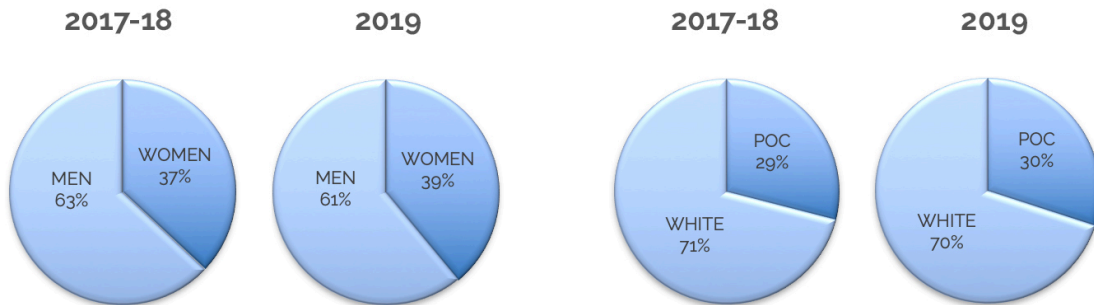


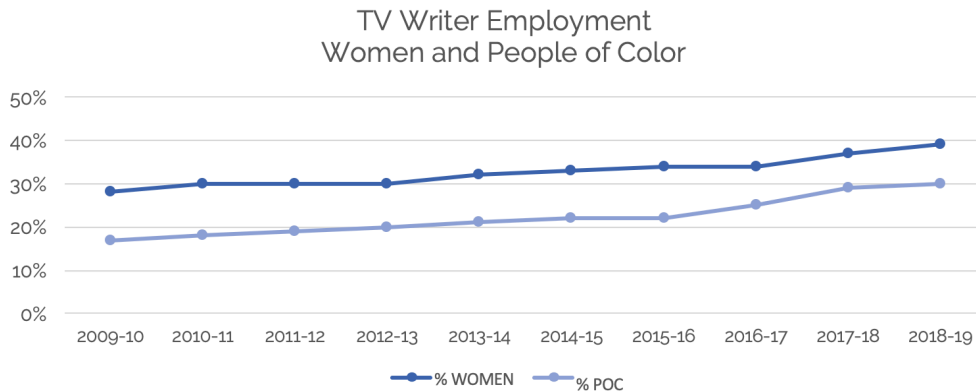
WGA INCLUSION REPORT CARD UPDATE ON 2019 TV STAFFING SEASON

For years, the Writers Guild of America has called attention to employment discrimination in our industry. As part of that effort, the WGAW is releasing this updated Inclusion Report Card with data from the 2019 TV Staffing Season.*

In the 2019 TV Staffing Season, women and people of color continued to make gains in employment.



These gains are on track with the general trend of increasing inclusion in TV writer employment over the last 10 years.



WGA members concerned about the effect of the Agency Campaign on historically underrepresented, including women and people of color, should be encouraged by these results. While these groups remain underrepresented relative to their percentages in the overall U.S. population and there is much more work to be done, employment data from 2019 shows that our progress has not been stalled.

We urge studios and showrunners to be part of the solution by helping improve upon 2018's numbers in the remainder of the 2019 TV staffing season. With integrity, accountability, and continued effort, we can end employment discrimination and increase inclusion and equity across our industry.

*All figures based on WGA employment data. Percentages are based on writers for whom the demographic information is known. The current 2019 season stats are preliminary and include about 60% of the anticipated hiring and so these results will likely change to some degree as the 2019-20 TV season unfolds. The 2017-18 data has been updated since the April 2019 Inclusion Report Card with additional data received in late reports.