

### **APPLICATION FOR NWC MEMBERSHIP**

## The Nonfiction Writers Caucus Membership Eligibility Requirements are set forth below:

### 1. Completed Application

**Please Print Your Name** 

Please read carefully and fill out all sections of the application, including requested signature on this page.

#### 2. Service Fee

Upon final qualification for NWC membership, a payment in the amount of One Hundred Dollars (\$100) for the first annual service fee is due. To make a payment by Visa, MasterCard, or Discover, please go to the secure SendPayment page on the Guild website— <a href="https://www.wga.org/memberpayment">www.wga.org/memberpayment</a>—and select "New Associate Caucus Membership Service Fee" from the drop-down menu. You may also pay by check, made payable to WGAW. (The fee is waived for WGAW members in good standing.)

### 3. Minimum Writing Requirements

Applicants must meet one (1) of the following criteria to be eligible for the Nonfiction Writers Caucus:

- Have written the equivalent of at least one half-hour of produced Nonfiction programming (or segments that add up to at least one half-hour) on which the writer was credited or performed writing services.
- Have had Nonfiction writing employment of at least six weeks duration.

Applicants must submit a copy of the written materials in connection with the eligibility requirements. Exceptions to the above requirements will be considered on a case-by-case basis.

Members of the NWC Steering Committee will review each application. Please note submitted materials will not be returned. Upon review the NWC Steering Committee will recommend eligibility for Nonfiction Writers Caucus membership. Please allow 3-4 weeks to process your application.

Please check that which best describes your Nonfiction material submitte	d for review:
☐ Teleplay ☐ Screenplay ☐ Other (please describe):	
Date produced (year):	
Studio/Production Company:	
Project Title:	
Network where show first aired:	
Who can verify your participation?	
Name:	
Email: Phone:	
If you are or were contracted to write material that has not yet been prod Department (323) 783-4567.	uced, please contact the WGAW Member Organizing
Rights and Obligations of Nonfiction Writers Caucus Members Nonfiction Writers Caucus members may receive Guild mailings, communivitations to NFWC-related events; serve on certain Guild committees as Guild's Script Registration Service at the reduced rate for Guild members; subject to the annual availability of this program; become members of the successor subject to the discretion of that entity's governing body; and be any employment access program administered by the Guild. Nonfiction we exclusive authority to claim for their benefit any royalty, payment or remuservices rendered under a collective bargaining agreement to which the Council of the control o	designated by the Board of Directors; use the attend Guild screenings at the WGA theater, a Musicians' Interguild Credit Union or its entitled to participate, if otherwise eligible, in Writers Caucus members shall grant to the Guild uneration of any kind attributable to writing
Nonfiction Writers Caucus membership does not provide the right to vote Writers Guild of America West Inc. membership meetings	in WGAW elections, to run for office or to attend
Signature	Date

**RETURN COMPLETED FORM TO:** 

Member Organizing Department, Writers Guild of America West 7000 West Third St., Los Angeles, CA 90048 Phone: (323) 782-4567 caucusapplications@wga.org



# **CAUCUS MEMBER DATA**

The following information is primarily for internal Guild use and will not be released to outside parties in a manner that would identify you:

Please type or print:		
Social Security #:	Use for Correspondence Use for Membership Card	
Professional Name:  (For Guild records and correspondence, including Credits)	——————————————————————————————————————	
Legal Name:(For Guild records)		
Pseudonym:(For Guild records)		
Guild Affiliations (Check if currently a member of:)		
☐ Film Writers Association, Mumbai (FWA)	☐ Writers Guild of America East (WGAE)	
☐ La Guilde Française des Scénaristes (La Guilde)	☐ Writers Guild of America West (WGAW)	
☐ New Zealand Writers Guild (NZWG)	☐ Writers Guild of Canada (WGC)	
☐ Script Writers Guild of Israel (R.A.)	☐ Writers Guild of Great Britain (WGGB)	
☐ Seccion de Autores y Adaptadores de Cine (STPC-Mexico)	☐ Writers Guild of Ireland (WGI)	
☐ Société des auteurs de radio, télévision et cinema (SARTEC)	☐ Writers Guild of South Africa (WGSA)	
☐ Verband Deutscher Drehbuchautoren e.V. (VDD)		
(Providing your birthdate is optional. However, your birthdate is required in o	rder to access the WGAW members only section of our website.)	
Date of Birth:  Month Day Year	<b>Gender:</b> ☐ Male ☐ Female ☐ Non-Binary	
# 1 HOME ADDRESS:		
Street only (no P.O. Box)	Apt. or Unit #	
City/State/Zip	I authorize WGAW to use this	
Home Phone: () Cell Phone:		
Home Fax: () Email Address	(Required):	



## **CONTACT INFORMATION**

Applicant's Professional Name:_			Last 4 Digits of Social Security Number: XXX – XXX –	·
# 2 AGENCY: Name of Agency:			Agent's Name:	
Telephone number: ()	) Email address:			
Please contact the Agency Depart The recorded agency information	tment with any questi number is (323) 782-	ons you may ha 4572.	ve: agency@wga.org.	
Do you want your calls to be refe	erred to your agent?	☐ Yes ☐	No	
Please be aware that WGA policy Therefore, if you do not have an a any Business Manager, Personal N	precludes giving out agent or do not wish o Manager or Attorney to	the home or off calls to be referr o which you wo	ice addresses, telephone/fax numbers or email addresses of our meed to your agent, please indicate below the names and telephone nuld like us to refer callers who attempt to contact you.	embers. umbers of
(If you have no such contact infor you in care of the WGA. We will	rmation, the WGA wil I also forward a fax or	l aid callers who	o attempt to contact you by offering to forward unopened mail add telephone or email to inform you of a caller's attempt to reach you	ressed to .)
#3 Business Manager	Personal Manager	☐ Attorney	Other (please specify):	
	Name			
	Street		Unit or Suite #	
	City/State/Zip			
Telephone number: ()			Email address:	
#4 Business Manager	Personal Manager	☐ Attorney	Other (please specify):	
	Name			
	Street		Unit or Suite #	
	City/State/Zip			
Telephone number: ()			Email address:	
# 5 Business Manager	Personal Manager	☐ Attorney	Other (please specify):	
	Name			
	Street		Unit or Suite #	
	City/State/Zip			
Telephone number: ( )			Email address:	
Among the addresses you have p	rovided on pages 2 aı	nd 3 please indi	cate where you would like the following mailings to be sent.	
To which address do you wish to To which address do you wish to	, ,		$\begin{array}{cccccccccccccccccccccccccccccccccccc$	5 Q 5 Q



