<u>28</u>	<u>2</u>
	(93.3%)	(6.7%)

PRODUCTION COMPANY: Wolper Organization

SERIES: Wolper Specials

NETWORK: _____

Episodes: 17

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:	21	1
Story:	21	0
Pilot:		
<u>TOTAL:</u>	<u>42</u>	<u>1</u>
	(97.7%)	(2.3%)

PRODUCTION COMPANY: _____

SERIES: _____

NETWORK: _____

#Episodes: _____

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:		
Story:		
Pilot:		
<u>TOTAL:</u>	<u>_____</u>	<u>_____</u>

PRODUCTION COMPANY: _____

SERIES: _____

NETWORK: _____

#Episodes: _____

	<u>MALE</u>	<u>FEMALE</u>
Teleplay:		
Story:		
Pilot:		
<u>TOTAL:</u>	<u>_____</u>	<u>_____</u>