### **DIVERSITY INFORMATION**

### **HELP US HELP YOU:**

As part of the Inclusion and Equity Department's initiative to increase hiring opportunities for various groups of writers, the Guild periodically publishes specialized Membership Directories, or is asked to provide lists of groups of writers to networks, studios and producers who have a particular interest in hiring writers in these groups. By indicating "OK to Publish" on any of the attribute groups below, you are agreeing to allow the Guild to publish your name in these groups or lists. Choosing to publish your name in one or more of these directories can be beneficial to you in terms of providing access to potential employers. If you do not indicate "OK to Publish" on any category, this information will remain confidential by default. If you have any questions, please contact the Inclusion and Equity Department at (323) 782-4589.

### Please check all that apply.

EthnicityOK to Publish	☐ Yes ☐ No		
☐ African American / Black	☐ Korean	☐ Welsh	☐ Middle Eastern Unspecified
☐ African Unspecified	☐ Maori	☐ White or Caucasian	☐ Afghan
☐ Central (Sub-Saharan) African	☐ South Asian	☐ Indigenous Australian	☐ Arabic
☐ Eastern African	☐ Sri Lankan	☐ Native American / Indigenous	☐ Ashkenazi Jewish
☐ Northern African	☐ Samoan	☐ Latinx Unspecified	☐ Assyrian
☐ Southern African	☐ Taiwanese	□ Brazilian	☐ Egyptian
☐ Western African	□Thai	☐ Caribbean Islander	☐ Iraqi
☐ Asian / Pacific Islander Unspecified	☐ Vietnamese	☐ Central American	☐ Israeli
□ Burmese	☐ European / White Unspecified	☐ Cuban	□ Jordanian
☐ Chinese	☐ Armenian	□ Dominican	☐ Kuwaiti
☐ East Indian	☐ French	☐ Afro-Latinx	☐ Lebanese
☐ Filipino	☐ Greek	☐ Haitian	☐ North African
☐ Native Hawaiian	☐ Italian	☐ Mexican	☐ Omani
☐ Indonesian	☐ Polish	☐ Nicaraguan	☐ Persian / Iranian
☐ Indian	☐ Scandinavian	☐ Puerto Rican	☐ Syrian
□ Japanese	☐ Spanish	☐ South American	☐ Turkish
LanguageOK to Publish	☐ Yes ☐ No		
☐ Any African Language ☐ Danish		☐ Hungarian	☐ Romanian
☐ American Sign Language (ASL)	☐ Farsi / Persian	☐ Italian	☐ Russian
☐ Arabic	☐ Filipino Language Unspecified	☐ Japanese	☐ Scandinavian
☐ Armenian	□ Tagalog	☐ Korean	☐ Spanish
☐ Bengali	☐ Finnish	☐ Lao	☐ Swedish
☐ Bulgarian	☐ French	☐ Latin	☐ Teguli
☐ Chinese Language Unspecified	☐ Gaelic	☐ Marathi	☐ Thai
☐ Cantonese	☐ German	□ Nepali	□ Vietnamese
☐ Mandarin	☐ Greek	☐ Norwegian	☐ Welsh
☐ Creole	☐ Haitian Creole	☐ Polish	
☐ Croatian / Bosnian / Serbian	☐ Hebrew	☐ Portuguese	
☐ Czech	☐ Hindi / Urdu	🗖 Punjabi	



# **DIVERSITY INFORMATION**

Age GroupOK to Publ	ish ☐ Yes ☐ No				
☐ Writers over 40	☐ Writers over 50	☐ Writers over 60			
	tatistical information on hiring based on " = Yes, you are giving permission to be				
Union and Industry Organization	n MembershipOK to Publish	☐ Yes ☐ No			
☐ Animation; IA Local 839	□ DGA	□ PGA	□PGA		
☐ Camera; IA Local 600	☐ Editor; IA Local 700	☐ SAG/AFTRA			
Gender IdentityOK to Publ	ish ☐ Yes ☐ No				
☐ Female	☐ Transgender Unspecified	□ Transmasculine			
☐ Male	☐ Transfeminine	☐ Non-binary			
Sexual IdentityOK to Publ	ish ☐ Yes ☐ No				
☐ Heterosexual	☐ Queer	☐ Bisexual / Pansexual	☐ Lesbian		
☐ LGBTQ+ Unspecified	☐ Asexual	☐ Gay			
DisabilityOK to Publ	ish ☐ Yes ☐ No				
☐ Disability Unspecified	☐ Blind or Low-Vision	☐ Dwarfism	☐ Mobility Disability		
☐ Autoimmune Condition or	Cognitive Disorder	☐ Limb Difference	□ Neurodiverse		
Chronic Illness	Deaf or Hard of Hearing	Mental Disorder	Physical Disfigurement		